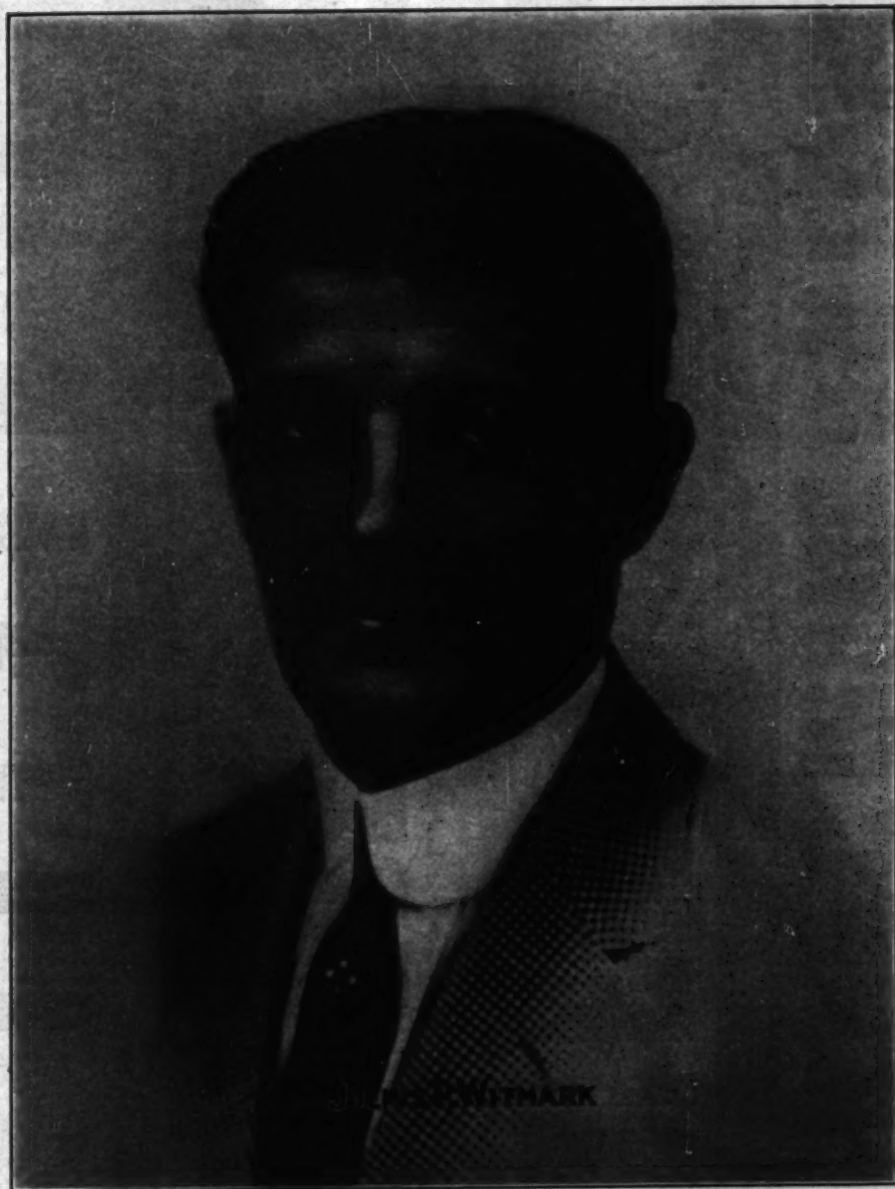


OCTOBER 2, 1915

TEN CENTS

THE NEW YORK

# CLIPPER



Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

THE WONDER BALLAD THAT IS MAKING MUSIC HISTORY

**"IF WE CAN'T BE THE SAME OLD SWEETHEARTS, WE'LL JUST BE THE SAME OLD FRIENDS"**

<b>BOSTON</b> Eastern Office: 176 Tremont Street.	<b>CHICAGO</b> Western Office: 145 N. Clark Street.	<b>LEO. FEIST, Inc.</b> 135 W. 44th St., New York	<b>PHILA.</b> Parkway Bldg., Broad & Cherry	<b>SAN FRANCISCO</b> Panama Theatre Building
---	---	--	---	--

BROADWAY'S FOUR BEST BETS

THERE'S A LITTLE LANE WITHOUT A TURNING, ON

# THE WAY TO HOME SWEET HOME

We promised you a successor to "When You're a Long, Long Way From Home." We know now from the results of only two weeks' work that this wonderful ballad will smash all records. Words by SAM M. LEWIS. Music by GEORGE W. MEYER.

# PIG EON WALK

Ask anyone for the name of the greatest rag melody in the world to-day and they'll say "PIG EON WALK."  
Words by SAM M. LEWIS. Music by JAMES V. MONACO.

# PUT ME TO SLEEP

WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)

The song that is making itself. Before the season is much older you will find this one way up front with the winners.  
Words by SAM M. LEWIS and DICK HOWARD. Music by HARRY JENTES.

# MY LITTLE GIRL

The song that surprised them all. Even our most enthusiastic knockers have taken off their hats to the most unique, novelty hit in years. The public is just starting to crave it around the country. Get wise to yourself and give them what they want.  
Words by SAM M. LEWIS and WILL DILLON. Music by ALBERT VON TILZER.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.



# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 2, 1915.

VOLUME LXIII—No. 34  
Price, 10 Cents.

## OPENING AT THE HIPPODROME.

The chief event for the current week is the opening of the Hippodrome, on Thursday evening, under the management of Charles Dillingham.

During the interval that has elapsed since Mr. Dillingham undertook the direction of the vast playhouse, the auditorium and stage have been completely overhauled. All Summer armies of workmen have occupied the building, and those familiar with the famous interior will find it transformed in every department. Beginning with the lobby and entrance, and continuing through the auditorium to the enormous stage itself, improvements have been installed. The foyer has been made more spacious, the orchestra and boxes altered to bring about a more intimate relationship with the stage, and the new proscenium arch brings greater depth and a finer perspective to the stage spectacles.

While all this reconstruction was being done in the theatre itself, representatives were searching here and abroad for suitable new features to make up the imposing initial offering. An effort has been made to make this varied, distinctive and distinguished, as the following brief resume of the performance indicates:

The program will be divided into episodes, in two parts, which will include "Hip Hip Hooray," styled "Ten Musical Comedies in One," by R. H. Burnside, with lyrics by John L. Golden and music by Raymond Hubbell. The long list of principals includes: Orville Harrold, Nat Wills, Belle Storey, Charles T. Aldrich, Arthur Deagon, Dave Abrahams, and, besides an ensemble of over five hundred pretty girls, such novelties as the Boganny Troupe, the Tornados, A. Grady, Tommy Conlon, Mallia and Bert, Dippy Dien and Mooney's Blue Ribbon Horses.

Foremost in importance is Sousa's Band, America's greatest musical organization, under the direction of John Philip Sousa, the famous march king.

A new funmaker will be introduced in "Toto," styled the "Cut-up," who is said to be Europe's latest contribution to the mirth of the nation. By way of musical novelty and to afford New York an opportunity to see the great orchestra which caused such a furore at the San Francisco Fair, the Miramba Band of Guatemala will be introduced here.

Expert dancers gathered from all quarters of the globe are assembled in international dancing teams, with France represented by the Glorias; Italy by the Soltis; Spain by the Romanos; England by the Amaranths; America by Hale and Paterson, and twenty other duos from the other countries.

The ballet divertissement will be called "Flirting at St. Mortiz." The book is by Leo Bartuschak, with music by Julius Einoedshofer, and arranged by Mme. Marietta Loretta, with the following soloists: Charlotte, Pope and Kerner, Hilder Rucherts, the Naesses, Steele and Winslow, Dora Wischer, and fifty other principals adding to a complete ensemble multitude of over five hundred.

In all there will be over six hundred people concerned in the actual stage presentation, and the orchestra and band, united, number one hundred and twenty-six musicians. The ensemble under the direction of R. H. Burnside promises to be on a scale which will demonstrate absolutely that the great resources of the New York Hippodrome are indeed inexhaustible.

The scale of prices ranges from \$1.50 for the best orchestra seats to twenty-five cents

for the second balcony, and all seats will be reserved.

The first Sunday night concert, which will be a regular Hippodrome feature this season, will be given the first Sunday after the opening, Oct. 3. The attraction will be the personal appearance of John Philip Sousa and his band, together with such eminent soloists as Grace Hoffman, soprano; Florence Hardeman, violinist; Herbert L. Clarke, cornetist, and a brilliant program which will include the new Sousa compositions. His first will be a suite, "Impressions at the Movies," and the New York Hippodrome March, played for the first time.

## GRANVILLE BARKER ARRIVES.

Granville Barker, the leading English producing manager, who, in conjunction with Lillah McCarthy and Percy Burton, will present Bernard Shaw's fable play, "Androcles and the Lion," and Anatole France's comedy, "The Man Who Married a Dumb Wife," in the leading American cities this season, arrived in New York last week from France, where Mr. Barker has been doing Red Cross work.

Mr. Barker has come to America specially to stage and superintend rehearsals of the Shaw and France plays, which open on tour at Washington, D. C., Oct. 11, and will be seen in New York with O. P. Heggie and practically the entire London and New York company.

The productions, which are in the "new art" style, are the same as were seen during Mr. Barker's season at Wallack's Theatre, in New York, and St. James' Theatre, in London.

## WOODS AGAINST REDUCED PRICES.

A. H. Woods made the announcement last week that he would stand pat on the high price theatre scale. In an interview he said, in part: "If the people want a production they are quite willing to pay the prices agreed upon at the managers' conference, as in the case of 'Common Clay.' If they don't want it they will not pay a quarter, as in the case of 'See My Lawyer.' If a play is worth anything, it is worth \$2 a seat. If it isn't worth \$2 a seat, the managers might just as well send it to the storehouse, instead of trying to inveigle the public with the bargain prices to buy something they don't want."

## "BOB" STEVENS IMPROVING.

Robert E. Stevens, the well known advance agent and manager, who was seriously injured on the afternoon of July 15 by being run over by a trolley car at Broadway and Forty-second Street, New York, was picked up insensible and taken to Polyclinic Hospital. There he remained for ten weeks, and was discharged Sept. 18. No one is allowed to see him except his son, Robert, and his daughter, Emelie.

He had a narrow escape, for he suffered a fractured skull and several bruises on the body. He is now slowly recovering, but will be kept in the house for two months at least.

## FORBES-ROBERTSON SAILS.

Sir Johnston Forbes-Robertson and his London company, including Laura Cowie, sails from Liverpool Sept. 29 for Forbes-Robertson's final tour of America, which includes only those cities to which he has not already said farewell.

He will present a repertoire including "Hamlet," "The Light That Failed" and "Passing of the Third Floor Back."

## FOREIGN ACTORS MUST PAY INCOME TAX.

(Special to THE CLIPPER.)

WASHINGTON, Sept. 27.—By a treasury department ruling aliens residing temporarily in the United States will not hereafter be allowed exemptions given citizens and resident aliens under the income tax law, but will be compelled to pay one per cent. on all net income.

Aliens who can show an intention of becoming permanent residents will be allowed the usual exemptions.

Treasury officials said the ruling was designed to tax actors, singers and others who come to this country for a few months only, but who hitherto have claimed exemption as resident aliens.

## NEW SCHOOL OF STAGE SETTING.

John Wenger (a Leo Feist discovery), formerly connected with the staff of the technical director of the Metropolitan Opera House, has originated a new style of stage setting which is highly thought of by authorities who have been favored with an opportunity to inspect it.

To afford such an opportunity to all that may be interested, Mr. Wenger has arranged for the display of his invention at the Folsom Galleries, 306 Fifth Avenue, New York, from Oct. 5 to Oct. 22, and all stage managers and producers are invited to look it over.

## DELMAR QUITS SHUBERTS.

Jules Delmar, who arranged the Sunday night shows at the Winter Garden and attended to other important details for the Shuberts, has resigned his position, which paid him \$10,000 a year. His contract had still a year and a half to run.

Paul Benedek (the husband of Chapine), a well known and experienced theatrical manager, has been slated to succeed Mr. Delmar.

## "QUINNEYS" FOR SHUBERT.

Alfred Turner, general manager for Frederick Harrison, owner of the Haymarket Theatre, London, who arrived in New York last week, has arranged with the Messrs. Shubert that "Quinneys," with Frederick Harrison's English company, will open at a Shubert theatre in New York City on Monday, Oct. 18. "Quinneys," which is London's greatest success at the present time, has been running at the Haymarket for twenty-eight weeks, where it has defied the war and the heat of the Summer. The role of Quinneys will be played by Frederick Ross. Mr. Ross was the original Drake of Louis Parker's play of like name, when produced at His Majesty's Theatre.

## PRINCESS THEATRE BURNED.

MONTREAL, Sept. 23.—The Princess Theatre, on St. Catherine Street, was partially destroyed by fire. The damage is estimated at more than \$100,000. Firemen saved most of the scenery and costumes of the Phyllis Neilsen-Terry Co., who were playing there.

## JULIA ARTHUR TO RETURN TO STAGE.

Julia Arthur (Mrs. B. P. Cheney Jr.), after sixteen years absence from the stage, is to resume her professional career, having been engaged by Selwyn & Co. for the leading role in "The Eternal Magdalene."



# BEAUTIFUL!

EVERYBODY SAYS THE SAME THING  
YOU MUST ADMIT IT'S A SWEET NAME

# "MY SWEET ADAIR"

THEY JUST SEEM TO LOVE "HER." THAT'S ALL.

Her Sister "MY LITTLE DREAM GIRL" is commencing to get jealous. Everybody is making a fuss over "ADAIR," not that "DREAM GIRL" hasn't admirers by the score—but "ADAIR" is younger—and you know how that is.

## OLIVER MOROSCO HERE.

Oliver Morosco, who arrived in New York last week, has come for a stay of two months, during which time he will produce here a comedy drama by Louis K. Anspacher, entitled "The Unchastened Woman," on Oct. 11, and immediately afterward a three act comedy drama by Avery Hapwood, entitled "Sadie Love."

In the cast of "The Unchastened Woman" will be Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Bennison, Isabel Richards and Jennie Lamont. In "Sadie Love," Marjorie Rambeau will have the leading part. Then will come a number of other productions, including "Up Stairs and Down," "The Hollow of Her Hand," "Peter Ibbetson," "Madcap Teresa," "The Cinderella Man" and "So Long, Letty."

## KEITH'S BROADWAY THEATRE.

A. E. Westover, a Philadelphia architect, is preparing plans for the new Keith theatre at Nos. 203-209 W. Ninety-fifth Street, and Nos. 202-208 W. Ninety-sixth Street, New York. It will seat three thousand persons.

FRANCES STARR will open her tour in "Marie Odile" next month.

Everybody "Scaddle"  
The new song and dance hit

## Scaddle-de-mooch

By the writers of  
"Ballin' the Jack"

The season's biggest hit

## MY LITTLE DREAM GIRL

She should worry about her sister,  
"MY SWEET ADAIR"

## NOTES

E. H. SOTHERN, in "The Two Virtues," is this week at the Belasco Theatre, Washington, D. C., and opens next week at the Booth Theatre, New York.

CYRIL HARCOURT, the author of "A Pair of Silk Stockings," will remain in New York this season, and is at present at work on a comedy of American life.

"MOLLY AND I" closes at the La Salle, Chicago, Oct. 3.

"TOO NEAR PARIS," a musical French farce, under the management of A. G. Delamater, which opened its season at the National Theatre, Washington, D. C., this week, is booked to open in New York Oct. 18. The cast includes John W. Ransome, Liane Carrera, Charles P. Morrison, Henrietta Lee, Nick Judells, Harrison Garrett and other well known actors.

CAPTAIN M. P. McLEAN, master of the *Tuscania*, which rescued the survivors of the *Athina*, and his officers attended the performance of "The Passing Show of 1915" at the Winter Garden, Sept. 22.

HELENA MORRELL will sing the prima donna role in "The Lilac Domino."

THAT BEAUTIFUL POEM SONG WOULD TOUCH A HEART OF STONE

# PAINTING THAT MOTHER OF MINE

I tell you it's a lucky number—1556. If lottery wasn't against the law, I'd advise you to play No. 1556. Just a "few steps" from the "Palace Theatre Bldg.," where the big booking moguls are; a "few steps" from the big burlesque managers; a "few steps" from the big Marcus Loew Circuit, the big Wm. Fox, the big B. S. Moss—in fact a few steps from everybody that's anybody—1556 Broadway. L. WOLFE GILBERT and his able assistants will be only too happy to take care of you.

Gee, "BY HECK" is certainly sweeping the West now, the same as it did the East. Why wouldn't it? It's a great song. It's the best instrumental and dance piece written in years.

Address all mail  
to the

Executive Offices

MARK STERN

BLDG.

102-104

W. 39th St., N. Y.

## JOS. W. STERN & CO.

L. WOLFE GILBERT, Mgr. Prof. Dept.

1556 Broadway, New York

A FEW STEPS FROM PALACE THEATRE BLDG.

Chicago: 145 N. Clark St.

Prof. Copies of  
Songs Free on Re-  
ceipt of Late Pro-  
gram. Otherwise  
send 10c. each.

Vocal Orches-  
trations 10c. each  
for mailing.

THE FRIARS have announced Thursday, Oct. 21, as the day for laying the cornerstone of their new clubhouse on West Forty-eighth Street, near Sixth Avenue, New York.

A DINNER will be tendered Wm. A. Brady by the Friars at the Hotel Astor, Sunday, Oct. 24.

JOHNNY RAY has the "buttermilk" privilege at the Panama-Pacific Exposition.

EDDIE FOY has four more weeks in pictures out West, his term having been extended to fourteen weeks.

JULIAN ELTINGE closes at the Cohan, New York, Oct. 2, and on Oct. 5 Elsie Janis will open at that house in "Miss Information."

MAY IRWIN and her company gave a special performance for the National Press Club at Washington, D. C., Sept. 24. She re-opened her run at the Park, New York, 27.

JOHN McCORMACK, the Irish tenor, saved two from drowning last week near his home at Noroton, Conn.

LUCILE WATSON goes with "The Morning After."

JOHN DAVIDSON, Tyrolean skater, is one of the attractions at the Castles in the Air Ice Palace.

CHARLES CAPPELLANI has reached New York, to open with the French Theatre Co.

BERNARD GRANVILLE stopped his tour in "He Comes Up Smiling" at the Powers', Chicago, Sept. 25.

BLANCHE YURKA will be with E. H. Sothern's company, opening at the Booth, New York, Oct. 4.



# YOU STOLE MY HEART

**AN OVERNIGHT HIT**

Single, Double, Trio, Quartette

**RYBAK PUBLISHING CO.**

MUSIC PUBLISHERS

Grand Opera House, CHICAGO, ILL.

"ALONE AT LAST," the new Viennese opera by Franz Lehar, will have its first performance at the Adelphi Theatre, Philadelphia, Oct. 4. Prominent in the cast will be Jose Collins, John Charles Thomas, Roy Atwell and Harry Conner.

"VERY GOOD, EDDIE" will be the title of a new musical comedy to be produced by the Marbury-Comstock Co.

JOHN S. HALE and LOUIS MILLER are the business staff of the "Sinners" Co. on the Coast.

BELLE GOLD has had an operation performed at the Sydenham Hospital, but is recovering nicely.

"HUSBAND AND WIFE" will be produced in England by Ernest D'Aubau, of the Drury Lane, London.

JOSEPH BRENNAN, Helen Freeman, Marion Abbott and Edwin Mordaunt will be in Wm. H. Gillette's support in "Sherlock Holmes."

"WALL STREET GETS POTASH & PERLMUTTER" will be the title of the new A. H. Woods production.

FRANK S. REED is ahead of the Florence Martin "Peg" show. This is his second season with Morosco.

MARGUERITE BATTERSON, who plays the role of Viola Winthrop with William Hodge in "The Road to Happiness," at the Shubert Theatre, being a graduate of a cooking school, insists on making the cookies which are eaten by two-thirds of the company in the third act.

JOSEPH BRENNAN, who played the detective during the run of "The Dummy" at the Hudson Theatre last year, has been engaged for the role of Professor Moriarty in William Gillette's forthcoming production of "Sherlock Holmes." Helen Freeman, Marion Abbott and Edwin Mordaunt have also been engaged for principal parts.

ERNEST D'AUBAN, stage director for Arthur Collins, of the Drury Lane Theatre, London, has secured from William A. Brady and Arthur Hopkins the English rights of "Husband and Wife," which will be produced in London early in November.

"BACK HOME" will receive its premiere Oct. 4 at the Plymouth Theatre, Boston. The cast will include: John W. Cope, Willis P. Sweatnam, Phoebe Foster, Sydney Booth, Wallace Owen, Richards Hale, Miriam Doyle, Robert M. Middlemas, Charles B. Welles, John Warnick, Harry McFayden, Kenneth Miner, Charles Chappell, Clifford Stork, Theodore Hamilton, William J. Gross, Bert B. Melville and Charles F. Moore.

RICCARDO MARTIN, the American tenor, returned to America last week.

TWO more New York theatres lowered their prices last week, to wit, the Candler and the Longacre.



**THE MARRIED LADIES' CLUB,**

Playing vaudeville with great success, under management of the Rotafords Enterprises. This week, Atlantic City. Gowns by Hannah Gilks.

GEORGE J. MACKENZIE has resigned as manager of the Metropolitan, Seattle, Wash., and has been succeeded by Lewis Haase.

DAN CURRY, manager of the Winter Garden, New York, will be company manager for "The Passing Show of 1915."

GEORGE V. HOBART has been engaged by Mrs. Henry B. Harris to write a play for Rose Stahl.

ANTHONY COMSTOCK, president of the Society for the Suppression of Vice in New York, died Sept. 21 at his home in Summit, N. J.

REHEARSALS began Sept. 22 for "The Mark of the Beast," a new three act play by Georgia Earle and Fanny Cannon, in which George Nash will play the leading role.

JACK MARVIN, a well known stock leading man, is winning new laurels in Chicago as the reporter in "Molly and I," the new La Salle Theatre production that has Lina Abarbanell as the star.

NAT C. GOODWIN will open in "Never Say Die" at Boston, Oct. 8, with Margaret Moreland as his leading woman. George C. Jordan will direct the tour.

JOSEPH PLUNKETT is arranging to stage the new war play, "Under Orders," by Albert Cowles.

MURRAY and MACK (Ollie) will open Oct. 14 at Wilmington, Del., in "A Night on Broadway."

DOROTHY GATES is fighting the attempt of her husband's (Philip Herman) parents to annul her marriage to him. She claims that they lived together after they had become of age.

FIRE at Hampton Beach, N. H., Sept. 24, destroyed six hotels, two theatres, a church and forty cottages.

"HANDS UP" played to good business at Buffalo and Detroit. This week they are at Cleveland.

"HELLO, PARIS" is the attraction this week at the Yorkville, New York.

FRED A. LEE, president of the Youngstown Hippodrome Co., has purchased a \$15,000 home at Cleveland, O., and will make that city his home.

MARGARET ILLINGTON closes Oct. 2 at the Cort, Chicago, and then goes on tour.

DORIS KEANE opens at the Duke of York's, in London, England, Oct. 4.

JANET DUNBAR goes with Otis Skinner's new play, "Cock o' the Walk."

"THE GIRL WHO SMILES" is to be produced at the Apollo, London, England, in January.

E. A. WEIL has withdrawn from the production of "The Green Flag."

ROSE STAHL will start her season in November in a new play.

LEWIS WALLER and PERCY BURTON will present "Gamblers All" in New York in December.

THE complete company which William Faversham has engaged for his support during his coming tour with Julie Opp, in "The Hawk," includes: Eric Blind, Grace Henderson, A. F. Byron, Arleen Hackett, Herbert Belmore, Elise Oldham, L'Estrange Milman, Magna Paxton, V. L. Granville, Bertha Cozens, Carlton Summers, Douglas Farne, Willard Perry, P. J. Maccord and John Stanley.

SAHARY-DJELI, the dancer, arrived from Europe last week.



**SIX AMERICAN DANCERS,**

The original sextette of stylish steppers, playing U. B. O. time.

**SHAPIRO, BERNSTEIN & CO.** MUSIC PUBLISHERS,  
LOUIS BERNSTEIN, President

THE GREATEST AGGREGATION OF WONDERFUL SONGS EVER PLACED BEFORE  
THE AMERICAN PUBLIC

**"WHILE THE WEDDING  
BELLS WERE RINGING"**

By TED REILY  
A Beautiful and Impressive Ballad

**"I FALL FOR EVERY GIRL  
THAT COMES MY WAY"**

By "ZIT"  
A Comedy Scream

**"I'M ALL ALONE"**

By AL HERMAN and GEO. FOX  
A Novelty Song That Will Stop Any Show

**"DOWN IN BOM BOM BAY"**

By MACDONALD and CARROLL  
The Sensational Novelty Rag of the Season

**"THAT'S THE SONG OF  
SONGS FOR ME"**

By JOE GOODWIN and NAT OSBORNE  
The Biggest Thing in the Ballad Line in Twenty Years

**"PINEY RIDGE"**

By MACDONALD and MOHR  
This is a Guaranteed Encore Number

**SHAPIRO, BERNSTEIN & CO.,** 224 WEST 47th STREET  
NEW YORK CITY

Chicago  
Grand Opera House Bldg.

Philadelphia  
903 Walnut Street

Frisko  
Pantages Theatre Bldg.



## STOCK NEWS

## HUDSON THEATRE PLAYERS.

(Union Hill, N. J., Sept. 20-25.)

Even his enemies would scarce accuse Manager L. E. Kilby of being extraordinarily pugnacious, but "The Fight" he put on last week at the Hudson Theatre, in Union Hill, was certainly an excellent effort.

Jack Roseleigh was a manly Dr. Root. His enunciation is perfect, and his comedy scenes were especially well done.

Two juvenile roles, those of Edward Norris and Joe Keeler, were acceptably played by John Wray and P. E. McCoy; each infused some clever comedy into their respective parts.

Aubrey Bosworth was well cast as Tom Davis, as was Karl Knapp as Watson, a character he handled with much skill.

The Jimmy Callahan of J. J. Hyland was a corking good piece of character comedy work in the hands of this capable actor. Frederick Weber, as Senator Woodford, likewise played well, especially in his dramatic scene with Vance, in the second act.

Forrest Zimmer as Amos Judson, and George McEntee, as Thomas Gaines, were satisfactory. Harry Castleton played Dan, a serving man, naturally.

Of the ladies, Nan Bernard easily captured the honors as Gertrude. Miss Bernard has the true comedy instinct that is apparent in so few of her sex.

Mildred Florence, in the part of Daisy Woodford, played it very well indeed. The same may be said for Jessie Fringle, Vera Albertson, Helen Hemingway, Helen Gerison and Vera Smith, in the characters of Mrs. Thomas, Helen Thomas, Mae La Forte (can this be one of the well known La Porte Sisters of earlier vaudeville days?), the factory child and "a girl."

The name of Joseph Eggenten, as Vance, was inadvertently left out of the program, which was really too bad. Mr. Eggenten played the part much better than well.

Evelyn Watson gave a palpably indifferent performance of Jane Thomas. That Miss Watson can do better we are sure. Why she did not we don't profess to know.

Le Roy.

## FORSBERG PLAYERS.

Park Place Theatre, Newark, N. J.

The third week of this successful organization began matinee, Sept. 20, with "Nearly Married."

Chas. Dingle, as Harry Lindsay, gave a most pleasing performance. Why is it that most good leading men are so apt in comedy?

Thais Magrane's Betty Lindsay could not have been improved on. And then came Harold Kennedy as Tom Robinson. Mr. Kennedy looked just the same as when a few years back he was such a favorite with the Spooner company in Brooklyn. He seems to be equally well liked in Newark.

Pearl Gray as Gertrude Robinson was a delight to behold, and deliciously refreshing.

Orris Holland played the rather difficult part of Richard Griffen in a highly capable manner. It required acting, and Mr. Holland met the requirements.

Lou English was an acceptable hotel page in the first act, and perfectly lady like fireman later on. The rest of the fire department was played by Andrew Leithouser. He was the best fire captain in the show. Stuart Beebe was satisfactory as Peter Doolin, a justice of the peace; and Gordon Mitchell was a most natural taxi chauffeur.

Hattie King, the lady who kept most of the gentlemen in hot water for four acts, was nicely handled by Beulah Monroe. It is rather a difficult role, but Miss Monroe was there at all times. Agnes Clark was a good looking maid.

We must not forget Prince Ronjebulle. The prince had a dialect; a brand new dialect; and we don't believe it was ever used before, and certainly hope it will never be used again. Just what part of Roseville he obtained it we don't know. Edward Van Sloan was the dialectician.

The prince's wife also had a dialect; one we are quite familiar with. Yes, the part of Norah, as played by Gertrude Seiden, was a bright spot in a bright play. This week, "Polly of the Circus."

Le Roy.

## SAN FRANCISCO STOCK NOTES.

HENRY SHUMER, of Bert Lytell's Co., at the New Alcazar Theatre, gave a powerful piece of acting as Heinrich Wagner, the father of Frederick, in the play, "To-day."

MARGUERITE BOOTH, leading lady of the Post Stock Co., is exceptionally blessed with personal charm.

WILLIAM AMSDELL, in the capacity of a butler, in "To-day," was all the part calls for, playing it with dignity and not of a grotesque or overbearing manner.

FANCHON EVERHART shows in her characterizations much pathos, as also humor when required.

KATHLEEN COMEY is a most pleasing actress, and strives to make all the parts played by her human.

VIOLA LEACH, just specially engaged with the Lytell-Vaughan Co. to play a certain line of characters, was given an ovation on her re-appearance with that company.

## WESSELMAN WOOD STOCK.

"We close our summer season Oct. 9, at Elgin, Neb. Business has been great for us in this territory. We open in Oakdale, Neb., Oct. 11, for winter season."

The roster of the company is: Billy Young, Billy Mansberger, Billy Fisher, Ethan Allen, Geo. C. Wood, Clyde Wilson, Mabel Fletcher, Mrs. G. C. Wood, George Harrington and Olga Wood. Best regards to our old stand-by—THE CLIPPER.

## EMPIRE STOCK CO.

Paterson, N. J., Sept. 20-25.

A change was made in the destinies of this pretty playhouse last week. Corse Payton relinquished his hold on 18, and less than forty-eight hours later Wm. L. Lykens and Jay Packard had ensconced a brand new company, save only Harry Ingram, the lead.

The first play under the new regime was "To-day." The opening performance was given to a very light house, but the following day, when the merit of the attraction and players became known, business increased by leaps and bounds.

And well it might be, for such a performance as given by the Empire company is seldom excelled in stock organizations.

Harry Ingram, already referred to, played Frederick Wagner with ease and dignity; in the last act especially when he is called upon to do real acting—he did it.

Rita Knight, as his errant wife, was no less effective; throughout the play she acted in a painstaking and careful manner.

The crowning work of the evening, however, was done by Anton Asher and Miss Alexander, as Heinrich Wagner and Emma Wagner, respectively, the father and mother of Frederick. It was character work of the highest quality; now pathetic, and again tears, and once more comedy. But always art.

Florence Pendleton, as Mrs. Farrington, didn't appear until the last act, but was acceptable.

The Mrs. Garland of Mabelle Estelle was a clever portrayal. Miss Estelle can likewise dress as well as she can act.

"Help Wanted" this week.

Le Roy.



ADA DALTON,  
Of Poll's Hartford Players.

## SHREWSBURY STOCK CO. NOTES.

Manager Will B. Morse was compelled to close the Shrewsbury Stock Co. Aug. 21, at Hamlin, Tex., on account of the illness of Eugenie Shrewsbury. Miss Shrewsbury had been out of the cast of the company since May 3 and in a hospital. She was so much improved that she left the hospital and with her sister, Marjorie Shrewsbury (Mrs. Will B. Morse), is laying off till she is fully recovered. After the closing of the company Miss Shrewsbury and Mrs. Morse paid a visit to the home of Mrs. Doctor Blount and Mrs. H. P. Norman, at their farm home near Teague, Tex., where they spent two delightful weeks.

Miss Shrewsbury and Mrs. Morse are now at the home of their father, in Nashville, Tenn., 2609 Jefferson Street, and will be glad to hear from friends who can find time to write. Mr. Morse is in Dallas, Tex., but expects to leave there soon.

The roster of the company at its closing was as follows: Will B. Morse, Marjorie Shrewsbury, Olga Ramsey, Lucille Redmond, Master Lynn Solomon, Jimmy Williams, Ed. Robinson, Jack Ramsey and Gabe Heaston. The company had been doing good business, and the closing was account of Miss Shrewsbury's illness only.

## STOCKLETS.

RALPH KELLARD has been engaged by William Fox, to be featured in a forthcoming Fox film, "The Gift of the Sea." This will mark Mr. Kellard's first appearance in motion pictures. His last appearance in New York was as leading man in "Rebecca of Sunnybrook Farm," at the Republic Theatre, playing the role of Mr. Alladin. For three seasons Mr. Kellard devoted all of his time to appearing in stock in the various large cities of the East and West.

"POLLY OF THE CIRCUS" is making them laugh and cry at the Park Place Theatre, Newark, N. J., this week. See the Forsberg Players for particulars.



"Home of the Profession"

\$4.00 per week and up single.  
\$6.00 double. Rooms with  
bath, \$7.00 per week and up.

NEW  
JACKSON  
HOTEL

FRANK HUNT, Prop.  
B. E. WIDER, Mgr.  
Jackson, Boulevard and  
Halsted St., Chicago

FRANCES

McGrath

LEADING WOMAN  
TEMPLE THEATRE, HAMILTON, ONT., CAN.

WANTED FOR  
PHIL. MANER STOCK CO.

Repertoire People  
Address as per Route, or care CLIPPER Office

EVELYN

VARDEN

LEADING WOMAN  
Park Theatre, St. Louis, Mo.

RALPH CAMPBELL  
HENRY  
CURVEY

Light Comedy and Juveniles. At Liberty after Oct. 2.  
Care "MOLLY and I" CO., LaSalle Opera House, Chicago.

BERTHA

KRIEGHOFF

Late Lead of the "Pair of Sixes" Co.  
Address CLIPPER.

LAWRENCE  
BROOKE

Under Management of Nathan Appell  
Auditorium, Malden, Mass.

MARJORIE R.

DAVIS  
At Liberty. 353 W. 43d, N. Y.  
Phone, Bryant 3195.

THE roster of the Otis Oliver Players, who are making a success in stock at the Otis Theatre, So. Bend, Ind., is: Fattie McKinley, Ethel Romaine, Elsie Corbin, Lawrence Finch, John Justus, Jack Robertson, Will H. Bruno, C. C. Blundell, B. E. Thompson and Ed. Williams.

CHAS. DINGLE, leading man, and Orris Holland, juvenile, of the Forsberg Players, Newark, N. J., are now burning up the Jersey roads with their \$1,700 automobiles. Mr. Forsberg has lately transferred his quarters from the Lambert Club to the Hotel Lenox, Newark. The Forsberg production of "Polly of the Circus," week of Sept. 27, will be augmented by six ponies, four donkeys, a llama, a parrot and a baby pony.

FRANCES SHANNON is the new leading lady with the Knickerbocker Stock Co., Philadelphia, Pa., opening Sept. 27.

OLD PLAYGOERS will be glad to see Davenport and Booth again. The stock company at Lowell, Mass., includes the names of Carson Davenport and Dora Booth.

SIDNEY TOLER, long a favorite in Brooklyn, is equally popular with the Academy Players, Halifax, N. S.

THE DUBINSKY BROTHERS' STOCK CO., playing at the Garden Theatre, Kansas City, Mo., did a heavy business with "Madame X" the week of Sept. 12. It opened with capacity houses in "Brewster's Millions," Sept. 13. Ed. Dubinsky appeared in the role of Brewster, Miss Daniel having the role of Margaret Gray.

THE ADAIR & DAWN BIG STOCK CO. is rehearsing in Cincinnati and making preparations for this season. Special scenery is being completed for "The Bride," "The Trail of the Lone Wolf," "Mon Cherie" and "The Loper of Man," four late plays by Ray Adair. A good cast has been selected to support Mr. Adair and Edna Dawn, who will appear in the title roles.

EMMA BUNTING, in "Jerry," "Rebecca of Sunnybrook Farm" and "The Girl from Oklahoma," is scoring heavily at the Overholser Theatre, Oklahoma City, and pleasing packed houses.

EVA LONG, a member of the Murphy Stock Company, is in the hospital at McAlester, Okla., being treated for an inward tumor. Juanita Pullman, also a member of the Murphy Co., is there attending her.

MARJORIE R. DAVIS has closed with Pio. Irwin's company, and can accept a real ingenue engagement.

**"SOME BABY"**  
OUR NEW NOVELTY SONG

# TO LOU

THE COUNTRY'S BIGGEST NOVELTY SONG FOR SINGLES, DOUBLES, TRIOS, QUARTETTES and PRODUCTIONS

**"MY <sup>OWN</sup> HOME TOWN IN IRELAND"**  
SOME IRISH SONG

WRITE, WIRE OR CALL

MIKE L. MORRIS,  
Manager.

**JOE MORRIS MUSIC CO.**

145 W. 45th Street, New York City

ARCHIE FLETCHER,  
136 North 9th St.,  
Philadelphia, Pa.

WALTER WILSON,  
Grand Opera House Bldg.,  
Chicago, Ill.

AL. BROWN,  
Pantages Bldg.,  
San Francisco, Cal.

JACK MENDELSON,  
33 Boylston St.,  
Boston, Mass.



ALBERT & GETCHELL are doing extra business at the Princess, Des Moines, with the stock company with Chas. Gunn and Fay Bainter.

JAY PACKARD, of the Empire Stock Co., Paterson, recently made his patrons a unique proposition. Any time they're not satisfied with the show they can go to the box office and get their money back—and not only that, but Mr. Packard offers to give them \$1.50 additional. No joke about it. Simply find Mr. Packard.

THE MAN FROM HOME saw the New Minister spending Brewster's Millions on Quincy Adams Sawyer Three Weeks ago at Shore Acres. Bellevue Mc. Xantippe, it was His Last Dollar.

ALL denominations recently saw "The Sign of the Cross" at the old Walnut Street Theatre, in Philadelphia.

"MOTHER" is looking for you at the Hudson Theatre, Union Hill, N. J., this week.

AT THE Wigwam, San Francisco, they have "Confessions of a Wife"—some of them.

"MIND YOUR OWN BUSINESS!" Pardon us, we didn't mean you. Simply referring to the attraction at the Colonial, in Pittsfield, Mass., last week.

"THE GREAT DIVIDE" has nothing to do whatever with the proposed loan of \$500,000,000 to the Allies. It's this week's attraction at the Prospect Theatre, in Cleveland.

BRUCE RINALDO and HELENE DEL MAR, who have been playing the leads with the Walter Savage Players since the company's opening in May, report splendid business in the Mid-West. The company will terminate its season Oct. 23.

VIOLLET BARNES, one of our best known leading stock women, is playing the lead in A. H. Woods' "Potash & Perlmutter" Company this season, and is receiving unstinted praise from the press.

EDDIE A. McHUGH JR. has been engaged by Wilmer & Vincent as stage manager of their Utica, N. Y., stock company. Mr. McHugh was last with the Felber & Shea Stock Company, in Akron, O.

JANE AUBREY and LOUIS HOLLINGER are heading the Oliver Players in Kalamazoo, Mich., and have already won scores of followers.

FRANK G. BAND and wife have signed with the Mack-Mae Stock Co. for this season, and expect a very pleasant and profitable engagement. They have worked for A. E. McNutt, the manager of same company, and his wife before and are therefore with old friends. The show has been doing fine business through Oklahoma and is on its way North, through Kansas and Missouri, for the Winter.

HELEN K. MAY was called to Vinton, Ia., recently by the death of a cousin. Miss May had just returned from a trip to Alaska with the Majestic Stock Co., of Moose Jaw, Can., of which company she has been a member since last November. The company closed at Seattle, Wash., on their return from Alaska, and Miss May was on her way to Chicago, and on reaching St. Louis was summoned to Vinton, as stated above.

"WIFE SHOULD HAVE INDEPENDENT INCOME" is a heading in *The Playgoer*, a neat little booklet telling of the doings of Poll's company in Hartford. We wish to concur with the editor. Wife should have an independent income. It would save us a lot of worry.

JOHN MEEHAN, the leading man of the Lonerang Players, Lynn, Mass., is said to be a golfer of repute. Fond of tee, as it were.

ALFRED CROSS, leading man of the Temple Stock Co., Hamilton, Can., gave a manly impersonation of Thaddeus Strong, in "The New Minister," last week. It was difficult to realize that he was an actor, not a divine.

"THE TENDERFOOT" brought thrills and laughter to the patrons of the Orpheum Theatre, McKeesport, Pa., last week. The headkick Players caused the thrills, ditto the laughter.

DID you know that Joseph Sweeney, of the Auditorium All-Star Players, Baltimore, was a cotton merchant? He was last week while playing Emile Plock, in "The Lily."

EVA LONG joined the Denham Players at the Denham Theatre, Denver, Sept. 28, in "Divorcons."

THE Maryland Auditorium News, an interesting little booklet, keeps Baltimore theatregoers in full touch with what is, and what is going to happen at those popular houses.

MAYBELLE DAVIS, the ingenue of the Auditorium All-Star Players, Baltimore, says she would love to be commanding and dignified. Miss Davis can command us any old time she feels like it.

MONEY! MONEY! MONEY! There's lots of it in the bank. But for "Ready Money" make application to Auditorium All-Star Players, Baltimore. This week only.

EDWARD MACKAY, of the Auditorium All-Star Players, Baltimore, used to be a song and dance boy with Harrigan and Hart, this city. Unless Mr. Mackay is color blind, he must have seen Billy Gray and Charley White.

TERESA DALE, of the Auditorium Players, Baltimore, began her stage career at the age of seventeen, it is said. Miss Dale, to judge by appearances, must be a comparative newcomer in Theatrical ranks.

KENNETH BRADSHAW played the black face part of the porter in "Excuse Me" most creditably last week, with the Bainbridge Players, Minneapolis.

ALBERT ROSCOE makes his re-appearance as leading man with the Shubert Stock Co. in Milwaukee, Sept. 27. Mr. Minturn returns to Evanston as leading man of the stock company recently acquired there by Mr. Niggemayer.

SHAKESPEARE an actor? Why, certainly, and a good one. He played Harold Wedgewood, in "Excuse Me," with the Bainbridge Players recently in Minneapolis. Will Shakespeare? Certainly not. Eugene Shakespeare.

THE stock star system, which in the palmy days of the drama engaged such luminaries as Forrest, Booth, Davenport, Lawrence Barrett and scores of others equally famous, is now in vogue at the historic old Walnut, in Philadelphia. This week the Walnut Theatre Players are supporting Edith Tallaferro in "Rebecca of Sunnybrook Farm."

## BOOST YOURSELF!

With the audience by singing the songs they've been reading about—"Feist Songs!"

56 million eyes have read about them in the "Saturday Evening Post," "Ladies Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

FOR a number of seasons the Auditorium Stock Co., at Kansas City, Mo., has been very popular, and not a little of this popularity is due the boys in the box office. Taylor L. Bowen, the treasurer, has been there for a number of years, and has been with the Willis Wood Theatre, that city, and several others. The Auditorium has one of the largest (season) ticket subscriptions ever known in Kansas City, and Mr. Bowen knows every subscriber (just as the grocer knows his customers), and is as much a favorite as any member of the company. Arthur I. Franklin, of San Francisco, is the assistant treasurer, and also deserves credit.

MAUD BLAIR, the versatile and talented second woman of the Walnut Players, Walnut Street Theatre, Philadelphia, has become very popular since the opening of the company, and the flood of letters received by her commenting favorably on her work as Berenice in "The Sign of the Cross," has quite reconciled Miss Blair to the heavy Roman type of roles.

ISADORE MARTIN, of the Grand Opera House Players, Brooklyn, was born in Salem, Mass. This accounts for her witching beauty.

BERNARD STEELE, of the Walnut Street Theatre, is one of the few directors in stock who figure two weeks ahead on his shows. Mr. Steele always has from two to three scripts in his mind, and the result speaks for itself. Up to date he has produced three big winners in as many weeks: Robert Edeson, in "Fine Feathers," Emma Dunn, in "The Governor's Lady," and Richard Buhler, in "The Sign of the Cross," the latter having just finished its second successful week. Mr. Steele's production for week of Sept. 27 is Edith Tallaferro, in "Rebecca of Sunnybrook Farm."

JOSEPH DE STEFANI, who goes to the Warburton, Yonkers, as second man, has been playing Tullius, in "The Sign of the Cross," at the Walnut, with the Walnut Players, with Richard Buhler as visiting star.

WATCH that little ingenue at the Hudson Theatre, Union Hill, N. J. Her name is Mildred Florence, and she is certainly making them like her on the Hill.

THEY persist in spelling his name O-L-I-V-E-R over in Philly, at the old Walnut. Hal Oliver insists that the correct way is to leave the "I" out, and surely Hal ought to know.

THE BAKER PLAYERS are giving "The Fortune Hunter" at the Baker Theatre, Portland, Ore., this week.

THE WADSWORTH THEATRE CO. has been incorporated by Edward Ornstien, Sam Futoransky and Jacob Roth.

EDWARD EVERETT HORTON is playing Christopher Dallas with the Crescent Players, Brooklyn, this week.

THE underline for the Grand Opera House Players next week is "The Phantom Rival."

REAL HORSES in "His Last Dollar," at the Gotham, Brooklyn, this week.

LYNN (Mass.) patrons are expressing much satisfaction for the productions which Manager William De Wolfe is offering by the Lynn Players, at the Lynn.

(MISS) "BILLY" LONG, although only four weeks in Hartford stock circles, is smiling to a nice little applause twice daily, at her initial entrances.

### KEEPING UP WITH KILBY.

L. E. Kilby, who is in charge of the destinies of the Hudson Players, Union Hill, N. J., was until quite recently engaged in that capacity with the Keith Stock Co. in Portland, Me.

It is no easy matter to build a new organization from the ground up, such as Mr. Kilby has done; barring only the services of Frederick Webber, of last season's company.

That he has succeeded, and admirably succeeded, is shown by the business that the Hudson is getting, and has been getting, from the start. Not even the unbearable hot and sultry weather of the past few weeks had much bearing on the attendance.

Mr. Kilby has made an auspicious start.

### LA ROY STOCK CO. NOTES.

We closed our Summer season under canvas to one of the most successful seasons the La Roy Stock Co. has ever known, and we opened up our regular season Sept. 27. Thomas Duncan, new member of the company, made a jump from Hot Springs, Ark., to Postoria, O., to do the leads opposite Marie Hayes, and at once made a decided hit.

Roster of the company is as follows: Thomas Duncan, leads; H. Cooper, characters; Viv Ross, juveniles; Willis Holmes, heavies; Ralph Wilson, general business; Paul Lynn, Bob Eggerston and Harry La Roy, Edna Holmes, general business; Eloise Adams, heavies and characters; Florence Reed, pianist, and Marie Hayes, the little favorite, leads.

The company will play one and two week stands through Ohio, Indiana and Michigan. Mr. La Roy will feature his dog, pony and monkey act with the company this season. Arthur Crawford is again with us this season. We hope to have a good season, and be visited by THE CLIPPER every week.

### LEAHY WILL NOT CLOSE COMPANY.

The statement in a theatrical paper last week that W. H. Leahy was to close his star stock company at the Walnut Street Theatre, in Philadelphia, last Saturday night, has been branded as absolutely false and utterly without foundation, by Mr. Leahy himself.

As the proof of the pudding is in the eating, Mr. Leahy's denial of the story is backed by the conclusive fact that his company is still running, for this week he has Edith Tallaferro (herself) and Earl Browne in a big production of "Rebecca of Sunnybrook Farm." Mr. Leahy stated emphatically that he had no intention of closing, for his company has a five year lease of the Walnut Street Theatre, with a small fortune paid to the owners as a guarantee that the lease will be carried out.

Contracts have already been signed with some of the biggest stars on the American stage to appear in Philadelphia at his theatre, and from the present outlook a most successful season is in sight. The stars who have already appeared in stock there with success, despite the hot weather, are Robert Edeson, Emma Dunn and Richard Buhler.

Edeson did big business and is planning on a return engagement later in the season. The hot wave hit Dunn and Buhler, and the drop in business probably caused the rumor about closing, but from Leahy's present line-up such an event need not be looked for for a long time to come.

### PRINCESS PLAYERS' NOTES.

We closed our Summer season of twenty successful weeks Sept. 8 at Advance, Md. Although the weather has been very bad, the season was a successful one.

Manager Sydney Eichman will open his Winter season Oct. 14. Every play will be staged with special scenery, and all productions will be royalty plays. The scenic artist at the Lyceum, Indianapolis, is working night and day to get scenery ready. The show will play Indiana and Illinois.

On our arrival in Indianapolis we were entertained by Fred Schafer and wife, two old members of the company.

## "A RIOT ACT FOR A DOLLAR"

Funniest Act in Vaudeville. Charlie Chaplin Monologue. Eight minutes of Continuous Sure Fire COMEDY. I GUARANTEE THIS ACT TO CLEAN UP ON ANY BILL. If it don't I'll RETURN YOUR DOLLAR.

CHAS. LANDON CARTER, Cabool, Missouri.

### WANTED, EXPERIENCED PIANIST & VIOLINIST

For Dance Orchestra. State all in first letter.

KIVLAHAN ORCHESTRA, Cuba, Wis.

## WANTED

For GEO. C. NUNN AND SMITH BROS.' MODERNIZED MINSTREL REVIEW. Sister Team or Tri—Dancers or Singers. No costumes to pay for, no cork. 40 weeks or more. Don't fool. Use common sense salary. Send photo (returned). Must have ladies, gentlemen and real performers. NO AMATEURS. State everything quick. References required and given. Musical artists (male) write.

GEO. C. NUNN, Box 25, Brocton, N. Y.

I carry Best Band and Orchestra on the Road. A Beautifully Costumed and Scenic Production.

### AT LIBERTY FOR STOCK OR ONE PIECE

## EARL JEROME

### JUVENILE LEADS OR GENL. BUS.

Height, 5 ft. 11 in.; weight, 160; age, 24. Wardrobe, experience and ability.

Address TAMAROA, ILL.



## MELODY LANE

BY JACK EDWARDS.

## L. WOLFE OFF TO CHICAGO.

"My Sweet Adair," "My Little Dream Girl," "Painting That Mother of Mine" and the other Jos. W. Stern & Co. Gilbert and Friedland songs, will certainly get the right kind of boosting for the next two weeks.

Wolfe started on a Western trip Wednesday, Sept. 29, landing in Chicago the following day, where he will stay for about a week. On his return he will stop off at Detroit, Buffalo and other cities.

Max Stone, who is professional manager of the Western office for Stern, has more than done his share in popularizing the above numbers, and is considered one of the best boys in the West.

## EARL CARROLL'S CHECKS.

The Mayor of Los Angeles issued a proclamation on the one hundredth performance of Oliver Morosco's new musical play, "So Long, Letty." This show has broken every theatrical record West of Chicago, and each week I meet Earl Carroll his royalty check is bigger. Earl's box office royalties have never been under \$200 on the week (yes, I saw the checks!), and besides the song royalties, Earl gets them all on account of writing both words and music—I can't help but wonder what kind of a rabbit's foot Earl carries around with him!

## FRITZI SCHEFF FEATURES NEW SONG.

Fritzi Scheff, at the Palace Theatre this week, is featuring a medley of popular songs, which is a very good idea. It is a treat to hear the songs we know so well sung so well. Miss Scheff's opening song, "My Dream of Dreams," is a gem. It sounded like one of the best high class ballads in years. Every soprano who sang "Just a Little Love" or "Isle D'Amour" should hear Miss Scheff sing this new one.

## MCGINTY MUSIC PUB. CO.

Talk about enthusiasm, you ought to just be in Atlanta and see Jim McGowan plug his latest and best number, "Colleen and Erin, I Am Longing for You." Sales copies only came out Friday last, and the sales for past week, in Atlanta alone, ran over five thousand. Believe me, this is some song. Every act we have played it for says I'll use that at once. Guy Harris is another busy boy right now plugging "I Said I Didn't Love You, But I Do," Collins and Eggers' latest novelty song. Performers are taking this number up, and it goes over big. Every one says "this number is a hit." Geo. Otto is busy on "My Isle of Dreams," one of Collins and Eggers' latest ballads, and he is getting the acts to use.

Harry McGinty, the manager of the company, is busy with his rag number, "The Alabama Walk," and Jeff Morgan's "I'm On My Way to Jacksonville." He considers these two winners, and has no trouble in getting the big time acts to use these, and, believe me, they won't use unless they are good and have the punch.

## "SCADDLE DE MOOCH."

About a year ago everybody was "Ballin' the Jack," but this season they are "Scaddling De Mooch." This song is one of those clever, original ideas which could only emanate from the brains of our Southern writers, Chris Smith and Cecil Mack. The song was introduced by the inimitable Nora Bayes, featured with Ziegfeld's Midnight Frolics. It has since been taken up by such well known vaudeville stars as Elizabeth Murray, etc. Dealers should take our tip and order this number from the publishers, Jos. W. Stern & Co.

## PIANTADOSI SAYS "I'M WRONG."

Al Piantadosi takes exception to having a niece, as I stated in last week's issue. Al threatens to have a band of black handers after me if I do not correct the mistake in this week's issue, stating it was a big bouncing nephew, named Arthur. Al doesn't know whether he will develop him as a song writer or a singer.

## A NEW SONG HIT.

"I'm a Lonesome Melody," introducing the "Silver Threads" strain, and lyrics of novel construction, made a big hit with the Tip Top Girls, at the Yorkville, New York, last week, as sung by Nellie Lockwood and the chorus in catchy posings.

## BROADWAY'S NEW INSTRUMENTAL NUMBER.

The mystery of that fascinating instrumental number that has been heard in all the cabarets and restaurants in New York lately, was solved last week, when Will Von Tilzer, of the Broadway Music Co., let the cat out of the bag by announcing that the number was published by him and was called "Ragging the Scale."

It is one of the swellest numbers of its kind that has been issued in many moons and, judging from the success it has received already without much boosting, it is likely to become a rage before long.

## SONG HIT IN "THE GIRL WHO SMILES."

A few days ago a number was introduced in "The Girl Who Smiles," namely, "In Love Dreams I Love You," which commanded immediate attention, and which has since become the hit of the show. The words are by Frank L. Sturgis, author of "Painting That Mother of Mine," and the music is by Margaret Teal. Orders are coming in very fast from dealers in Greater New York to the publishers, Jos. W. Stern & Co.

## LOUIS BERNSTEIN SHOULD WORRY.

Now that the new season has gotten well under way, the Shapiro, Bernstein Music Co., presided over by that clever manipulator of songs, Louis Bernstein, should worry.

When a publisher can have three solid successes selling at one time it's something to record. That's exactly what Louis has got. "That's the Song of Songs For Me," "Piney Ridge" and "Down in Bom-Bom-Bay" have got such a start that nothing but a miracle can stop them.

Then there's that dark horse that I have been predicting will be the biggest thing in songdom in many years.



CARRIE LILIE,

A vaudeville feature, doing a neat single singing act.

## NEW YORK'S FEATURE SONGS.

- "That's the Song of Songs For Me" (SHAPIRO-BERNSTEIN CO.)
- "My Sweet Adair" (JOS. W. STERN & CO.)
- "Down in Bom-Bom-Bay" (SHAPIRO-BERNSTEIN CO.)
- "My Little Girl" (BROADWAY MUSIC CO.)
- "To Lou" (JOS. MORRIS CO.)
- "The Little Grey Mother" (M. WITMARK & SONS.)
- "When I Leave the World Behind" (WATERSON, BERLIN & SNYDER)
- "My Little Dream Girl" (JOS. W. STERN & CO.)
- "Come Back, Dixie" (LEO. FEIST, INC.)
- "A Little Bit of Heaven" (M. WITMARK & SONS.)
- "If We Can't Be the Same Old Sweethearts" (LEO. FEIST, INC.)
- "Pigeon Walk" (BROADWAY MUSIC CO.)
- "Close to My Heart" (HARRY VON TILZER)
- "Everybody Rag With Me" (J. H. REMICK & CO.)
- "Norway" (LEO. FEIST, INC.)
- "When I Was a Dreamer" (J. H. REMICK & CO.)
- "There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

## A NEW CARROLL AND PIANTADOSI BALLAD.

I had the pleasure of hearing a new Piantadosi ballad last Saturday, which I think is one of the best songs that has ever borne Al's name. It is of a higher order than anything he has ever written, and to put it in his own words, "It is my best ballad." Jack, since "That's How I Need You," Earl Carroll wrote the lyrics, and it is really criminal to both these boys' interests that they were not writing together long ago.

## RAY WALKER IN VAUDEVILLE.

Ray Walker is "acting out" with Max Burkhardt, at the Fifth Avenue Theatre, in a splendid singing and piano act. The boys have been kept quite busy, not having laid off in some weeks.

## WHITEMAN IN TOWN.

Murray Whiteman, the representative for Waterston, Berlin & Snyder, in Buffalo, was a visitor in New York last week. Murray says that the town has gone "plum crazy" over Irving Berlin's latest ballad, "When I Leave the World Behind," and as Murray runs the sales department in this city he ought to know.

## A NEW MORRIS BUNCH.

"Duke" Darling, Frank Bright and Eddie Adams, not Remick's Eddie, have joined forces with the Joe Morris New York office, and are keeping Billy Moran on the jump to stay out in front.

## STANLEY MURPHY TO PICTURIZE HIS SONGS.

Stanley Murphy has formed a company which is going to put his popular song successes on the screen. The first release is to be "On the 5.15." Among the others to follow will be "Put on Your Old Grey Bonnet," "They Always Pick On Me," "Sugar Moon," "O'Brien Has No Place to Go," "Hicky Hoy," etc. "The 5.15" is already finished, with Arthur Deagon as the feature comedian, with Billy Jerome, Vincent Bryan, Jean Horv, Harry Williams and Aaron Hoffman already in Los Angeles with the Triangle Co. It looks like the publishers may have to write some of their own lyrics this winter.

## PERCY WENRICH STARTS ON VAUDEVILLE TOUR.

Percy Wenrich and Dorothy Connolly broke in their new act at Worcester, Mass., last week. Percy introduced all of his latest songs, and "Dixie" and "In the Glory of the Moonlight" were big successes. Miss Connolly also sang Percy's new march ballad, "When I'm Through With the Arms of the Army." She had to sing four choruses of this number before they could continue with the act. Some more hits for Phil Kornheiser!!

## LEO. FEIST OPENS NEW OFFICE.

In keeping with his promise of having one of the greatest professional departments and branch offices, Leo Feist, president of the Leo Feist Music Company, opened up a new office in St. Louis last week, located at 821 Holland Building, Seventh and Ohio Streets. A capable staff will be installed under the leadership of a well known boy in the music game, and it can safely be said that the Feist publications will be well represented in the "show me" State.

## THEODORE MORSE'S NEW MARCH BALLAD.

Leo Feist last week issued a new song called "Soldier Boy" that is likely to attain as much popularity under the "Feist System" as Morse's "Good-bye, Dolly Grey" some time ago.

Both were composed by our old friend, Theodore Morse, and as this style of song puts Mr. Morse in a class by himself, another hit is looked for by the Feist Company.

As the song is brand new, performers are requested to drop a line to Mr. Morse in the Feist office for a copy and be the first to feature it.

## VAN AND SCHENCK INTRODUCE NEW SONG.

Gus Van and Joe Schenck, who played the Palace several weeks ago, introduced a new song called "You'd Never Know That Old Home Town of Mine," and made the hit of their career with it. It was the first time the song had been heard in New York, and the "bunch" at the Palace were figuring who the lucky publisher was. It took me a whole day to find out that it was published by Leo Feist. Another bit of Phil Kornheiser's great generalship.

## RUBY COWAN RESIGNS FROM FEIST.

Ruby Cowan, who was considered a fixture in the Feist professional offices, surprised his friends last week when he announced that he had resigned. No reason was given otherwise than that he required a much needed rest. He has already received five or six good offers, but is undecided which one to accept. At present he will devote his time in writing special material and songs for headliners.

He is also writing several new songs in conjunction with Earl Carroll.

## MACK STARK FOR CHICAGO.

The general manager of the Kaimar & Puck Music Co., Mack Stark, left for Chicago, Tuesday, to re-open his Western offices. It will also give him an opportunity of introducing the firm's feature song, "America, I Love You," to our Western friends.

## AL. FERGUSON RESIGNS.

After a fifteen year engagement at Stauch's, Coney Island, Al Ferguson, who was known to every song demonstrator in the country, resigned last week. It will be a sad blow to the music men, as Al was very popular and always put himself out to do them a favor.

## YOURS RECEIVED, IRVING.

I acknowledge holiday greetings from Irving Maslof, receiving a beautiful engraved card with birds and other things. Same to you, and many more.

Irving is chief assistant to Wolfe Gilbert, and has done much to introduce "My Sweet Adair" and "My Little Dream Girl."

## MOSE GUMBLE STILL AT IT.

There seems to be no let up in the policy Chief Gumble laid out earlier in the Summer by announcing that he would devote his time to making hits out of fifteen of the thirty songs listed by the J. H. Remick Co. in their new season's catalogue.

And the best part of it is that Mose has partially made good. From a reliable source comes the information that he has ten of the best sellers on the market to-day. Some going, eh? for this youngster.

U. S. DISTRICT JUDGE BELLSTAB, of Newark, N. J., has granted a permanent injunction forbidding Sam Rice to use the song, "Hello, Frisco," under the Federal copyright act, which was invoked by Florenz Ziegfeld, owner of the song.

LOOK OVER this week's ads. Nearly all the real publishers are with us. What's the answer?



## EDGAR LESLIE AND LEW BROWN AN EARFUL FROM CHEERFUL JEFF BRANEN. WRITE NEW SONG.

The Maurice Abrahams Company have just accepted a new song from Edgar Leslie, the boy who wrote the latest Eva Tanguay hit, "America, I Love You," and Lew Brown, who recently joined the Abrahams staff. The song will shortly be released.

## WATERSON AND SNYDER RETURN.

Henry Waterson and Ted Snyder, who spent several days in Chicago last week, returned to New York well satisfied the way their songs were being featured in the West. Irving Berlin's ballad, "When I Leave the World Behind," was heard everywhere.

## CARROLL AND PIANTADOSI NEW IDEA.

Last week Al. Piantadosi and Earl Carroll finished a new song, called "Very Good, Eddy," that has been pronounced by those who have heard it as being one of the best songs these boys have ever turned out. It has not been placed as yet.

## ANATOL FRIEDLAND LUCKY.

Anatol Friedland, the composer of "My Sweet Adair" and "My Little Dream Girl," has informed me that his one act musical comedy, entitled "Persian Garden," has been produced again, and is meeting with greater success than it had when it was first produced several years ago. Al. G. Delamater is also opening shortly at the National Theatre, in Washington, D. C., a new musical show called "Too Near Paris," that was recently written by Mr. Friedland.

Very little can be said of "My Sweet Adair" and "My Little Dream Girl," as both songs are now music history and are listed as the season's biggest songs.

## PHIL KORNHEISER HAS DONE IT.

When the announcement was made some weeks ago that Leo. Feist had put a task up to Phil Kornheiser such as had never confronted a professional manager before, the wise ones predicted that Phil had at last met his Waterloo, but this little five foot two inches of music genius snapped his teeth, built trenches and fortified his array of song demonstrators, and announced that he was ready for battle. And oh! such a battle he fought, when the field was cleared no less than six solid hits were found in the song field, namely: "Come Back, Dixie," "Beatrice Fairfax," "You'd Never Know That Old Home Town of Mine" and "When You're in Love With Someone Who Is Not in Love With You." Can anyone dispute the fact that this boy hasn't accomplished wonders in putting over song hits for the past three years.

How he does it nobody knows, but Phil Kornheiser still goes along minding his own business, and every little while surprises the song business with one of those smashing big hits that has made the Leo. Feist Company a by-word to music lovers.

## STERN & CO. STILL STRONG ON DANCE HITS.

The position of Stern & Co. in the field of dance music has been an enviable one, and they still continue to supply leaders and tersichorean artists and the public with the best instrumental pieces on the market, such numbers as "Georgia Grind Fox Trot," "Miniature Waltz," "By Heck" (eccentric fox trot), "Music Box Rag," "Lilac Domino Waltz," "Parfum D'Amour Waltzes," "Tribby Rag," one step "Waltz Pathétique," "Last Waltz," "Sari Waltz," "Illusion Waltz." All the famous Castle and Maurice numbers, such as "Castle Valse Classique," "Castle House Rag," "Castle Waltz," "Maurice Parleau," "Maurice Fox Trot," "Maurice Syncopated Waltz."

## WITMARK WORDOGRAPHS.

BY AL COOK.

Telegram after telegram, letter after letter have been coming in all week, and they're all about one thing—the success everywhere and under all circumstances of "The Little Grey Mother." In all my years of experience in this game I don't recall anything like the unanimity of approval that this number has met with. It's wonderful.

Here's what Fred Bowers wires in: "New act went over big. 'Little Grey Mother' absolutely a knockout. The whole town's talking about it." That was from Wilmington, Del., on Tuesday. The way he is putting "Little Grey Mother" on is a marvel. It is a series of living pictures, presented with the hand of an artist.

Orville Harrold, the tenor, is among those who will appear in the new Chas. B. Dillingham production, "Hip, Hip, Hurrah!" Mr. Harrold will sing "Come, Love Divine," the new song written by the famous Italian composer, Leoncavallo, for Caruso, the publication rights of which were secured by Witmark.

Some of the new acts that are featuring "The Little Grey Mother": Jonathan Haw, with the Nell O'Brien Minstrels, whose statement that it is the hit of the show can easily be believed; Al. Wohlman, assisted by Willie White at the piano, who has scored heavily with this number, and the Old Homestead Double Quartette. The last mentioned have been featuring "Sweet Kentucky Lady" all along and have no intention of deserting her, but they couldn't resist adding "The Little Grey Mother," and the result is another knockout.

Chief Capouliens, the Indian singer, reports glowingly as the result of the addition to his repertoire of the Ball-Brennan ballad hit, "If It Takes a Thousand Years." Little Lady Sen Mai, the Chinese nightingale, also sends word that she has a perfect program in our three songs, "The Little Grey Mother," "Never Let Yourself Forget That You Are Irish, Too" and "A Little Bit of Heaven."

"Well, Jeff, what have you to say for yourself?"

"Nothing for myself."

"Whom, then?"

"Al. Brown, Archie Fletcher, Walter Wilson, Jack Mendelson, the House of Morris, and everyone connected with it."

"Treating you all right?"

"Best ever."

"Got a hit?"

"Two."

"To Lou" and "Could the Dreams of a Dreamer Come True," I suppose.

"Exactly."

"Anything else?"

"Some Baby."

"Good?"

"Great."

"That's what they all say."

"That's what I say, so says Nat Osborne."

"How old are you, Jeff?"

"Forty-five five years ago, thirty-nine my next birthday."

"Getting young, aren't you?"

"You have to if you want to continue in the music business."

"What's the biggest hit you ever wrote?"

"A Song."

"Yes, I know it, but what's the name of it?"

"A Song."

"Quit your kidding."

"I'm not kidding."

"I asked you a square question, what's the biggest hit you ever wrote?"

"I told you."

"What?"

"A Song."

"What's the matter. Getting up-stage?"

"Ask John Heinzman."

"He's not with you now, is he?"

"I don't think so."

"Let's get back to where we were. What's the biggest song hit you ever wrote?"

"A Song."

"A Song?"

"Righto. 'A Song' is the title of a song that is a song."

"Sure enough?"

"No kidding."

"Who wrote the music?"

"The boy wonder."

"Arthur Lange?"

"Correct, as usual."

"But 'A Song' is not published yet."

"But it soon will be."

"Ten cent number?"

"Thirty."

"Now I know you're getting chesty."

"Not me, my publisher."

"Go in to hear from you next week?"

"That depends."

"On what?"

"To Lou."

## JACK GLOGAU GETS BACK.

After seeing the fair at 'Frisco and visiting other cities en route and on his return, Jack Glogau breezed into New York Monday morning well satisfied to start work on the latest Feist publications.

Al. had a great time, and reported to his chief, Phil Kornheiser, that the Feist songs were being featured in every nook and corner he visited.

## NEXT WEEK'S BILLS

### U. S. O. CIRCUIT.

Oct. 4-9.

ATLANTA—FORSTH: "Safety First"—Pelletier & Co.—Hawley & Hawley—Scotty & Everdeen—Rexy La Rocca—Lamb's Manikins.

BROOKLYN, N. Y.—ORPHEUM: Eddie Leonard & Co.—The Sharocks—Morin Sisters—Craig Campbell—Huney & Boyle—Gertrude Hoffman Revue.

BROOKLYN, N. Y.—BUSHWICK: Rae Eleanor Ball—Alfred Bergen—Three Ankers—Judge & Gale—Mr. & Mrs. Jimmie Barry—Wilton Lackaye & Co.—Thurber & Madison—Farrell Taylor Trio.

BROOKLYN, N. Y.—PROSPECT: Ryan & Tierney—Gaston Palmer—Wm. Courtleigh & Co.—Geo. Mast & Co.—Courtney Sisters. To all.

BALTIMORE—MARYLAND: Chas. Grapewin & Co.—Ward, Bell & Ward—Victor Morley & Co.—White & Clayton—Gallagher & Martin—Four Soils Revue.

BOSTON—KEITH'S: "Woman Pronounced"—Imhof, O'Connell & Corinne—Elinore & Williams—Grace Fisher & Co.—The Wheelers—Gilbert & Sullivan Revue—Lulu Coates & Co.

BIRMINGHAM—LYRIO: First half: Singer & Ziegler—Twins—Le Claire & Sampson—Five Statues—Grey & Klunker—Zelma & Co.—Morris & Sherwood—Hickey Bros.—Herskind. Last half: Denny & Boyle—Lewis & Mollie Hunting—Young & April—Midgley & Niton.

BUFFALO—SHEA'S: Louis Simon & Co.—Corcoran & Dingle—Kenneth Casey—Marie Fitzgibbons—Bonnie Glass & Co. To all.

CINCINNATI—KEITH'S: Monroe & Mack—G. Aldo Randegger—Four Janaleys—Pierlet & Scofield—McConnell & Simpson—Konny, Nobody & Platt—Six Musical Gormans.

CLEVELAND—KEITH'S: Ballet Divertissement—Mabel Berra—Kett & De Mont—Mason-Keeler & Co.—Derkin's Animals—Moore, Gardner & Rose—Fred Watson—Chas. Mack & Co.

COLUMBUS—KEITH'S: Chief Capouliens—Tom Lewis & Co.—Robbie Gordone—Sam & Kitty Morton. To all.

DETROIT—TEMPLE: Ameta—Hallen & Fuller—Avon Four—Al. Rover & Sister—Delro—Dorothy Jardon—Ward Bros.

DAYTON—KEITH'S: Bond & Casson—Harry Holman & Co.—"The Bride Shop"—Oxford Trio—Nat Nazarro—Troupe—Cooper & Smith.

ELIE—COLONIAL: Lady Sen Mel—Bradley & Norris—Haydn—Borden & Haydn—Murray Bennett. To all.

FORT WAYNE—TEMPLE: Eleanor Gordone & Co.—Santly & Norton—Meykoke—Alexander Kids—Bell Family—Prevost & Brown—J. Warren Keane & Co.

GRAND RAPIDS—ORPHEUM: Howard's Ponies—Henry

G. Radolf—Emerson & Baldwin—Matthews, Shayne & Co.—Homer Miles & Co.—Vera Sabine & Co.—De Leon & Davies.

JACKSONVILLE—ORPHEUM: Reed Bros.—Selbini & Grovins—Gus Nager Trio—Barrett & Opp.

LOUISVILLE—KEITH'S: O'Brien, Havel & Co.—Harrison Brockbank & Co.—Ernest R. Ball—Morris Cronin & Co. To all.

LYNCHBURG—KEITH'S: First half: Martin's Four Roses—Marshall & Chevallier. Last half: Emmett De Voy & Co. To all.

MONTREAL—ORPHEUM: Harry Girard & Co.—Sophie Tucker—Kerville Family—Al. Herman—Largay & Snee—Booth & Leander.

N. Y. CITY—COLONIAL: Chip & Marble—Henry Lewis—Adonis & Dog—Mile, Vadie & Girls—Lynette Sisters—Watson Sisters—Sylvester & Vance—Hawthorne & Ingila—Chas. Mack & Co.

N. Y. CITY—ALHAMBRA: Toyo Troupe—Baker Sisters—Doyle & Dixon—Cantor & Lee—Gladys Alexandria & Co.—Meehan's Dogs. To all.

NASHVILLE—PRINCESS: First half: Denny & Doyle—Lewis & Mollie Hunting—Young & April—Midgley & Niton. Last half: Singer & Ziegler—Twins—Le Claire & Sampson—Five Statues—Grey & Klunker—Zelma & Co.—Morris & Sherwood—Hickey Bros.—Herskind.

NORFOLK—ACADEMY: First half: Sharp & Turek—Leon Sisters & Co.—Last half: Billy Bouncer & Co.—Bert Levy.

OTTAWA, CAN.—DOMINION: Gantier's Toy Shop—Al. & Fanny Stedman—Lew Fitzgibbon—Welly and Ten Eyck—Zalmer Milton & Co. To all.

PITTSBURGH—HARRIS: Kathleen Clifford—Fox & Dolly—Three Emersons—Morton & Glass—"The Coward" To all.

PHILADELPHIA—KEITH'S: Leo Beers—Fritz Scheff—Metropolitan Dancing Girls—Al. Lydel & Co.—The Seabees—Four Londons—Williams & Wolfus—Perry & Heath—Bertha Creighton & Co.

PROVIDENCE—KEITH'S: Marion Weeks—The Schmettans—Whitfield & Ireland—Albert Cutler—Tower & Darrell—Taylor Granville & Co.—"Cranberries"—Wm. Proett & Co.—Weston & Clare.

ROCHESTER—TEMPLE: Scott & Keane—Scotch Lads & Lassies—Harry Lester Mason—Louise Gunning—Al. Loyal's Dogs—Leo Zarrell Trio—Frank North & Co.—Minnie Allen & Co.

ROANOKE—KEITH'S: First half: Emmett De Voy & Co.—Billy Morse. Last half: Martin's Four Roses—Marshall & Chevallier—Italian Musketiers—Linton & Lawrence—Albert Donnelly.

RICHMOND—LYRIO: First half: Billy Bouncer & Co.—Bert Levy. Last half: Sharp & Turek—Leon Sisters & Co.

TOLEDO—KEITH'S: Myrl & Delmar—Ferry—Freman & Dunham—Josie Heather Co.—Bessie Clayton & Co. To all.

TORONTO, CAN.—HIPP: Mignon—Burnham & Irwin—Heras & Preston—Palfrey, Hall & Brown—Morin Sisters—Hermine Shone & Co.—Dunbar's Bell Ringers.

WASHINGTON—KEITH'S: Six American Dancers—Everest's Monks—Lyons & Yosco—McWatters & Tyson—McKay & Ardine—Mabel Braun & Co.—Evelyn Nesbitt & Co.—The Peers.

WILMINGTON—GARRICK: Leach, Wallen Trio. To all.

YOUNGSTOWN—HIPP: Porter J. White & Co.—Ray Samuels—Three Vagrants—Milo—Arthur Barat & Co.—Stone & Kalles—Frances Nordstrom & Co.

### PANTAGES' CIRCUIT.

Oct. 4-9.

CALGARY, CAN.—PANTAGES: Prosperity Eight—Sorority Girls—Santos & Hayes—Ollie & Johnny Vanis—Stein & Hume.

EDMONTON, CAN.—PANTAGES: "The Lion's Bride"—Chas. Carter & Co.—Kelly & Violet—Hopkins & Austin—Carson Bros.

LOS ANGELES, CAL.—PANTAGES: "Birth Day Party"—Haulo Leone & Co.—Parisian Trio—Hanson, Dean & Hanson—Spencer & Williams.

OKLAHOMA, CAL.—PANTAGES (Opens Sunday mat.): "The Haberdashery"—Winch & Poore—Harry Von Fossen—Dow & Dow—Ronald Trio.

PORTLAND, ORE.—PANTAGES: Ze Zendas—Melody Six—Louis & Chapin—M. J. Moore & Co.—Three Pattersons.

SAN FRANCISCO, CAL.—PANTAGES (Opens Sunday mat.): Seville Dancers—Ledy Betty—Will H. Armstrong & Co.—Archer & Carr—Roy Gascoigne.

SPOKANE, WASH.—PANTAGES (Opens Sunday mat.): Broadway Revue—Alexander & Scott—Klar, Thornton & Co.—Ed. Vinton & Buster—Prince & Deoria—Willis & Hanson.

SEATTLE, WASH.—PANTAGES: Harlowe—Howard & Fields—West Hawaiians—The Longworths—Party Bros.—Mabel Johnson.

SAN DIEGO, CAL.—PANTAGES: "Stars of the Movies"—Earl Emmy & Pats—Innes & Ryan—Lilla Selbini & Co.—Sullivan & Mason.

SALT LAKE CITY—PANTAGES (Opens Wednesday mat.): Henriette De Serris & Co.—May & Kiduff—Alexander Bros.—University Four—Welch, Ca'basse & Co.

TACOMA, WASH.—PANTAGES: Holland-Dickrill & Co.—Four Racers—Five Hermans—Four Gillispe Girls—Sol Berns—Mr. & Mrs. Perkins Fisher.

VICTORIA, CAN.—PANTAGES: Lombardi Quintette—Charley Case—Santucci Trio—Howard & White—The Bimbos—Eottomley Troupe.

VANCOUVER, CAN.—PANTAGES: "Six Peaches & a Pair"—Vanser & Palmer—Countess Van Dorman & Co.—Norwood & Hall—Vander Koors.

WINNIPEG, CAN.—PANTAGES: Lottie Mayer & Water Nymphs—Periera Sextette—Friend & Downing—Laypo & Benjamin—Luckie & Yost.

### LOEW CIRCUIT.

(WESTERN.)

Oct. 4-9.

CHICAGO—McVICKER'S: Costa Troupe—Abe Attell—Lewis, Belmont & Lewis—"The Real Mr. X"—Spissell Bros. & Mack—Taylor & Brown—Neil McKelvey—The Crownwells.

CASAD and DE BERNE state that they are booked by Frank Q. Doyle over the Marcus Loew Circuit, opening Sept. 26 at Indianapolis, Ind. They also state that they enjoyed camping and fishing July and August.

JACK FARELL claims that his copyright act, "The Troubles of an Actor," is being presented by another team under another title.

THE SCHWARTZ BROTHERS, in their sketch, "The Broken Mirror," have signed a long contract with the Marcus Loew Circuit, opening Sept. 27 at Loew's Greeley Square, New York.

EUGENE PIPPIN is requested to communicate with his relatives: His mother is dying.



# THE PERFORMER

Who sings "Feist Songs" has the satisfaction of knowing that there are many in the audience who know about them. It's an advantage, too! They are a part of the —

56 million eyes who have read about them in the "Saturday Evening Post," "Ladies' Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

## GARRICK BILL BANQUETTED.

One of the most unique and enjoyable dinners ever tendered in the theatrical profession was participated in by the acts playing W. L. Dockstader's Garrick Theatre, Wilmington, Del., after the performance, Sept. 25. The guests of honor were Col. Patee's Old Soldier Fiddlers, and Charles J. Winkler, proprietor of the Hof Brau Haus, and life-saver to the acts playing "Docks," was the host. Mr. Winkler provided a menu which has rarely appeared upon dinner cards for the benefit of the old fiddlers, and the chief feature was broiled squirrels and real corn pone bread.

The Hof Brau was decorated in true Southern style, with several trench features which were the work of Edward Henry, stage manager of Wm. A. Brady's Playhouse, in Wilmington. The squirrels were shot by Mr. Winkler the day before, and a spit was prepared in front of the famous Hof Brau hearth, which has been the gathering place of all the acts playing Wilmington. Nut brown October ale, savory squirrels, waffles, corn bread, potatoes roasted with a heart of butter from the Hof Brau farm, and all the fixin's of a regular old fashioned "down to home" dinner was served.

W. L. Dockstader, who shared the honors with Host Winkler as toastmasters, pleaded with his acts to restrain any signs of being nutty after devouring the broiled squirrel, and a resolution of thanks was duly drawn up and hung in honor with the other Winkler theatrical trophies which pay tribute to Wilmington's lone oasis for the Theatrical and vaudeville.

Those present included all those playing on the week's bill at the Garrick: Frank Doane and his company, the Lighter Trio, Mabel Russell and Jimmie Hughes, Old Soldier Fiddlers, Frederick V. Bowers and company, and Ideal and company.

## WILTON ACTIVITIES.

BARTON and ASHLEY, the comedy team, leave Frisco, Nov. 23, to play a return engagement over the Richards Tour, Australia, but before sailing will play a few weeks on the Orpheum Circuit, in their new act, "Morey Talks," by Junie McCree, opening at the Orpheum, Kansas City, Mo., Oct. 3. HAL CRANE, a promising young actor, is making a decided hit on the Poll time, in a new playlet, entitled "The Lash."

ALF. GRANT, formerly of Grant and Hoag, and Roda Bernard (sister of Barney Bernard) will shortly present a new comedy act, "In one," by John Gilroy, entitled "Lost and Found." Alf. T. Wilton is arranging their time.

MR. WILTON is in receipt of a letter from Wilfrid Douthitt, late leading baritone with "Lilac Domino," stating that he has sailed to enlist in the French army.

LUCY WESTON will return to vaudeville at an early date. Miss Weston has not been seen in vaudeville since her successful appearance at the Winter Garden.

## THE CENTURY CONCERT.

Sixteen acts helped to entertain a large Sunday audience, Sept. 26, at the Century, New York. The bill included: Trixie Frigrana, Blossom Seeley, Mana Zucca, Vera Michelena, Eileen Molyneux and Clifton Webb, Cross and Josephine, Marie La Varre, Bert Leslie, Will Rogers, Flanagan and Edwards, Carbery Brothers, Lew Hearn, Adelaide and Hughes.

Thomas J. Gray made the announcements, and Harold Orob conducted for the musical numbers.

## JULIUS P. WITMARK.

Julius P. Witmark, whose picture appears on the front cover of THE CLIPPER this week, besides being one of the family of brothers comprising the well-known publishing firm of M. Witmark & Sons, is brother to the whole vaudeville profession. No more popular man lives to-day among the performers on the variety stage of America. He has endeared himself to them all. They all swear by "Julie," and Julie swears by them. Ever since he retired from active participation in the most prominent minstrel companies of bygone days, as well as in vaudeville itself, J. P. has been at the head of the professional department of his firm, and the story of that department's wonderful and consistent success is the story of his unflagging energy, enthusiasm and, more perhaps, than anything, personality.

To his untiring efforts, by day and by night, is due the present status of the Witmark house as an outlet for the best popular songs of the day; and it was he who saw the trend of events, and acted on his convictions at the proper moment, resulting in the opening of the uptown professional department that has since proved the Mecca of all vaudeville performers in search of the real thing. Mr. Julius' capacity for work is seemingly limitless, and so, indeed, are the respect and affection in which the thousands who have the pleasure of knowing him and coming in contact with him, hold him. He knows his business inside and out. He has been through it and in these days literally lives with it.

## ROLFE TO LEAVE STRAND.

It is reported along Broadway that B. A. Rolfe has tendered his resignation as managing director of the Strand Theatre, as his other vaudeville and picture interests demand his undivided time.

## THE COLUMBIA CONCERT.

Two crowded houses. The bill for 26 included: Arnold and Florenz, a balancing act employing glasses, tables, bottles, chairs, which held close attention. The athlete was assisted by his lady.

Elliott Brothers, two high hat boys, got over a "Little Ford" song, then a dance, some jokes and some more dances, then a recitation, "Honor," and some parody poems, and a dance finale.

Eddie Clark and the Two Roses, the girls opening with a violin and cello duet. Ed. sang "The College of Hard Knocks," "The Knocker," and "The Street Urchin," a pathetic bit which brought tears to many eyes. A violin solo, "The Gypsy Dance," was well played by one of the Roses.

Meredith put Snoozer through his paces, and the intelligent bull dog obeyed every word of command. The white cat also formed a part of the entertaining act.

"The Fashion Shop" introduced several models upon whose figures the dapper French costumer draped different artistic creations. The rube and his gawky daughter, who is draped with a bridal outfit for the finish, furnished the comedy. The lady sang "Heaven Will Protect the Working Girl."

Cummings and Gladdings did very well with their singing and dancing act, the lady finishing in male full dress, with her partner, in "I'm Thirsty All the Time."

Other acts scheduled were: Jim and Bettie Morgan, Billy McDermott, and "Pete and His Pals."

## Mlle. MARCELLE IN JAMAICA.

Mlle. Marcelle, the little protegee of Herbert Brenon, in the Fox Film Corporation, is now the pet of the Press Club in Kingston, Jamaica, where Mr. Brenon is directing the new Annette Kellermann feature. The English scribes on the beastly newspapers of "Jolly Old Jamaica" have taken a great "fawncy" to little Marcelle's quaint French accent, and the dailies down there are becoming accustomed to running her picture on the front page.

## EARL CARROLL WRITES NEW NESBIT AND CLIFFORD ACT.

Evelyn Nesbit and Jack Clifford opened their new season at the Maryland Theatre, Baltimore, this week. Miss Nesbit's voice has improved wonderfully, the result of an absolute rest during the summer, and she has added two new songs to her repertoire. Earl Carroll has written a novel introduction to their act, which they will try out in about four weeks. This special material will give Jack Clifford his first chance to act.

## GOLDSTEIN'S STRAND BURNED.

The Strand Theatre, Hampton Beach, New Haven, Conn., was destroyed by fire Thursday, Sept. 23. It was owned by the Goldstein Bros.; Amusement Co., of Springfield, Mass. The theatre was built last spring at a cost of \$30,000.

N. E. Goldstein, president of the company, announces they will build a larger house next season, and present motion pictures and vaudeville.

## "BACK HOME" FOR SWEATNAM.

Willis P. Sweatnam is in this city prior to opening his engagement in Boston, at the Plymouth Theatre, Oct. 4, in the play "Back Home."

Mr. Sweatnam, who appears to be in the pink of condition, denies that the present is his first engagement in cork.

## MORE VAUDEVILLE IN ST. JOE.

St. Joseph's (Mo.) new theatre, the Electric, opened Sept. 23 with high class vaudeville and feature pictures. This is an unusually attractive playhouse, and a distinct addition to the city's theatres.

## WHAT COLLYER CALLS THEM.

Dan Collyer has laid out his estate in Huguenot Park, Staten Island, N. Y., into one hundred and seventy-five lots. The first street is called Dan, and the first avenue Collyer. Later there will be a couple of terraces, called the Baltimore Boys.

## KLEIN'S NEW ACT.

Cynthia Kellogg, well known in pictures, is preparing a new single act written by Earl Carroll and Rubey Cowan. Arthur Klein will manage the act.

## NOW IN PRESS DEPARTMENT.

Paul Egues, who was in the private office of the late Charles Frohman, is now in the press department of Charles Frohman, Inc.

## "A WORLD OF PLEASURE."

The above title has been selected as the name of the new Winter Garden show, which will be presented on or about Oct. 4.

## METROPOLITAN O. H., PHILA., READY.

The Metropolitan Opera House, Philadelphia, Pa., will open under Shubert direction on Monday night, Oct. 4. The show will consist of motion pictures, vocal and instrumental music by well known artists, and tabloid operatic productions. The offerings will be similar to those presented by the Shuberts during the last week of their tenancy of the New York Hippodrome.

As already announced in THE CLIPPER, Joseph Engel will be resident manager; Edward P. Temple will stage the shows (vocal and tabloid), and Edward Dairdow, of the World Film Co., will be the film director.

The opening feature film will be "Salvation Nell." There will be a performance for invited guests and critics on Saturday, Oct. 2.

## "ROAD TO HAPPINESS" FOR LONDON.

Messrs. Laurillard & Grossmith have obtained the English rights to "The Road to Happiness," in which William Hodge is at present appearing at the Shubert Theatre, New York. A London production of the play will be made soon.

## FASHION SHOW AT PALACE.

The annual Fashion Show will be held at the Palace, New York, some time in October, and continue for a fortnight or longer. Preparations are now being made.

## VAUDEVILLE.

HARRY BOISE writes: "We are still going in England, though six months ago expected to be safe home by August and ready for this year's fair, which I greatly miss. Business in England running as usual, all theatres open and doing big business. Many of the houses we have played lately doing better this year than last. All factories working overtime, with plenty of money everywhere, no doubt caused by heavy orders for war material, which at every place is being turned out."

THE MYRTLE, a Brooklyn vaudeville and picture house, owned by Leo Fogler, brother of Joe, the famous six day cyclist, re-opened last week with the "change in the weather."

SEYMOUR and DUPRE are receiving favorable notices in the Northwest for a "continuous series of novelties."

JOHN MCCARRON appears to be the right man in the right place, managing the Broadway Theatre in Philadelphia.

MRS. CHARLES L. ROBINSON, wife of the former owner and manager of the Grand Theatre, Albany, N. Y., met with a painful accident Sept. 16 when her automobile collided with another. At the Albany Hospital her injuries are reported not serious.

MARGUERITE JOYCE, a former favorite in Reading, Pa., is now in support of Chauncey Monroe, in vaudeville, in Mr. Monroe's sketch, "A Business Proposal."

IF JACK W. CORBIN will let his friend in Ashland, Pa., hear from him, he will learn something to his interest. M. K. H., 1007 Chestnut Street, Ashland, Pa.

ETRA L. BERGER, of the well known dancing team, the Bergers, who were featured for seventy weeks with the Chase-Lister Co., and this season with the Flora De Voss Co., was taken suddenly ill at Durand, Wis., and is now at St. Mary's Hospital, Oshkosh, where she is slowly recovering from a serious operation. Mrs. Berger will appreciate a letter from her friends.

OLLIE EATON, who underwent a very severe operation Aug. 14 at Superior, Wis., is convalescing, but it will be a couple of months before she will be able to resume work.

MAXINE ALTON, well known stock leading lady in the Middle West, has answered to the call of vaudeville and is at present in Chicago having scenery and effects built and rehearsing a new crook sketch, written by herself, entitled "Fifty-Fifty." The act is being directed by Fred S. Gordon. She expects to have the act in shape in a week.

WILLA HOLT WAKEFIELD, the lady of optimism, opens at the Palace, N. Y. City, Sept. 27.

THE PANTAGES COMPANY with which Seymour and Dupre are traveling also includes: Ned "Cork" Norton, in "Night in a Pullman," the Four Wanderers, Gray and Old Rose, Rice Bros., and another act which joined at Butte, Mont. They play the Grand, Grand Forks, N. D., Sept. 27-29, and the Orpheum, Fargo, N. D., 30-Oct. 2. Seymour and Dupre are receiving particularly favorable notices for their clever work, including Mr. Seymour's jumping over a piano.



## THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 2, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertising Rates furnished on application.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. Order or Registered Letter. All cash enclosed with letter at risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

of THE CLIPPER is located at Room 504 Ashland Block, Chicago, Caspar Nathan, manager and correspondent.

## SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

# NOW READY THE CLIPPER RED BOOK

## AND DATE BOOK

For Season 1915-1916

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

## CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

## THE CLIPPER RED BOOK

AND DATE BOOK

(For 1915-1916)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

## BISPHAM MATINEES.

Rehearsals for the unique double bill which David Bispham will offer for a series of special matinees at the Harris Theatre, commencing Sunday, Oct. 17, are under way.

Mr. Bispham, supported by a company of actors-musicians, including Marie Narelle, mezzo-soprano; Kathleen Coman, piano; Idelle Patterson, coloratura-soprano; Henri Barron, tenor, and Graham Harris, violin, will appear in a combination of concert and drama.

There will first be given a miscellaneous concert, staged in the form of a drawing-room comedy, entitled "The Rehearsal," which embraces numerous vocal and instrumental numbers. This will be followed by the Beethoven play, "Adelaide," in which, as the great composer, Mr. Bispham has before appeared in this country and abroad. "Adelaide," which was adapted by Mr. Bispham from the German of Hugo Muller, is a romantic playlet, depicting Beethoven's attachment for the Countess Julia Guiklaridi, to whom the "Moonlight" Sonata was dedicated.

## LUESCHER SELECTED FOR HIP.

Charles Dillingham has chosen Mark A. Luescher as head of the publicity, excursion and exploitation department at the New York Hippodrome. Mr. Luescher is well and popularly known as a member of Werba & Luescher, and is recognized as one of the ablest publicity men. His first assistant will be Murdock Pemberton.

## HARRY M. MORSE IN TOWN.

That elongated actor and comedian made his Broadway re-appearance last week after a lengthy sojourn at his home in Connecticut.

Mr. Morse has a new act, "Just Like Her Mother," a playlet that possesses the necessary ingredients of success—comedy, pathos and heart interest.

## TWENTY-FIVE YEARS AGO.

AL. HATMAN came East to consult J. H. McVicker about division of the large receipts of "Shenandoah," in Chicago.

KELLY & LEON'S, Chicago, was changed to the Madison Street.

THE HANLON VOLTER and Martinetti Troupe was in New York.

NEW PLAYS AND THEATRES: "Dr. Bill," "The Whirlwind," "Vesper Bells," "A Trip to Chinatown," "Against the World," "Gabrielle," "Mary Lincoln, M. D.," the Garden Theatre, New York; the Auditorium, Spokane Falls, Wash.

EMMA BALBRIGA sailed for South America.

ANNA BOYD opened in "Overlook."

HENRY J. LESLIE was manager for Marie Tempest.

THE NEW YORK FIRE DEPARTMENT made the rule that only one row of people could stand at the rear of the last row of seats in the theatres.

NEIL BURGESS played at the Union Square, New York, in "The County Fair."

SHEA'S MUSIC HALL, Buffalo, N. Y., opened with Dagmar, Bessie Gilbert, Lillie May Hall and Ed. Parker on the bill.

FRANK SLAVIN knocked out Joe McAuliffe in London, Eng.

JOHN GAUTIER dived into the Thames from London Bridge, with feet and hands fettered.

TWENTY-SIX WEEKS were offered to vaudeville acts over the Wigwam and Cort Circuits, by Charles Meyer. Doutrick & McVay were the agents.

ROBERT MANCHESTER'S Night Owls broke all records at the London, New York.

CHAS. McKENNA announced the change of his name to Chas. Kenna.

## AL. G. FIELD MINSTREL NOTES.

The hot weather has only affected the members of the company thus far. The audiences crowd the theatres and seem to enjoy the perspiring efforts of those on the stage as greatly as they do when the bulb in the tube is not climbing out of the top of the thermometer. We are all looking forward to the coming of a cooling spell as anxiously as did Enoch Arden look for a sail.

Crop conditions are more than favorable through the South, and the feeling is much better than when we were in this territory last year. Everything points to a prosperous future.

The past week has been one of unpleasant incidents. The saddest one in recent years was the receipt of a telegram announcing the death of Harry Shunk's mother. Although not unexpected, the news cast a gloom over the entire company. Flowers in profusion went forth, together with expressions of sympathy.

Hamlet says: "When sorrows come, they come not in single spies, but in battalions."

So on the morrow, when Bert Swor received a telegram announcing the sudden death of his brother William, it seemed sorrows endeth not that seemeth done. No sorrow ever comes that does not bring an heir. Bert Swor was prostrated, but he manfully filled his part in the performance. William Swor was the second of five Swor brothers, and said by many to be the most talented of the quintette of Swors now before the public. His health has been on the wane for years. Formerly he was stage manager and played parts in Montgomery and Stone's production of "The Wizard of Oz" and "The Red Mill." He was stage manager with Nat Will's "Sons of Rest." Lately he has done but little, playing occasional engagements in vaudeville in and around New York City. Mr. Swor leaves a wife and four children. Bert Swor is with the Al. G. Field Minstrels; John Swor, of Swor and Mack, is with "Maid in America." James Swor is in vaudeville, playing Salt Lake City, and Albert is in vaudeville, playing Phoenix, Ariz. It being impossible to get the family together in time for the funeral, the body will be temporarily interred in New York City, and later removed to the family burial plot in Dallas, Tex., where the aged mother and numerous relatives reside.

## AMERICAN ACTRESS BARRED.

LONDON, Sept. 25.—The barring by the authorities of Mrs. Chapin, an American actress, from appearing at Barrow-in-Furness this week has caused considerable comment.

Mrs. Chapin had intended to present Bernard Shaw's "Pygmalion and Galatea," but her application to appear was refused on the ground that aliens are barred from appearing in all prohibited areas, Barrow-in-Furness coming under this head.

Mrs. Chapin then applied to the Home Office and was instructed that if she secured a passport she would be permitted to fill her engagement in the proscribed area. From the American Embassy here she obtained the required passport, but the Chief Constable of Barrow-in-Furness told her that, passport or no passport, she would not be allowed to make her appearance at the theatre at that place.

Mrs. Chapin, though still an American, has lived many years in this country, and her son is at the front fighting for England.

Evidently an error has been committed which the authorities will doubtless correct.

## TEAL'S SHOW EN ROUTE.

The Raymond Teal Big Song Show sailed Wednesday, Sept. 22, on the steamer *Wilhelmina*, of the Matson Line, from San Francisco, Cal., for Honolulu, Manila and the Orient, making the third tour of the Teal Company to the far East. The company includes: Raymond Teal, Fritz Fields, Claude Kelly, Homer Long, Le Roy Kinslow, Ernest Wolff, Corinne Carkeek, Madeline Rowe, Mildred Manning, Hazel Lake, Minnie Vandervoort, Pansy D'LaCour, and a big chorus.

With the company is also Ross C. Miller, a Western stock actor, special writer and newspaperman, who will divide his time between playing parts and handling the business end of the show from a press agent's standpoint.

N. S. SCOVILLE will open his "Old Sport Benson" Co., Oct. 9.

## WHITE RAT NIBBLES.

BY VICTOR VASS.

227 West Forty-sixth Street, New York City.

Bryant 8780.

CAN you, an old showman, imagine these questions put to an aspirant for position of assistant director by a director of a reputable film producing firm? Here are the questions: "What race of people eat goat's meat?"

"If I required two trained frogs, where would you go to get them?"

Now doing a big single, no other than James Gallagher, late Emma O'Neill and Jas. T. Gallagher. James is doing it in black. His artistic piano playing is a big feature.

WHILST Edwards journeyed to New York, Lawrence stayed in Providence, R. I., week of Sept. 13, to get acquainted with relatives.

"COUNSELLORS" Timony and Roth are no more a team. James Timony has his own offices.

SAM HEARN and his pretty, winsome wife are still one of the big cards on the program at the Winter Garden.

IRVING HAY, who does the chatting for "Harcourt," the growing man, attended the Board of Directors' meeting Tuesday last for the first time.

Now, if anyone thinks Yaeger and his wife are not on the best terms, ask Mr. Yaeger to read the last line of a missive he received a few days ago. Gossip sure does a lot of mischief.

CHARLES MILLS is the father of three. Monday last he received a wire stating mama and baby doing well.

BILL SWOR, late of Ford and Swor, died suddenly, from heart trouble. Remains were buried in Mt. Olive Cemetery. Bill was very popular with actors and the theatregoing public and will be missed by many, especially Jim, Bert and John Swor.

EDWARD CASTANO, our chairman of house committee, has taken to acting again. Act is a winner. Team's name is Castano and Neilson. Edward is missed much around clubhouse, and I'll bet he feels the same as the boys do. Best luck, Edward.

LAST Friday at the Mystic, Brooklyn, there was some show, six regular acts followed by at least ten special acts. Every Friday at this playhouse special attractions are put on and the house is packed. Manager Fred Alger is nothing if not progressive and up to the minute in everything he undertakes. His Charlie Chaplin contests every Tuesday night are the talk of Brooklyn.

I UNDERSTAND Tim Cronin is interested in an elaborate moving picture that Geo. W. Lederer is promoting.

AT IT hammer and tongs is Ernest Carr. He is playing in Boston this week.

MART FULLER has become a full-fledged insurance agent. Get him to talk it over with you at club.

THURSDAY, Sept. 23, you remember was one cool evening, business at bar much improved through weather. Real old fashioned scamper nights will shortly occur.

ADOLPH WEISSMAN, alias Press Rat, is going to write a new act, entitled "Find the Motor Launch, or Who Stole My Boat." Music will be arranged by John Faulhaber.

GEORGE F. X. BROWN does the fingering at the Mystic Theatre, Brooklyn. Music has charm. That goes for George.

BRO. CAPTAIN SPAULDING is at the Manhattan State Hospital, Ward's Island, quite ill.

BRO. TOM MCMAHON, whom I mentioned in last week's notes as having recovered from his recent illness, had a relapse the latter part of the week and was removed Saturday evening to Bellevue Hospital, where he is at present confined.

BROS. HUGH MACK and WIN DOUGLAS, who are patients in the Seton Hospital, Spuyten Duyvil, N. Y., although in the institution a little over a week, show a slight improvement. Both brothers are cheerful and hopeful that they will fully recover.

BRO. JAMES E. DONEGAN, who was confined to the Coney Island Hospital for several weeks with stomach trouble, is recuperating at Kean's Hotel, Sheephead Bay.

BRO. JOE BIRNES found it necessary to fall back on his heavy prop cane, as he met with an accident Sept. 3 in Bridgeport, Conn., injuring his left kneecap. While somewhat lame, he is still working in the act, "A Touch of High Life." In a few more days Joe will be as spry as ever and the cane laid aside.

## FOUR NEW PLAYS.

With four one act plays on their first bill of the season, to be presented at the Bandbox Theatre, on Monday evening, Oct. 4, the Washington Square Players have found that one theatre is not enough for rehearsals. The stage, the foyer and the business office having been taken for rehearsals, only the roof was left. Therefore, Philip Moeller, author and producer of "Helena's Husband," has added to the property list of that historical comedy, one ladder, which is used for reaching the roof of the Bandbox Theatre, and each morning and afternoon, he and his actors and actresses make the ascent. Incidentally, the residents of nearby office buildings and apartment houses are afforded the opportunity of seeing the play and also the manner in which rehearsals are conducted.

## UNIQUE ADVERTISING.

George East, the dancing marvel, has just arrived in this country, and will dance at several of the large theatres in America. He has closed a contract with A. Leo Stevens, the New York aeronaut, to suspend a balloon above New York City bearing Mr. East's name.



## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

ASTOR—"Hit the Trail Holiday," third week.  
 BELASCO—"The Boomerang," eighth week.  
 BOOTH—"A Pair of Silk Stockings" (revival), third and last week.  
 COHAN'S—"Julian Eltinge, in 'Cousin Lucy,' fifth week.  
 CASINO—"The Blue Paradise," ninth week.  
 Candler—"The House of Glass," fifth week.  
 CENTURY—"Ned Wayburn's Town Topics," second week.  
 EMPIRE—"Cyril Maude, in 'Grumpy' (revival), third week and last fortnight.  
 FULTON—"Some Baby," seventh week.  
 FORTY-EIGHTH STREET—"Husband and Wife," second week.  
 GLOBE—"Montgomery and Stone, in 'Chin Chin' (second season), seventh week.  
 GAIETY—"Young America," fifth week; third at this house.  
 HUDSON—"Under Fire," eighth week.  
 HARRIS—"Rolling Stones," seventh week.  
 LONGACRE—"The Girl Who Smiles," eighth week; fifth at this house.  
 LYCEUM—"Marie Tempest, in 'Rosalind' and 'The Duke of Killcrankie,' third week.  
 LYRIC—"Two Is Company," second week.  
 MAXINE ELLIOTT'S—"Our Children," third week.  
 MANHATTAN OPERA HOUSE—"Stolen Orders," NEW AMSTERDAM—"Moloch," second week.  
 PARK—"May Irwin, in '83 Washington Square' (re-opened 21), fifth week.  
 REPUBLIC—"John Mason and Jane Cowl, in 'Common Clay,' sixth week.  
 SHUBERT—"Wm. Hodge, in 'The Road to Happiness,' fifth week.  
 WINTER GARDEN—"Passing Show of 1915," eighteenth and last week.

## NEW PRODUCTIONS.

HIPPODROME—(Thursday evening) "Hip, Hip, Hurrah;" or, "Ten Musical Comedies in One" (reviewed next week).  
 PLAYHOUSE—(Tuesday evening) Grace George, in "The New York Idea" (revival).

## "HUSBAND AND WIFE."

Forty-eighth Street (Wm. A. Brady, mgr.)—"Husband and Wife," a play in three acts, by Charles Kenyon. Produced by William A. Brady and Arthur Hopkins, on Tuesday night, Sept. 21, with this cast:

Richard Baker.....	Robert Edson
Doris Baker.....	Olive Tell
Porter Baker.....	Dion Titherage
Bessy.....	Harriet L. Mendel
Patrick Alliston.....	Montagu Love
Ralph Knight.....	Dodson Mitchell
Mrs. Prescott.....	Isabelle Lee
James Watson.....	William A. Norton
Fraulien.....	Mabel Reed
Kamura.....	Allan Atwell
Schrieber.....	William S. Lyons
Expressman.....	Nick Long

A new phase of domestic life was shown in Charles Kenyon's latest play, "Husband and Wife," in which Robert Edson made his initial appearance this season in New York.

The original name of the piece was "The Married Mistress," but was changed later at the author's request. Mr. Kenyon, who has supplied several other successful plays, has contributed a remarkable three act play with a splendid moral for married couples who do not understand each other. The story in brief tells of a young husband, a bank cashier, who, to keep his wife going in the best of society, uses funds belonging to the bank. He speculates and loses and his little fortune is also swept away. He tells his wife that her expenditures will have to be reduced and a slight quarrel follows. The other man in the case is a wealthy Englishman who plays upon the vanity of the wife, finally inducing her to elope. The wife, not understanding her husband, and thinking that he has ceased to care for her, arranges for her departure to her country home, when in reality she is to flee to India with the other man. Matters at the bank are eventually straightened out by the bank examiner, who is a friend of the husband, and here a rather excellent piece of theatrical stagecraft is shown by the author in having the other man make good half the amount stolen by the husband. The wife is brought face to face with her husband's trouble, and shows her real quality and her love for him.

Curtain calls on the opening night, as usual, were numerous, but the sincerity of the applause was shown after the last act when the star and his supporting company responded to no less than eight.

The play is a sure success and should fill this house at each performance. Robert Edson, as the husband, gave his usual sterling performance, and in the third act, when his character demanded some strenuous work, proved thoroughly capable. Olive Tell, as the wife, was charming and delightful, and acted it with much force.

Montagu Love, as the other man, gave one of the finest bits of acting seen in this vicinity in some time. The balance of the company was well cast. Jack.

Proctor's 23d St.—Pictures for this week: Monday, "Via Wireless," with Gail Kane and Bruce McRae; Tuesday, "The Vampire" (Olga Petrova); Wednesday, "Evidence;" Thursday, "The House of a Thousand Candles;" Friday, "The Toast of Death;" Saturday, "The Blindness of Virtue" (Edna Mayo and Bryant Washburn); Sunday, "Under Southern Skies" (Mary Fuller).  
 New York (Abe Rothchild, mgr.)—Feature films, with charge of bill daily.

## Proctor's 125th St.

(John Buck, mgr.)—This East Harlem Proctor house inaugurated its old "vaudeville and picture" policy for the Fall and Winter on Monday, Sept. 20, after doing "fairly well" business all Summer with just pictures.

The house lacks a permanent manager, but is being looked after for the present by John Buck, who is still in charge of the Fifty-eighth Street house.

The "last half" bill was headed by the KINKAID KILTIES, and, closing the vaudeville part of the show, this lively company of singers and dancers of the Hoot Mon! type were a great big success, few ahead of them being half appreciated by a crowd that was mostly downstairs.

JOE LANIGAN did well, more on his comedy make-ups than the bunch of aged material he is using. Lanigan's type of "single" could be freshened up to something good for the small time houses with some newer talk and a song to supplant the old English one he has in.

RICHMOND and MANN were not as successful as their piano and song turn is worth. With each number announced by card and easel, Miss Mann sang "Love o' Mine," "When Mother Machree Sang to Me" and "When It's Harvest Time," the first two bringing out the best of her good soprano voice. Mr. Richmond's "operatic medley" at the piano showed a good routine for the spot, to allow a change by her to a bearded harem sort of costume for their last offering. The "Machree" number took best, probably due to the bit of brogue Miss Mann sprinkled into it. The first song could do without a "spot light."

HAZEL HARRINGTON and COMPANY, just ahead of the Richmond and Mann turn, followed three reels of pictures and the "song slides." If this latter innovation had the songs pitched in lower keys the desire to "have the audience sing" would probably win out. As a rule an audience will join in, but then again, "as a rule," the high keys make 'em quit early. "The Hold Up," Miss Harrington's company presented, got going toward success right off the reel, and though a bit talky, the comedy situation the story brings about, pleased. A Kansas City girl answers a "matrimonial personal," and goes West to meet her cowboy bachelor. She is put wrong about him by an innkeeper, a player of pranks, and mistakes her husband-to-be for an outlaw, and holds him up at the point of an unloaded gun given her by the innkeeper, when the "outlaw" comes in to claim a tin box he rightfully owns. A final explanation comes about, the "framer" confesses his joke, and the applicant and wife hunter are satisfied.

NEWPORT and STIRK, who can't get away from playing their "Barber's Busy Day" comedy acrobatic skit, opened the show after some pictures, and kept 'em laughing pretty steadily. The boys might get away from it after all, and frame up something along modern lines.

WATSON and LITTLE, the man in a military uniform, and yodling well, and the woman, a bright blonde who carries two gowns real stunningly, besides having a winning personality, did well, after a slow start. The team must be "handed it" for the way they are offering something more entertaining than doubles who have not been in show business half as long. The woman's voice, though lacking volume now, is as sweet and clear as ever it was.

On the whole, two many pictures put a drag in the show, five being run against six acts. Tod.

## American

(Chas. Potsdam, mgr.)—"Come early and avoid the rush" may be a worn out phrase, and lacking in originality, but it certainly fitted in nicely at this house on Monday afternoon, of Sept. 27, when, before two o'clock, seats were at a premium.

HAROLD YATES opened the bill with some good whistling and an imitation of a sweet potato. He also whistled and danced simultaneously, which was the best thing in his act.

Operatic vocalizing by MARIO and TRUETTE, man and woman, was nicely rendered.

HOLMES and HOLLISTON, man and woman, gave a comedy skit, Mr. Holmes essaying a rube comedy role. Later he played the two brothers in "Shore Acres." One of them was fair, and the other, not quite so good.

LE MAIRE and DAWSON do a blackface act very similar to that of Conroy and Le Maire, but lacking the finish of those two artists. However, the audience liked it, and after all, that should be the answer.

The MAZZETTI FAMILY, numbering five men, performed acrobatics extraordinary. The big feature of this act was a triple somersault by one of the members. It elicited unstinted applause, as it well deserved.

WESTON and YOUNG contributed an entertaining comedy skit. Laughing songs by singles have been done from time immemorial, but when used as a duet they are not quite so familiar. This duo did it very well.

PEPPINO is an accordionist—a real one. He used excellent judgment by making all his selections popular ones, which earned him well deserved approbation.

"THE JUNIOR REVUE" of 1915 ran fifty-six minutes, which was about a quarter of an hour too long.

The act has merit. It contains good comedy and good music, good singing and good singers. The men playing Oscar Hammerstein and the stage hand did very good work. The same may be said of the ladies who impersonated Louise Gunning and Jose Collins.

Mr. Gordon was good, but there was entirely too much of him.

The girls in the ensemble choruses were more remarkable for their appearance than their voices. Le Roy.

## "TWO IS COMPANY."

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—"Two Is Company," a musical comedy in three acts, adapted from "Mon Ami Emile," book by Paul Herve, music by Jean Briquet, the American version by Adolph Philipp and Edward A. Paulton, with additional music by Mr. Philipp, produced Wednesday evening, Sept. 22, by the Savoy Producing Co., with this cast:

Henri, Baron d'Heurville.....	Claude Flemming
Heloise.....	Georgia Caine
Emile, Baron de Solanger.....	Roydon Keith
Lulu La Grange.....	May de Sousa
Max.....	Victor Le Roy
Annette.....	Gwendolyn Lowrey
Dubois.....	Ralph Nairn
Dupre.....	Clarence Harvey
Comte de Perigord.....	Harold Vizard
Clarisse.....	Lydia Carlisle

Chorus: Misses Rosel Frey, Frances Chase, Harriet du Barry, Cloe le Moyne, Alice Leslie, Gertrude Grossberg, Frances Du Barry, Barbara Coulon, Betty Clark, Kitty Lawrence, and Messrs. Sidney Myers, Carl Judd, John Varnell, Harry Smithfield, Chas. Yorkshire, Wm. Kline.

SYNOPSIS OF SCENES: ACT I.—Country home of Henri, Baron d'Heurville. A suburb of Paris. ACT II.—Summer home of Lulu La Grange. ACT III.—Same as Act I.

NOTE.—The entire action of this play takes place between the hours of 8.30 P. M. and 2.30 A. M.

"Two Is Company" really begins before the curtain goes up for the first act, for three characters, Henri, Baron d'Heurville, Heloise and Lulu La Grange are discovered in the upper left stage proscenium box and two characters, Dubois and Dupre (divorce detectives), are seated in the orchestra. The party in the box get into a quarrel, and the detectives proffer their services. Then the curtain rises on a room in the home of Henri and Heloise, and the wrangle continues. The quarrel is caused by Henri meeting Lulu, a dame of his bachelor days, which his wife, Heloise, naturally objects to; Heloise decides on divorce, and Henri decides otherwise. Dubois and Dupre disguise themselves as servants of the household and, though they are partners in business, one works in the interest of the husband, while the other works just as hard for the wife. Heloise is also aided and abetted by Emile, Baron de Solanger, who is in love with her, despite the fact that he poses as the husband's best friend. In the end all is straightened out, the husband, in the dress of one of his servants, running away with his own wife.

The original, no doubt, was too risqué for our stage, but the adapters, in their endeavor to purge the work of everything objectionable, seem to have gone a step too far, for they have left a book of little interest and less humor. With such a story to work on a bright, breezy play could be made—a play full of surprises and laugh-compelling incidents, but these are woefully lacking.

The lack of merit in the book is more than made up for in the score, which teems with melody from start to finish. There are twenty-four musical numbers, and all, save perhaps, three or four, are tuneful; not all of the jingly, catchy kind, but numbers that strike the ear pleasantly and cause you to say as each one is heard, "that's pretty." One number, a waltz song, called "Back to Lotusland," is very catchy, and should do much to popularize "Two Is Company," for it is of more than ordinary merit.

The company, in the main, is good. Claude Flemming was the Henri. Mr. Flemming, besides possessing a fine baritone voice, which he knows how to use, is an actor of ability, and his performance of the Baron d'Heurville was distinctively excellent. The waltz song is just suited to his voice, and his rendition of it brought out its beauty to the fullest.

Georgia Caine, as Heloise, and May de Sousa, as Lulu La Grange, were both welcomed heartily on their re-appearance in New York in musical comedy, and each came in for a good share of approval.

Ralph Nairn, as Dubois, and Clarence Harvey, as Dupre, failed to make much of their respective characters. Neither one of them seemed to grasp the spirit of the character he was playing, with the result that the two detectives, instead of being funny, were quite the reverse.

There is little to say of the chorus except that the female members of it were not all wisely selected for the numbers they have to sing, with the result that their voices were not equal to the task given them.

The work was elaborately staged. Whit.

Loew's New York (Abe Rothchild, mgr.)—The program for this week is as follows: Monday, Sept. 27, Betty Nansen, in "Should a Mother Tell;" fourth chapter "Neal of the Navy" and other pictures. Tuesday, Edward Arden, in "Si-mon the Jester;" twenty-second chapter of "Diamond in the Sky." Wednesday, Eugene Besserer, in "The Circular Staircase," and other pictures. Thursday, Julius Steger, in "The Master of the House," and other pictures. Friday, Vivian Martin, in "Little Mademoiselle," and other pictures. Saturday, Lois Meredith and Hamilton Revelle, in "An Enemy to Society," and other pictures. Sunday, Oct. 3, Jean Sothern and William Shay, in "The Two Orphans."

Bronx Opera House—"Under Cover" this week.

York (John Cort, mgr.)—Louis Mann, in "The Bubble," this week.

Lexington—"The Song of Songs" this week. Knickerbocker.—Feature pictures this week include "The Lamb" (Douglas Fairbanks), "The Iron Strain" (Dustin Farnum), and "My Valet," a comedy with Raymond Hitchcock.

Forty-fourth Street.—Motion pictures taken in Germany before the war and with the German armies at the front, by Edwin F. Weigel, of The Chicago Tribune, are exhibited here by F. Ziegfeld Jr.

Broadway.—Feature pictures. Elsie Janis, in "Twas Ever Thus," is this week's feature picture.



## "TOWN TOPICS."

**Century** (Ned Wayburn, mgr.)—*Town Topics*, a musical production in two acts and twenty-five scenes. The entire production conceived, developed and rehearsed by Ned Wayburn. Complete musical score by Harold Orlow. Book and lyrics by Harry B. Smith, Thomas J. Gray and Robert B. Smith. Presented on Thursday night, Sept. 23, with this list of performers: James Fox, John Carberry, Douglas Carberry, Dorothy Cameron, Madeline Cameron, Marie Lavarre, Gus Shy, Edward Flanagan, Neely Edwards, Lew Hearn, Blossom Seeley, Peter Page, Eileen Molyneux, Clifton Webb, Bert Leslie, Tricie Friganza, Vera Michelena, Frances Thompson, Wellington Cross, Mana Zucca, Jacob Adler Jr., Warren Jaxon, Alice Gordon, Mabel Elaine, Carl Hall, Will Rogers, Baby Bartlett, Stafford Pemberton, Flora Lee, John Kusky, James Templeton, Bessie Calla, Lois Josephine.

The Century, first known as the New Theatre, and erected by millionaires for the serious drama, was turned into a music hall on Thursday night, Sept. 23, by Ned Wayburn who presented on that evening, his new musical production, "Town Topics."

There was a dress rehearsal the evening before to which the newspaper writers and personal friends of the management were invited.

The Century is the most costly of our theatres and, despite its regal magnificence, Mr. Wayburn has altered its interior to a large extent. He has eliminated the "horseshoe" tier of boxes in the rear of the main floor and replaced them with seats which run back to the wall, thus doing away with "standing room."

All employees, including the musicians, wear uniforms. The executive staff and stage hands are, of course, exempt from this order. The ushers are "female policemen" and make a fine appearance.

Ned Wayburn long ago won his spurs as a director and producer of big musical shows, and often his work has been marred by the owners of these shows "butting in," but in the preparation of "Town Topics" he was the absolute "boss." The result was success, for, after months of labor, Mr. Wayburn turned out a marvelous show, surpassing in magnitude some of the recent productions seen at the Hippodrome. It has one of the largest casts seen on the local stage in a long time.

Mr. Wayburn spent money galore on "Town Topics." Se-dom has New York seen such magnificence in scenic effects, gowns and costumes.

It is also rich in novelties. One of the best were the Tone Pictures, in which Mr. Wayburn made use of the revolving stage. He shows in succession the four seasons of the year. Autumn, a beautiful woodland glade; Summer, an inviting bit of green; Winter, a hill covered with snow, with toboggans coasting and skaters gliding on ice, and Spring, a rustic scene with real rain falling. The stage was divided in four parts, one for each "season," and the stage revolves in full view of the audience.

Another scene which was enjoyed showed the interior of the Polo Grounds, where a game of ball between the home team and the Lady Giants took place. The Lady Giants' fielders took their places in the auditorium and indulged in a "wild" game of ball. "In the Subway" proved to be a laughable burlesque on the crowded conditions of New York's famous underground railway.

There is also a scene showing the sinking of a battleship by a submarine and Times Square in flames, fire engines running at breakneck speed.

A most amusing scene shows the stage of a vaudeville theatre looking towards the audience. Here several performers come to try their acts, with laugh-provoking results.

Of course this big show needs a lot of cutting, and doubtless this has been done by the time this review has reached THE CLIPPER readers. But there is so much that is good in this show that Mr. Wayburn will have to think a whole lot as to what he should eliminate.

Strange as it may seem there is only a fair amount of dancing in this show.

The book is good, and contains many funny lines, and while the music of Harold Orlow is catchy it is without distinction. Among the songs which found favor were: "All Full of Ginger," "The Keystone Glide," "The Old Are Getting Younger Every Day," "I Wonder Who She Spoons With Now."

The cast is a very large one, and the performers were chosen from big time vaudeville. Lack of space prevents us from going into lengthy accounts of their work.

Bert Leslie, with many new slang phrases, was exceedingly funny. He was at his best in the theatre scene, where he posed as the stage manager.

Peter Page was a distinct hit. He played the role of a "ladylike man" without giving offense, to good taste. As the baseball umpire he won many laughs.

Vera Michelena's role is best described as the prima donna's, and she sang well, looked beautiful, and was altogether charming.

Flanagan and Edwards also were prime favorites. They were very funny as the "comedians who were breaking in the act."

Will Rogers, the rope artist, captured most of the laughs by his original sayings. Rogers, who is an artist in rope throwing, is also an artist at "monologing." His "stuff" is, for the most part, spontaneous.

Blossom Seeley, as a cabaret queen, scored with her singing of straight and ragtime selections.

Mabel Elaine, whose middle name is "Ginger," scored in white and black face as singer and dancer.

Wellington Cross and Lois Josephine had too little to do for such clever artists.

Tricie Friganza managed by hard work to get a few laughs.

Adelaide and J. J. Hughes won the honors in the dancing portion of the show. Their artistic work is too well known for comment here.

Another team of dancers who were well re-

ceived were Clifton Webb and Eileen Molyneux. Douglas and John Carberry, Dorothy and Madeline Cameron, Lew Hearn, Jimmie Fox and Marie Lavarre were also among those whose efforts to please were awarded by the applause of the audience.

A word must be said for the many, many beautiful chorus girls. They are not only pretty, but can sing and dance.

To sum the matter up, "Town Topics" is now town talk. It is a great show and will doubtless have a long run.

## "STOLEN ORDERS."

**Manhattan Opera House** (Comstock & Gest, mgrs.)—*Stolen Orders*, a melodrama in three acts and fifteen scenes, by Cecil Raleigh and Henry Hamilton. Produced by Wm. A. Brady, F. Ray Comstock and Morris Gest, by arrangement with Arthur Collins, Friday evening, Sept. 24, with this cast:

### CHARACTERS IN ACT 1.

John Le Page.....	Charles M. Hallard
Eileen Le Page.....	Eva Randolph
Ruth Le Page.....	Flora Cocran
Mendel Hart.....	Robert Ayton
Bertie Hart.....	Arthur Lacey
Monty Bevis.....	A. Loftus
Joe Allan.....	Walter D. Greene
Bill Corry.....	Galwey Herbert
Harry Symonds.....	Edward Morgan
Inspector.....	Geo. McSwenny

### CHARACTERS IN ACTS 2 AND 3.

Gaston Journal (formerly John Le Page),	Charles M. Hallard
Mrs. O'Mara.....	Connie Ediss
Lady Felicia Gaveston.....	Ivy Marshall
Admiral Lord Hugh Gaveston, G. C. B.,	C. A. Handyside
Hon. Dennis Willoughby.....	John Halliday
Ruth Journal (formerly Ruth Le Page),	Gilda Leary
Hannibal K. Calhoun (Caghostro),	Franklyn Ardell
Edward Hay.....	Denier Warren
Cecil Drummond.....	W. Lynn Lynton
Bertrand Welch.....	J. Schrod
Lady Violet Faux.....	Gladis Merrick
Baron Kurdmann.....	W. L. Abington
Lady Othwalte.....	Eva Newton
Rt. Hon. Ronald Caversham.....	Edward Lewers
Bertie Hart.....	Arthur Lacey
Joe Allan.....	Walter D. Greene
Old Alf.....	Edward L. Walton
Auctioneer.....	Fred Pearce
Ned Corry.....	Denier Warren
Ginger.....	Edward Morgan
Capt. Pontret.....	Allan Ramsey
Admiral St. Evremont.....	A. Loftus
Admiral Kelly.....	Al Cunningham
Admiral Prince Vassilovitch.....	Fred E. Strong
Lady Farnborough.....	Ruth A. Hawthorne
Jim Saunders.....	Mort Leavitt
Interpreter (valet to Calhoun).....	B. M. Turner
Butler to Gaston Journal.....	H. Walters
Capt. Trevor-Rawson.....	Watson Teale
Slr John Denshire.....	C. Lawrence
Jean Morny.....	S. Barry
Stefan.....	Milton Tames
The Boy Scout.....	George Walther's Zorn
Flower Girl.....	Miss Russell
Chauffeur.....	Carl C. Runyon
Joel Drury.....	Mr. Casey

"Stolen Orders" is a melodrama of rather conventional conception and construction, but because of its excellent acting cast and fine scenic accessories should meet with a goodly measure of success.

The play was produced originally in London, England, and was written by the authors of the successful melodramas, "Life" and "The Whip."

While the story is quite commonplace, the manner in which it is told and the numerous sensational mechanical effects, including a natural looking battleship and a convincingly constructed airship, add materially to the play's entertaining qualities.

Thrills occur almost in every scene, and as there are fifteen of these, it will readily be seen that lovers of highly colored melodrama will not be disappointed in this relation.

The action at all times is fast and furious, and in its rapidly changing locations is often reminded of the modern motion picture play.

Chas. M. Hallard as John Le Page, and later as Gaston Journal, plays one of the leading roles with authority and sincerity. Clarence Handyside as an admiral looks and acts the part to perfection, and Franklin Ardell, in a comedy role, furnishes the necessary comedy relief in a pleasing fashion.

Connie Ediss has a congenial part. W. L. Abington makes an excellent "villain," and John Halliday, a handsome and good acting juvenile hero.

The rest of the very large cast is entirely competent in every way.

"Stolen Orders" seems a little old-fashioned at times, but on the whole presents good entertainment.

Harry.

**Kickerbocker**—Triangle films.

**Flara**—Feature pictures. Fanny Ward, in "The Marriage of Kitty," this week.

**Vitagraph**—Feature pictures. "The Battle Cry of Peace," fourth week.

**Liberty**—Feature pictures. "The Birth of a Nation."

**Academy** (Wm. Fox, mgr.)—Wm. Fox feature pictures. Wm. Farnum, in "The Wonderful Adventure," for 26-28.

**Strand**—Feature pictures. Donald Brian, in "The Voice in the Fog" this week.

**Booth**—E. H. Sothern will open at this house Monday evening, Oct. 4, in "The Two Virtues."

**Standard**—"High Jinks" this week.

**Cohan's**—Elsie Janis, in "Miss Information," opens here Tuesday evening, Oct. 5.

**Weber's Theatre**—Feature pictures.

## Palace

(Elmer F. Rogers, mgr.)—One of the best bills seen here in some time, consisting of all star acts, is being presented this week. The attendance Monday afternoon was a capacity one, and that the program pleased was attested by the hearty applause that greeted each act.

Pathe's Weekly, with interesting views, pleased. The **THREE DU-FOR-BEES**, a trio of capable dancers and singers, opened, and went over nicely. The act has been commented upon before in these columns.

A comedy hit was scored by **JAMES DIAMOND** and **SIBYL BRENNAN**, in their "Nifty Nonsense." Jim introduces a new song, called "Beatrice Fairfax," that brought him many laughs.

**MURIEL WORTH** and **LEW BRICE**, in a series of original dances, made their initial appearance here. (See New Acts.)

**RALPH HERZ**, in his impersonations, got the audience going from the start and near lost them. He is giving the same act as when he last appeared in vaudeville.

**ALEXANDER CARR** and **COMPANY** (second week), presenting Edgar Allan Woolf's sterling one act comedy play, met with as much success as when it first appeared here.

**FRITZI SCHEFF**, as usual, was the big favorite. She sang in splendid voice, and offered for her first song an operatic selection. "When It's Tulp Time in Holland" was her second number, and pleased. A medley of numerous popular airs was then given, followed by her old favorite, "Kiss Me."

When it comes to real showmanship you've got to hand it to **FREDERICK V. BOWERS**. If ever a singing act received more applause on a Monday afternoon than did he we have failed to record it. Freddie simply walked away with the show. And why shouldn't he? Originality and talent surely must count for something. Six numbers in all were introduced, and it would be a hard matter to pick the best. All went over nicely, in the following rotation, "You'd Never Know That Old Home Town of Mine," "Norway," "The Good Ship Whippoorwill," "My Sweet Adair," "Come Back Dixie" and "The Little Grey Mother." The scenic effects shown with "Norway" and "Sweet Adair" made the audience sit up and take notice. Mr. Bowers sang as seldom before, and was ably assisted by Billy Jones, William Walters and Edward Smith. Lillian McNell effectively offered several dances during scene changes, and proved capable.

The real star among monologists, **FRANK FOGARTY**, "The Dublin Minstrel," told some new stories and a few old chestnuts besides, introducing a new song, called "Peaceful Raftery." The number is a sure-fire comedy song, and as rendered by Fogarty will be a hit on any bill. "On the Shores of the Shannon" was also given, and was well liked.

"THE COLOR SEA," that was produced last season as "The Edge of the World," showing colors mixed with water by a motion picture machine, closed, and held them seated. Miss Bettina, as "The Spirit of Color," capably assisted.

Jack.

## Harlem Opera House

(Harry Swift, mgr.)—Singing Sol Levey assured us in the lobby that there was a great big show inside. Last Thursday night, and three hours later we decided he was pretty near right, for the bill had an equal amount of singing, dancing and comedy, while the sketch held up its end nobly. It was "The Image Maker's Idol" presented by **MURRAY LIVINGSTON** and **COMPANY**. Una Clayton wrote something worth while for Livingston, and carefully touched with comedy at heavy spots, it makes a most entertaining story about a peddler of plaster images who sacrifices much to have his daughter "brought up a lady" by sending her to a seminary. She visits the home in the garret of an old house, and the emotional display of the father (Livingston) in finding "circumstances" that led him to believe his idol had gone wrong, brings the sketch a-leapin' to satisfaction. A young chap playing the role of "head sculptor" does mighty well breaking in with the laugh lines, while the role of the daughter was acceptably well played by a girl, recognized as Mildred Donnelly, who is new to dramatic work. Livingston must replace his straight man to bring the act to its proper calibre.

**WARD** and **FAYE** (New Acts) next to closing: **JESSIE BLAIR STIRLING** and **HER HIGHLANDERS**, and **LEWIS** and **NORTON** (New Acts) were three other turns to score big. The Highlanders, led by Miss Stirling closed the show, and with a routine of singing and dancing, in kilts, appear to have even improved over the good showing the act made when seen around the metropolis last season. It's a good big feature for the small time.

**WRIGHT** and **RICH** (New Acts) followed Julius Nausbaum's Orchestra's overture and gave the show a real good start.

**KITTY EDWARDS**, assisted by four boys (New Acts), needs to fix up things before her act is in shape. It has the makings of a good "pop" turn, and Miss Edwards' figure helps materially.

**SOL LEVOY** sang good of Jeff Brannen and Arthur Lange's "To Lou" hit, making a week of it, and it seemed to be sung by more of the audience than many that Sol has warbled at the Harlem in a good many "halfs."

**THE MIMIC FOUR**, two men and two women, romped through a lengthy line of nonsensical talk and actions in an interior set, and then set the house up straight with four character quartette numbers, tough, cozier, English and Spanish, that brought out some good singing and better comedy than all they first offered. They should go ahead and map out an act "in one"—all they need.

An Edison comedy picture, "The Animated Grinch Chaser," with a story worked about some comic cartoons, caused unusual amusement right in the middle of the bill.

Tom.

(Continued on page 22.)



## MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

## MIRROR FILMS, INC., NEW \$2,500,000 PICTURE CONCERN.

## CAPTAIN LAMBERT MOVING SPIRIT IN BIG PRODUCING ORGANIZATION. WILL TRY FOR CONSISTENT AVERAGE QUALITY AND LEAVE FINAL JUDGMENT TO PUBLIC.

Captain Harry Lambert, whose work as a producer of pictures has been a delight to hundreds of thousands in this country and abroad, starts operations this week at the head of his own company, Mirror Films, Incorporated, a concern of \$2,500,000 capitalization. The organization of a company of that capital may mean little in these days of motion picture financing, but from rumors which have spread about the backing of the Mirror Films, Inc., there is very good reason to believe that the organization of that enterprise carries with it a factor of supreme importance to the film industry in general.

The policy of the Mirror Films, Incorporated, was outlined in a general way by Captain Lambert recently, in an interview. He has some revolutionary ideas, and some that seem to be improvements on things which have already been done in the film business. "We are not saying we will make better pictures than ever made before," the Captain said, "but we are going to try to put out good, consistent screen stories which will rank with the best that is being done to-day. I feel confident that we have the talent and the facilities for so doing. When our pictures have been finished the public shall judge of their merit."

Regarding the problem of distributing pictures, the solving of which is of paramount importance to the success of any film concern, Captain Lambert said:

"The business of making motion pictures is a commercial enterprise, pure and simple. It is not a theatrical enterprise, as many who engage in it seem to think. A great amount of artistic ability has to be put into the manufacture of a good motion picture, and much expert effort has to be expended on it, but when it is done you have something which resembles a theatrical enterprise as much as a can of baked beans does. Your product is in cans ready to be sold and distributed in a definite market to a certain class of retailer, called the exhibitor. Nothing more."

"A few films which are of the colossal variety have to be exploited in opposition to legitimate theatrical attractions, but it is not necessary that even these films be exploited in the old fashioned theatrical manner. In my opinion, such attractions need a highly specialized organization in order to be handled to the final point of efficiency."

## HE IS STRONG FOR THE EXHIBITOR.

The exhibitor is a factor of the business in whom Captain Lambert is much interested. He has come in contact with hundreds of exhibitors, and starts his own company with a fine knowledge of the "movie" theatre and its needs. The Captain is an advocate of the square deal for the exhibitor, and has been known to express himself in anger more than once over what he maintains has been a gross neglect of the man who is the ultimate consumer of films.

"If the retailer in any other business was treated as I have known many exhibitors to be treated," said Captain Lambert the other day, "half the jobbing houses and manufacturers in the business would fail. We have got to build for the future, and our future lies with the exhibitor."

## HAS PRODUCED PLAYS IN LONDON.

Captain Lambert, who was a producer for the stage in London, became interested in motion pictures twelve years ago. He had the foresight to see, after a little investigation, that pictures were to become a gigantic industry. Being minded to take a hand at the business and having studied photography until he became an expert, he went to Paris, where he entered the Gaumont studio as a visitor, unknown and without ostentation. He loitered about the studio watching the taking of pictures for a time before he asked for a small part and got it. His natural ability in theatricals stood him in good stead, and he soon was asked to assist in putting on scenes.

He returned to England and repeated the performance at the Hepworth studios. It was not until he had been assigned to produce pictures at that plant that it became known that he was Captain Lambert of the London stage. From that time the Captain continued to make pictures with the exception of an occasional return to the stage for a brief period.

He came to America on one of these occasions to put on a piece for Werba & Leuscher, at the Globe Theatre. While still at the Globe, in 1912, he met Commodore Blackton, and was invited to visit the Vitagraph studios. He did so and, at the request of the Commodore, took some small parts in Vitagraph productions, meanwhile watching and studying their methods.

In a few weeks he was handed his first script, which, strange to relate, was called "The Test." It was a one reel subject, out of which the Captain made a two reel picture at a time when the two reels were considered features.

"The Test" proved so popular that Captain Lambert was retained as a Vitagraph director, and later came to be known there as the producer of the majority of big things done by that organization.

Recently, New York City decided to exhibit a series of films at the Panama Exposition, showing the works of various departments in the city government. Captain Lambert was chosen to pro-

duce the film, and spent several weeks with the heads of the departments of police, docks and ferries and bridges, and with the Public Service commission. In addition, scenes were enacted in and around buildings of historic interest.

## FAMOUS PLAYERS "ZAZA" NEGATIVES SAVED.

## VALUABLE SCREEN WORK UNINJURED BY RECENT DISASTROUS STUDIO BLAZE.

The opening of the huge film vault which hung on the walls of the Famous Players Film Company's studio after the total destruction of the building by the disastrous fire of Sept. 11, revealed the fact that the priceless negatives of that company's magnificent film adaptation of the world famous dramatic sensation, "Zaza," in which Pauline Frederick is the star, was the only one of eleven completed feature productions to escape wholly the ravages of the flames. It was the fate of this masterpiece that caused the officials of the company the greatest concern, as it represented the outlay of many thousands of dollars, and had consumed six weeks in the making.

The importance of this great adaptation of the famous dramatic sensation which brought Mrs. Leslie Carter undying fame may be judged from the fact that it was the prospect of acting this immortal role before the camera that finally led Miss Frederick to make her memorable decision to permanently abandon the stage for the screen.

When notified of the saving of "Zaza," Miss Frederick was jubilant. "I cannot tell you how glad I am to hear the news," she declared to Mr. Zukor, president of the Famous Players Company, when he telephoned her the facts. "Never in my life have I felt so utterly miserable as when I arrived at the fire and realized that 'Zaza' was in that building. I had put my whole heart and soul into the portrayal of the great character, and I am sure that if it had been necessary to repeat the entire production, I should never have done as well again."

"Only a person who has gone through the terrible emotional stress which is necessary in acting such a powerful impersonation as 'Zaza' can realize with what dismay I faced the prospect of repeating the whole performance."

"Zaza" was produced under the joint direction of Edwin S. Porter and Hugh Ford, who also collaborated in the production of the Famous Players masterpiece, "The Eternal City," in which Miss Frederick made her screen debut. Prior to the outbreak of the fire they were at work on the picture of Robert Hichens' famous novel and play, "Bella Donna," the continuation of which has already been resumed.

## ONE HUNDRED AND THIRTY-TWO NEW YORK HOUSES SHOWING EQUITABLE PRODUCTS.

## NEW FEATURE CONCERN CREATES A NEW RECORD FOR RAPID PROGRESS.

One of the most remarkable accomplishments in the history of feature films was that of the Equitable Motion Pictures Corporation, who, through General Manager Felix F. Feist, announces that one hundred and thirty-two motion picture houses in Greater New York have signed for the presentation of Equitable pictures during the forthcoming year.

This remarkable response to the bare announcements of the newly formed Equitable gives some insight into the conditions of the film market at the present time.

Equitable came into the field about nine weeks ago. That is, they began producing then. Their executive activities began but four weeks ago, and their releasing activities are but one week old. It was stated by Equitable that no stars or celebrated players would be engaged for their productions who had no previous experience in film work. No stars, no matter how important, who had not proved their camera worth, would be used by Equitable. The experimental days were over. Mr. Feist and Mr. Selznick set about to procure such stars as had proved of undoubted value before the lens, with the result that twenty of the foremost stage stars are now under contract or option to Equitable, including Gail Kane, Charles J. Ross, Cyril Scott, Kathryn Osterman, Muriel Ostiche, Margarita Fischer, Alexandra Fischer, Thomas A. Wise, Florence Reed, Lenore Ulrich, Henry Kolker, Julius Steger, Helen Ware, Wilton Lackaye, Hilda Spong, Robert T. Haines and Brandon Tynan. Each of these players has appeared in one or more important features, except Miss Carlisle, who first submitted to rigid tests in order to prove her screen possibilities. Miss Carlisle would not sign until she had convinced herself that her features would register. Mr. Feist said that her appearance on the screen would be just as wonderful and dignified as her stage personality.

"We are going to eliminate the possibility of bad

screen appearances by avoiding experimentation," said General Manager Feist. "We are trying to secure such stars as have given entire satisfaction under the most adverse conditions, and these stars we are prepared to offer more than a few weeks' work. It will require more than a standing as a star to induce us to engage players—they must be the right material for camera work—else other producers are welcome to them."

The exhibitor who looks forward to certainties evidently can bank on Equitable's forthcoming productions.

## JOSE COLLINS EQUITABLE STAR.

Another recruit to the Equitable roster of noted stars is Jose Collins, late star of Ziegfeld's Follies, and leading player in last year's Winter Garden show. Miss Collins recently appeared in a screen production of "The Impostor," on the World Film program, and scored an instantaneous hit. Her work so appealed to L. J. Selznick and Messrs. Speigel and Feist, of Equitable, that arrangements were entered into by which Miss Collins becomes an Equitable star. She will begin work within a fortnight.

Miss Collins, who was engaged for appearance in a forthcoming legitimate attraction under the direction of the Shuberts, was to have begun rehearsals this week, but the production was put forward several months, thus giving the bright star an opportunity to work before the camera.

Marc Edmond Jones, of the Equitable scenario staff, has been assigned to procure a suitable vehicle and arrange a scenario for Miss Collins.

## "TAINT SO, SAYS MOROSCO."

The New York offices of the Oliver Morosco Photoplay Co. wish to deny the report printed in various papers that Myrtle Stedman has left to join the forces of another producing company.

Miss Stedman is at present, according to the Morosco press dope, actively engaged at the studios in Los Angeles. She is said to have a long term contract with Morosco.

## HIS MISTAKE.

Holbrook Blinn, as is his habit, was recently hard at work on his part in "The Family Cupboard," at the World Film studios, when J. E. Brulatour, in charge of the productions, passed through the studio, with his father, a visitor, who was seeing the wonders of World Film's colossal Fort Lee, N. J., glass house for the first time.

Mr. Brulatour senior was introduced to the famous World Film actor. For the visitor, however, World Film meant one man, one name, one personality only. Not catching the name, Mr. Brulatour senior bowed to Blinn and said: "How do you do, Mr. Selznick?"

The phenomenal success and popularity of World Film's head has literally placed his name on millions of tongues, so that the expression of World Film and Selznick have become synonymous.

## WORLD'S NEW PURCHASING AGENT.

World Film Corporation has appointed William Copley to the position of the purchasing agent of the company, Mr. Copley, at the early part of his career, was a newspaper man, gaining his experience on *The New York Press*. Entering commercial life, a position was offered to him in a large New York mercantile establishment. He held this for several years, during which he took the Civil Service examination for an appointment in the purchasing department of the New York Municipality. Mr. Copley passed this examination with very high honors and as a consequence, received an appointment in the Department of the Board of Water Supply, where he had charge of the store room, as well as the purchase of supplies.

The experience so gained was extremely valuable to him, his knowledge of detail and the requirements of a large business demanding care and judgment in the ordering of supplies being of great value to him in his new post.

Mr. Copley, therefore, comes to World Film with an excellent reputation for just that kind of ability and experience which are required in the service of a corporation of the magnitude of World Film.

FAMOUS PLAYERS-CHARLES FROHMAN CO. Presents  
THE SCREEN'S FOREMOST EMOTIONAL ARTISTE  
**Pauline Frederick**  
In a Superb Photo-Production of the Dramatic Sensation of the Century  
**"ZAZA"**  
By BERTON and SIMON  
In Five Parts  
Released Oct. 4th  
Produced by the  
**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, Pres.  
DANIEL FROHMAN, Managing Director  
EDWIN S. PORTER, Treas. & Gen. Mgr.  
Executive Offices: 507 Fifth Ave., N. Y.  
Canadian Distributors, Famous Players Film Service, Ltd.  
CALGARY-MONTREAL-TORONTO



## COAST DEFENDERS DOINGS.

BY CON.

WITHIN a half hour after winsome Billie Burke entered her pretentious dressing quarters at Inceville, she appeared—ready for work. With the exception of asking a few questions regarding sidelines and tempo of gesticulation Miss Burke conducted herself in a manner befitting the most experienced photoplay actress. The features production, which concerns the adventures of an American hoyden in a Scotch peasant family, will have a street set constructed at the cost of \$8,000.

OTHERWISE known as "The Beau Brummel of Broadway," Orrin Johnson has joined the Fine Arts Film studio's "theatrical corner," and will be featured in "The Penitents."

IN ORDER that a true reproduction of the historical Alamo be secured for use in scenes of "The Martyrs of the Alamo," a camera man was sent to San Antonio, Tex., to photograph same for the coming Fine Arts Films feature. A historian assisted in the details of the Alamo interior.

RUTH ROLAND is the idol of innumerable children. Recently she was spotted in a Los Angeles department store by one of her young admirers, and the discovery was heralded far and wide, much to the Balboa girl's embarrassment. Miss Roland narrowly escaped holding an impromptu public reception.

JACK STANDING, one of the seven famous brothers of that name, is among the latest celebrities to have joined the forces at Inceville. His first appearance will be in the "heavy" role support of William S. Hart.

MARY ANDERSON is portraying the role of "The Hoyden," in a picture of the same name, at the Vitagraph studio in Santa Monica. In spite of the director's doubts and Mary's well known tender heart, she administered an artistic thrashing to Webster Campbell, when called upon to do so by the action of the play. Web. is still wondering where the small cyclone came from with the wildly waving curls and quick little fists.

MUCH DISSENSION has been created at the Keystone studio over who will be the first passenger in the new monoplane recently added to the studio equipment by Mack Sennett. The aviator in charge of the Keystone hangar, Jose Murea, has invited Mabel Normand, Sennett and a number of others, and as the aeroplane will only carry one passenger, he is trying to figure how he is going to make good.

TYRONE POWER, who is starring at the Selig studio, believes that if Sir Henry Irving were alive he would be in the movies.

DAVID WARK GRIFFITH is hard at work with his next production, which will rival "The Birth of a Nation." His present cast includes well known stars, headed by Mae Marsh and Bobby Harron, who have been entrusted with two strong emotional parts.

WHEN OTIS HARLAN, the comedian, began work at the Selig studio he was puzzled by the difference between the black, red and white make-up used on the speaking stage, and the shaded yellow grease paint used by the screen players. Harlan soon became as clever in the use of the latter as he had been in handling the stage makeup. Harlan is a firm believer in the Hoyt brand of comedies.

HESSIE BARRISCAL gave a remarkable demonstration of gameness at the Ince studio this week. Despite a severe attack of neuralgia she insisted on working in an important set, against the advice of her physician. After enacting several tremendously dramatic scenes with Bruce McRae, she suddenly collapsed. Miss Barriscala is now confined to her home and the picture will be delayed until her recovery.

fined to her home and the picture will be delayed until her recovery.

GRACE CONARD AND FRANCIS FORD have been rightly named "the king and queen of the serials," for their "Broken Coin" serial has met with enormous success throughout the country. Miss Conard has thus far escaped serious injury although called upon to do several daredevil stunts.

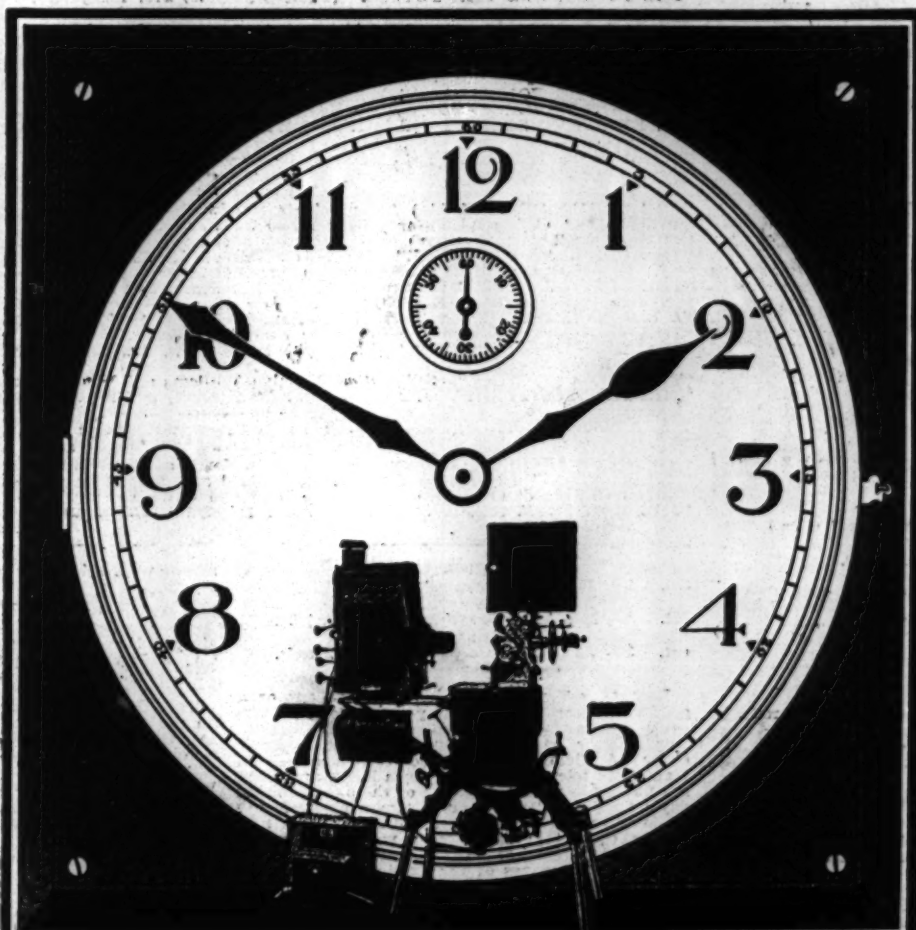
"JORDAN IS A HARD ROAD," a feature production at the Fine Arts Films studio, is splendidly cast. In support of Frank Campeau, the noted "Trampas" of "The Virginian," is Dorothy Gish, Owen Moore and several others. Al Jennings, reformed ex-bandit and evangelist, is lending his able assistance.

MARY BOLAND and WILLARD MACK, two of the "illustrious" now at Inceville, are at present in the Grand Canyon of Arizona, where they are enacting a number of scenes in a new feature in which they are co-starred.

CHARLES RAY has done the best work of his career as "The Coward" in the forthcoming Ince feature of that name, in which he is supporting the veteran character actor, Frank Keenan. It is reported that Keenan, who has been signed exclusively by Thomas H. Ince, is getting a salary equal to that of the president of the United States.

KATHLYN WILLIAMS recently wrote a scenario, played two parts and entered an angry lion's cage, all in one Selig photoplay. The latest news from the Selig camp promises a great production of "Mizpah," which is progressing under the direction of Colin Campbell.

FILM FAVORITES refuse to be invalidated very long. Helen Holmes has started a new railroad feature at Universal City under the direction of J. P. McGowan, her old director in "The Hazards of Helen" series. Leo Maloney, her former leading man, has also been secured by Universal to play opposite in the railroad stories.



**UP TO THE MINUTE**  
**POWER'S CAMERAGRAPH NO 6B**  
 THE PERFECT MOTION PICTURE PROJECTING MACHINE  
**NICHOLAS POWER COMPANY**  
 NINETY GOLD STREET NEW YORK CITY



## RELEASES.

## GENERAL FILMS.

## BIOGRAPH.

Sept. 27—"The Seymour House Party" (Dr.) 3 reels.  
 Sept. 28—"His Wife's Story" (Dr.) 2 reels.  
 Sept. 29—"The Country Parson" (Dr.) 3 reels.  
 Sept. 30—"Winning the Widow" (Com. Dr.)  
 Oct. 1—"Brutality" (Dr.) Re-issue.  
 Oct. 2—"Her Renunciation" (Dr.)

## KALEM.

Sept. 27—"The Guilt" (Dr.) 3 reels.  
 Sept. 28—"Poiled" (Com.)  
 Sept. 29—"The Man on Watch" (Dr.) 2 reels. (Eleventh of the Mysteries of the Grand Hotel.)  
 Oct. 1—"The Curious Case of Moredith Stanhope" (Dr.) 2 reels.  
 Oct. 2—"The Runaway Boxcar" (Dr.) (An Episode of the Hazards of Helen Series.)

## SELIG.

Sept. 27—"Heart-Sell News Pictorial," No. 76.  
 Sept. 27—"The Run" (Dr.) 2 reels.  
 Sept. 28—"Her Slight Mistake" (Com.)  
 Sept. 30—"Heart-Sell News Pictorial," No. 77.  
 Sept. 30—"Heart-Sell News Pictorial," No. 78.  
 Sept. 30—"The Agony of Fear" (Dr.) 3 reels.  
 Oct. 2—"Mutiny in the Jungle" (Dr.)

## VITAGRAPH.

Sept. 27—"The Butterfly's Lesson" (Dr.)  
 Sept. 28—"Through Troubled Waters" (Dr.) 3 reels.  
 Sept. 29—"Rags and the Girls" (Dr.)  
 Sept. 30—"The Plague Spot" (Dr.)  
 Oct. 1—"The Fox Trot Fiasco" (Com.)  
 Oct. 2—"A Queen for an Hour" (Com.) 3 reels.

## ESSANAY.

Sept. 27—"Darling Dandy" (Dr.) 3 reels.  
 Sept. 28—"A Convict's Threat" (Dr.) 3 reels.  
 Sept. 29—"Dreamy Dud at the Old Swimming Hole" (Cartoon)  
 Sept. 30—"Off for the Boat Ride" (Com.)  
 Oct. 1—"Broncho Billy Mislead" (West. Dr.)  
 Oct. 2—"A Family Divided" (Dr.) 3 reels.

## LUBIN.

Sept. 27—"Tony and Marie" (Dr.)  
 Sept. 28—"The Zuzuland" (Com.)  
 Sept. 28—"The Wayville Slumber Party" (Com.)  
 Sept. 29—"The Last Rose" (Dr.) 2 reels.  
 Sept. 30—"Voices from the Past" (Dr.) 3 reels.  
 Oct. 1—"When the Wires Crossed" (Dr.)  
 Oct. 2—"The Cello Champion" (Com.)

## KLEINE.

Sept. 27—"The Mysterious Visitor" (Dr.) 3 reels (fourth of the Grandin Series).

## EDISON.

Sept. 29—"The Parson's Horse Race" (Com.)  
 Oct. 1—"The Ploughshare" (Dr.) 4 reels.  
 Oct. 2—"The Butler" (Dr.)

## KNICKERBOCKER.

Sept. 29—"The Dragon's Claw" (Dr.) 3 reels.

## MINA.

Sept. 30—"Why the Boarders Left" (Cob.)

## UNIVERSAL FILMS.

## B'WAY UNIVERSAL FEATURE.

Sept. 27—"Judge Note; or, The Woman of Mona Digings" (Dr.) 6 reels.

## NESTOR.

Sept. 27—"Snatched from the Altar" (Com.)

## GOLD SEAL.

Sept. 28—"Her Prey" (Dr.) 2 reels.

## IMP.

Sept. 28—"Billy's College Job" (Com.)  
 Sept. 29—"An All Around Mistake" (Com.) 2 reels.  
 Oct. 1—"The Wolf of Debt" (Dr.) 4 reels.

## L-KO.

Sept. 29—"Married on Credit" (Com.)  
 Oct. 3—"A Mortgage on His Daughter" (Com.)

## UNIVERSAL.

Sept. 29—"Animated Weekly," No. 186.

## LAEMMLE.

Oct. 3—"Her Three Mothers" (Dr.) 3 reels.

## BIG U.

Sept. 30—"The Sheriff of Red Rock Gulch" (West. Dr.) 2 reels.

## POWERS.

Sept. 30—"The Ore Mystery" (Com.)

## BISON.

Oct. 2—"The Ghost Wagon" (West. Dr.) 3 reels.

## JOKER.

Oct. 2—"An Innocent Villain" (Com.)

## MUTUAL.

## AMERICAN.

Sept. 27—"The Terror of Twin Mountains" (Dr.) 3 reels.  
 Oct. 1—"Hearts in Shadow" (Dr.)

## FALSTAFF.

Sept. 27—"Gustave Gobbard's Gutter Band" (Com.)  
 Sept. 30—"A Perplexing Pickle Fuzzle" (Com.)

## NOVELTY.

Sept. 27—"The Amateur Camera Man" (Com.)

## THANHOUSER.

Sept. 28—"The Road to Fame" (Dr.) 2 reels.  
 Sept. 30—"The Price of Her Silence" (Dr.) 4 reels.  
 Oct. 3—"The Mystery of Eagle's Cliff" (Dr.)

## GAUMONT.

Sept. 28—"See America First" (Comic).  
 Sept. 28—"Keeping Up With the Joneses" (Cartoon).  
 Oct. 3—"His Lordship's Dilemma" (Com.)

## BEAUTY.

Sept. 28—"Love, Mumps and Bumps" (Com.)  
 Oct. 2—"Mixed Males" (Com.)

## CENTAUR.

Sept. 29—"The Protest" (Dr.) 3 reels.  
 Sept. 30—"Stanley's Search for the Hidden City" (Dr.) 2 reels.

## MUTUAL.

Sept. 30—"Love's Strategy" (Com.)  
 Sept. 30—"Mutual Weekly," No. 38.

## ECLAIR.

Oct. 1—"A Fool's Heart" (Dr.) 2 reels.

## FEATURE FILM DIRECTORY.

## KLEINE-EDISON.

"THE WOMAN NEXT DOOR" (Kleine) Star Irene Fenwick, Five Reels, Sept. 1.  
 "MONEY MASTER" (Kleine) Star Frank Sheridan, Five Reels, Sept. 8.  
 "THE FIXER" (Kleine) Stars Bickel and Watson, Five Reels, Sept. 15.  
 "VANITY FAIR" (Edison) Star Mrs. Fiske, Five Reels, Oct. 6.

## WORLD FILM.

"EVIDENCE" (Comstock) Stars Edwin August and Lillian Tucker, Five Reels, Aug. 30.  
 "THE MASTER HAND" (Brady) Star Nat Goodwin, Five Reels, Sept. 13.  
 "THE RENEGADE" (Shubert) Star Alice Brady, Five Reels, Sept. 20.  
 "THE IVORY SNUFF BOX" (Brady) Star Holbrook Blinn, Five Reels, Sept. 27.  
 "MY PARTNER" (McIntosh) Star Burr McIntosh, Five Reels, Oct. 7.  
 "SCHOOL BELLS" (Harris) Star —, Five Reels, Oct. 14.

## PARAMOUNT.

"INCORRIGIBLE DUKANE" (Famous Players) Star Jack Barrymore, Four Reels, Sept. 2.  
 "ESMERELDA" (Famous Players) Star Mary Pickford, Five Reels, Sept. 6.  
 "OUT OF DARKNESS" (Lasky) Star Charlotte Walker, Five Reels, Sept. 9.  
 "THE CASE OF BECKY" (Lasky-Belasco) Star Blanche Sweet, Five Reels, Sept. 13.  
 "PEER GYNT" (Morosco) Star Cyril Maude, Five Reels, Sept. 16.  
 "THE WHITE PEARL" (Famous Players) Star Marie Doro, Five Reels, Sept. 20.  
 "T'WAS EVER THUS" (Bosworth) Star Elsie Janis, Five Reels, Sept. 23.  
 "THE EXPLORER" (Lasky) Star Lou Tellegen, Five Reels, Sept. 27.  
 "THE FATAL CARD" (Famous Players) Stars Hazel Dawn and John Mason, Five Reels, Sept. 30.  
 "THE MUMMY AND THE HUMMING BIRD" (Famous Players) Star Chas. Cherry, Five Reels, Oct. 4.  
 "THE FOUNDLING" (Famous Players) Star Mary Pickford, Five Reels, Oct. 7.  
 "ZAZA" (Famous Players) Star Pauline Frederick, Five Reels, Oct. 11.  
 "VOICE IN THE FOG" (Lasky) Star Donald Brian, Five Reels, Oct. 14.  
 "THE CHORUS LADY" (Lasky) all Star cast, Five Reels, Oct. 18.  
 "BLACK BIRDS" (Lasky) Star Laura Hope Crews, Five Reels, Oct. 18.  
 "THE YANKEE GIRL" (Morosco) Star Blanche Ring, Five Reels, Oct. 25.  
 "MOLLY MAKE-BELIEVE" (Famous Players) Star Marguerite Clark, Five Reels, Oct. 28.  
 "CARMEN" (Lasky-Morris Gost) Star Geraldine Farrar, Eight Reels, Nov. 1.  
 "THE MASQUERADERS" (Famous Players) Star Hazel Dawn, Five Reels, Nov. 4.  
 "MADAME BUTTERFLY" (Famous Players) Star Mary Pickford, Five Reels, Nov. 8.  
 "THE SECRET SIN" (Lasky) Star Blanche Sweet, Five Reels, Nov. 11.  
 "THE RED WIDOW" (Famous Players) Star Jack Barrymore, Five Reels, Nov. 15.  
 "LYDIA GILMORE" (Famous Players) Star Pauline Frederick, Five Reels, Nov. 18.  
 "CHIMMIE FADDEN OUT WEST" (Lasky) Star Victor Moore, Five Reels, Nov. 22.  
 "THE GENTLEMAN FROM INDIANA" (Pallas) Star Dustin Farnum, Five Reels, Nov. 25.  
 "THE PRINCE AND THE PAUPER" (Famous Players) Star Marguerite Clark, Five Reels, Nov. 29.

## METRO.

"HER GREAT MATCH" (Popular Players) Star Gail Kane, Five Reels, Aug. 30.  
 "DESTINY; OR, THE SOUL OF A WOMAN" (Rolle) Star Emily Stevens, Six Reels, Sept. 6.  
 "THE SILENT VOICE" (Quality) Star Francis X. Bushman, Five Reels, Sept. 13.  
 "THE BETTER MAN" (Rolle) Stars Henry Kolker and Renee Kelly, Five Reels, Sept. 20.  
 "AN ENEMY TO SOCIETY" (Columbia) Stars Hamilton Revelle and Lois Meredith, Five Reels, Sept. 27.

## V. L. S. E.

"THE GREAT RUBY" (Lubin) Stars Octavia Handworth and Beatrice Morgan, Five Reels, Aug. 30.  
 "MORTMAIN" (Vitagraph) Star Robert Edson, Five Reels, Sept. 6.  
 "THE MAN TRAIL" (Essanay) Star Richard Travers, Six Reels, Sept. 13.  
 "THE CIRCULAR STARGAZE" (Selig) Star Eugenie Besserer, Five Reels, Sept. 20.  
 "TILLIE'S TOMATO SURPRISE" (Lubin) Star Marie Dressler, Six Reels, Sept. 20.  
 "THE DUST OF EGYPT" (Vitagraph) Stars Edith Storey and Antonio Morena, Five Reels, Oct. 4.  
 "IN THE PALACE OF THE KING" (Essanay) Star —, Six Reels, Oct. 11.  
 "A BLACK SHEEP" (Selig) Stars Otis Harlan, Grace D'Armond and Rita Gould, Five Reels, Oct. 18.  
 "THE TURN OF THE ROAD" (Vitagraph) Star Jos. Kilgour, Five Reels, Nov. 1.  
 "THE HEIGHTS OF HAZARD" (Vitagraph) Stars Chas. Reichman and Eleanor Woodruff, Five Reels, Nov. 15.  
 "THE NEER DO WELL" (Selig) Stars Kathryn Williams and Wheeler Oakman, Five Reels, Nov. 15.  
 "THE PRICE OF FOLLY" (Vitagraph) Stars Edith Storey and Antonio Morena, Five Reels, Nov. 29.

## MUTUAL MASTERPIECES.

"MONSIEUR LECOCQ" (Thanhouser) Stars Wm. Morris and Florence La Badie, Four Reels, Aug. 26.  
 "INFATUATION" (American) Stars Harry Pollard and Marguerite Fischer, Four Reels, Sept. 2.  
 "THE WOLFMAN" (Reliance) Stars Billie West and Ralph Lewis, Four Reels, Sept. 9.  
 "THE MAN FROM OREGON" (Mutual) Stars Howard Hickman and Clara Williams, Five Reels, Sept. 16.

## CUB.

Oct. 1—"The Oriental Spasm" (Com.)

## MUSTANG.

Oct. 2—"Man Afraid of His Wardrobe" (Dr.) 3 reels.

## RELANCE.

Oct. 3—"As in the Days of Old" (Dr.) 2 reels.

ROSEMARY THEREY has a habit—a bad one or a good one, according to the way you look at it. She can't keep away from auction sales of antiques. Any number of times lately Harry Myers, producer of Victor-Universal pictures, has had to frantically telephone Miss Theby's hotel, and then, not finding her there, a search of the papers for the day's auction sales has given him a clue. Meanwhile Miss Theby has been exulting in the possession of certain rare Sevres vases and things, forgetting altogether her histrionic obligations. A telephonic canvass of the auction rooms always finds her, however, and a gentle reminder brings her dashing to the Coytesville studio in company with Benares brass bowls, Irish lace bedspreads, gilt candelabra and the usual spoils of the auction block.

"SWEET ELYSIUM," written by Charles Major, author of "When Knighthood Was in Flower," etc., will be released on Nov. 15, as a Selig Red Seal play, through V. L. S. E. Inc. "Sweet Elysium" was produced by Colin Campbell, and features an all-star cast including: Kathryn Williams, Tyrone Power, Wheeler Oakman, Edith Johnson, Gene Frazer, Frank Clark and Harry Lonsdale. "Sweet Elysium" is a most appealing story and there are many beautiful scenic effects.

GEORGE FITZMAURICE, whose Gold Rooster play, "Via Wireless," has just been released by Pathe, has been reading with much interest the many complimentary reviews which have been written about the picture. One thing in particular has interested him: almost without exception the critics have praised the remarkable scenes in the gun foundry, showing the casting of a gun. "The highest compliment I could get," says Fitz, "those foundry

scenes were all taken in the Pathe studio in Jersey City."

As a result of the disastrous fire which destroyed the studios of the Famous Players Film Co., and which necessitated the revision of the Paramount program for the next three months, due to unavoidable changes in the Famous Players release dates, that concern will have six releases on the Paramount program in November in order to regain the dates it lost in September and October through the necessity of having to re-take scenes in subjects scheduled for earlier release, which were partly destroyed in the fire. This is the first time since the organization of the Paramount Pictures Corporation that one producer has had six releases in one month.

The November program of the Famous Players includes Marguerite Clark in "Still Waters," by Edith Barnard Delano, scheduled for Nov. 4; Mary Pickford in the much discussed screen version of John Luther Long's great classic, "Madame Butterfly," Nov. 8; John Barrymore, in "The Red Widow," Nov. 11; Marguerite Clark in an elaborate pictorialization of Mark Twain's master work, "The Prince and the Pauper," the first work of the great American humorist to be filmed, Nov. 15; Charles Cherry in the international dramatic triumph, "The Mummy and the Humming Bird," Nov. 18, and Pauline Frederick in an impressive photo-production of Robert Hichens' famous novel and play, "Bella Donna," Nov. 29.

GEORGE PROBERT, whose portrayal of Oskar Von Guggen, in "Innocent," and the cadet in "The Lure," caused such favorable comment by the press and public, and who has been featured in Pathe's forthcoming Gold Rooster play, "The Spender," has been engaged to take the principal role in "Nedra," another Gold Rooster play, now being produced for Pathe by Edward Jose. Probert will be ably supported by Paula Marinoff, who played opposite Clifton Crawford in Pathe's five reel comedy, "The Galloper," and by Margaret Greene and Craufurd Kent, all three screen celebrities.



## WM. H. CLIFFORD DISCUSSES IMPORTANT PHASE OF CINEMATOGRAPHIC INDUSTRY.

### FAMOUS PLAYERS SCENARIO EDITOR GIVES VOICE TO OPINIONS ON SCRIPTS AND PICTURE PLAY WRITING IN GENERAL.

"With the mechanical side of the motion picture rapidly approaching perfection, and with the tremendous influx of the finest histrionic talent available represented by the continual recruiting of our best actors and actresses from the legitimate drama to the screen, there still remains one great desideratum in filmdom—authors who have a knowledge of the technical issues involved in the preparation of scenarios," declared William H. Clifford, who recently assumed charge of the script department of the Famous Players Film Company.

Mr. Clifford speaks with the authority of one who has devoted twenty-five years of his life to the drama, as playwright and actor, to short story writing, newspaper and war correspondence, and has been in the motion picture business ever since its establishment in the capacity of director and scenario writer. Mr. Clifford's ideas concerning the shortcomings of the average script writer are particularly interesting, because he enjoys the distinction of being the only photoplay director who has turned photo-playwright. For the last three years Mr. Clifford has written or adapted scripts at the rate of two a week.

"When I arrived at the Famous Players studios, immediately upon allying myself with that concern," said Mr. Clifford, "I was astounded to find how complete was the system already evolved for the purpose of getting the maximum result from every script. A weekly meeting is held which is attended by every member of the directorial staff. At this meeting each contemplated scenario is read in the rough state. Then each director makes as many comments and suggestions as he can. All these are noted, and the script then rearranged in accordance with the views of the greatest number.

"This unique arrangement, which, so far as I know, is absolutely unheard of in the film industry, gives each production the advantage of the combined knowledge of the entire directorial staff. To this fact, I am sure, may be ascribed to a great degree the reputation which the Famous Players photoplay features have established for continuity of thought and for the logical development of each plot. It is by this means that the element of human error is reduced to the vanishing point.

"So much has been said lately concerning the inefficiency of the director and the waste of time involved in his production of photoplays by people other than directors that I am tempted, though no longer a director myself, to throw what may prove to be a little additional light on the matter from the angle of the script," continued Mr. Clifford.

"It is the incompleteness of the scripts with which he is provided that contributes largely to the wastefulness and difficulty of the director's task. In many companies the director is found working upon the adaptation of the book or play while actually engaged in the production of another. His mind is divided between two completely different plays—the one a comedy, perhaps, and the other a gripping drama. Can you blame a director who rushes from the planning of a comedy scene at his desk into the staging of a tragic scene on the studio floor, if either the comedy lacks hilarity or the tragedy fails to grip?

"Another unnecessary difficulty with which the director of many companies producing other than famous plays and novels is saddled is the raw, half-baked script of the amateur writer who has seen a few photoplays, and believes for that reason that he knows the requirements of the screen. The great majority of these scripts would bring tears to the eyes of the average director. They furnish only the merest germ of an idea upon which the director must spend the greater part of his time in actual clerical work.

"In fact, I believe that it is safe to say that the average director working under the conditions described spends twice as much time at his desk as he does in actual supervision of film production. In this fact alone lies the explanation of the greatest amount of wasted time which is causing such mental perturbation in many film quarters.

"Give the director a clean, workable script and he will cut down the loss of time immeasurably. In my work with Tom Ince, for whom I turned out two scripts a week for three years, I think that it was definitely shown that my contention is correct. Every script that was placed in the directors' hands contained a detailed plot of the action of every character that appeared on the screen. When he received the script the producer received a plan of action that was just as minute in its details as are the plans of action of the great armies that are being handled with such precision on the other side.

"If he so elected he could follow the details of the plot with perfect assurance that every item had had careful consideration. Of course, it invariably happens that in the actual rehearsal of the play there will develop accidents or spontaneous actions on the part of the players which will point the way to a slight alteration or revision of the original scheme for the better. It is the province of the skillful director to seize these opportunities and to make the most of them. It is seldom, however, that even these contingencies will necessitate more than a fleeting deviation from the original plan, and the director is soon able to swing back to the suggested action.

"So far as my own work is concerned, I even go so far as to suggest dialogue for the players in some of the big scenes, believing that a few lines will often be of great assistance to the actors in comprehending the sub-titles of the scenes in which they are playing. It frequently occurs that the players are not given an opportunity to read the

entire script of a production in which they are appearing. If the subject does not happen to be one with which they are familiar they are simply gathered together by the director before each scene and given an outline of that particular bit of action.

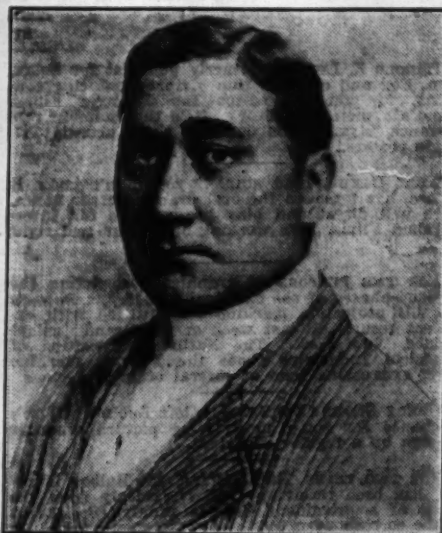
"It goes something like this:

"Now, Bill, you enter left and see Mary over on the sofa. Mary, you are sniffing because Bill has not been home all night. A little sob stuff now, Mary—not too much. Remember that you were crying hard in the scene before this and you are exhausted. Bill, you are pretty much under the weather and afraid to face the music—show some reluctance. Look penitent. It ought to run about twenty-five feet. Alright. Let's see it."

"That is the sum and substance of the instructions which are given before the taking of the average motion picture scene. With these as a basis, a clever actor or actress can work up a good scene, but experience with the suggested dialogue has shown that it leads to much more thorough comprehension of the purport of the scene than does the simple haphazard outlining of the action.

"Many scenario authors have tacitly admitted the truth of my contention that they should have special screen knowledge by spending hours in the various studios watching the directors at work in the hope of gaining that special knowledge. But no one knows better than the very people who have attempted this method of gaining second hand knowledge of a purely technical kind how unsatisfactory are the results.

"Though I would be the last to condemn the practice and the first to suggest to every scenario writer who has not done so, that he follow the example of his more progressive peers and play observer at the studio battlefield, still I do not think that it is by any means the solution of the difficulty. What I do heartily advocate is that every film company take from its directorial staff the man most fitted for the work and place him in charge of the revision—that is, the construction—of scenarios. After all, script revision is not a literary task but a purely dramatic one. The scenario editor must possess above all a keen dramatic sense which should be augmented by actual experience in the directing of pictures."



WM. H. TOOKER.

Wm. H. Tooker is considered by discriminating judges to be one of the very best heavy men in pictures. Mr. Tooker will shortly announce a connection, which will call for his appearance in star roles for a big feature organization.

A. I. SHAPIRO, formerly travelling representative of the Fox Film forces, has been appointed manager of that company's Detroit, Mich., office.

Among the supporting cast for De Wolf Hopper in the Fine Arts Films' feature, "Don Quixote," are Fay Tincher, Frank Darien, Chester Withey and Max Davidson. Cervantes' best work is being staged by Eddie Dillon.

STELLA RAETO is at home in a new three reel feature now under way at Universal City. She portrays the role of a laundry girl who impersonates a rich woman. The story is from the pen of Harvey Gates.

For his first three reel feature release on the Mutual program

## DAVID HORSLEY

offers an absorbing drama

## "The Protest"

though in the regular service this picture is in every sense a "feature." The story, sociological in nature, is one of unusual interest. The cast, made up of stars, is headed by

## CRANE WILBUR

and includes Leona Hutton and Margaret Gibson. Under the direction of Jay Hunt it is staged with fidelity to the trend of the story. Probably no finer line up than this has appeared in a three reel picture.

EXHIBITORS ARE ADVISED TO BOOK IT.

Released September 29



## TIMELY PICTURE TOPICS

BY RIK.

**HAROLD Z. LEVINE**, formerly publicist for Solax, Wm. Fox and other motion picture producing concerns, is pictorial editor for Triangle Films. What's a pictorial editor? He's the chap, in this instance, Myrtle, who designed those artistic Triangle posters.

**NICK BAKER**, road star, if you didn't know it before, has forsaken the oral drama for the nonce. Nick will direct and play heavy leads for International Films. He's working on a four reel right now.

FOR THE PURPOSE of graphically depicting the various phases of the chemical industry, a Power's No. 6B projection machine was utilized with excellent results all last week at the Grand Central Palace, New York. The National Exposition of Chemical Industries chose the Power's machine after exhaustive tests of several other projectors.

**HARRY SCOTT COLEMAN** has left Lubin's. Here's a chance for some enterprising picture producer to sign up a regular comedian.

FOR TWO YEARS, Ruth Roland, the Balboa favorite, has been receiving letters regularly from the son of a prominent English family. So ardent is the correspondence on the young man's part that even the war has not been able to interrupt it, although the writer is enlisted and serving his country as a lieutenant in "The King's (Liverpool) Regiment." To reveal his name would be to reveal both parties. It promises to come out in the end. For in his last to Miss Roland the soldier says he's surely coming to California to see her if he comes out of the war alive.

"I wish I was all over," he writes of the dreadnought, from the front. "However, we haven't nearly finished yet by a long way. The end of this war seems like California to me—a darned long way off. But I'm jolly well going there some day."

"Really, Ruth, I don't suppose you know how ripping you are. I wish I could hear you sing, and speak to you. Life here is sickeningly hard work."

"Somewhere or other, I saw that you sang a song at a charity, recently, entitled 'California and You.' I'm jolly well going to get it. The title seems just about to express my thoughts. On reading over what I've written, it sounds pretty average bosh; but, anyway, it's genuine. It's awfully weary and nagging here. Letters are the only solace except drink, and that's no use to any decent man. Your letters are worth a dozen others. They simply can't be compared to others. I've kept all you ever sent me. Anyhow, you know what I think of you, even though I can't express it. War, it seems, is what Sherman said it was."

THE BALBOA STUDIO is rapidly coming to be known as the Matrimonial Film Company because of the manner in which its members are responding to the lure of the dimpled god. Edwin J. Brady and Lillian West are the latest to join hands for life. The morning of their marriage Miss West had no thought of capitulating. By strategy, however, she was brought into double harness. Brady is Balboa's "bad man," making enemies wherever the "Who Pays" series and "Neal of the Navy" is shown. But off the screen he is all right. Miss West plays "heavies." She and Ethel Fleming, who recently became Mrs. Wm. Courtleigh Jr., under similar circumstances, were pals before matrimony interfered.

"I HAD A LETTER FROM PARIS YESTERDAY," said Blanche Ring at the Morosco after a scene in her new moving picture, "The Yankee Girl," which said it was a good thing that Paris was practically deserted by Americans, for an order is now in effect that only French can be spoken over the telephone. The Americans still over there are obliged to mobilize their French vocabularies with the result that the auditory nerves of the telephone girls of Paris have been in a constant state of convulsion. Anyway, I am glad something is happening to help them take their minds, if only for a moment, from their brothers, fathers and sweethearts at the front."

**FRED BECK**, for several years connected with the Special Event Film Co., has severed relations with that concern. He will announce a new job shortly.

**MONTIE WARD** has joined the Famous Photo Players, and will be seen in some of their new feature releases.

WHILE ACTORS of the American Film Co. were taking a scene at the stage entrance of one of the prominent Los Angeles theatres, recently, crowds gathered at the sound of a pistol shot. In the crush of excitement to see the cause and effect of the shot several windows were broken and emergency exits forced in before the police gained control of the situation.

Director Bertram was filming a scene for "The Idol," a Clipper brand picture which is to be released Oct. 9. In a rage, a jilted musician attacks the leading lady. A shot is fired at her, but injures the leading man. Firing this shot for the sake of reality in the picture brought people from every direction, and Director Bertram had some little difficulty in convincing the officers that no one had been assaulted. Sounds interesting.

**Frank Mayo**, Balboa's newest leading man, is the third player of that name to come prominently before the theatregoing public. His grandfather, of "Davy Crockett" and "Puddin'-head Wilson" fame, was the first; then came his son, the father of the

present Frank. The family resemblance and similar traits run through the entire strain, and the contemporary Mayo gives promise of emulating his illustrious forebears. Of course, the former Mayo knew nothing of the screen. That is where Frank of to-day has the advantage of his ancestors. But like them, he, too, has made good in the spoken drama. As a young man he went abroad with Lewis Waller's production of "The Squawman," and played on the other side for half dozen years. He was also a member of Sir Herbert Beerbohm Tree's company for a while.

Consider him now, though, lads. He's in the movies!

**RICHARD STANTON**, until recently an Inceville feature, has joined the directorial forces of the Universal, at Hollywood, Cal.

AS A RESULT of the re-opening of an old injury received during the production of the "Lucille Love" serial more than a year ago, Grace Cunard, leading woman in Francis Ford's production of Emerson Hough's serial, "The Broken Coin," last week was forced to stop her work before the camera and place herself under surgeon's care at one of the Los Angeles hospitals.

The wound which Miss Cunard received in the "Lucille Love" serial had not healed properly at the time of her departure from the hospital. Contrary to her physician's orders, she returned to her work rather than hold up production. The result was that before the injury was cured, a bit of unusually violent action before the camera tore stitches. Although advised of the seriousness of allowing the wound to go unattended, Miss Cunard continued with her work, intending each week to re-enter the hospital the following week. And so it went throughout the entire year.

Gradually her condition grew more serious until at length she had to quit. Against the advice of her friends and the company officials she attempted to "stay with it" until the "Broken Coin" was finished. No use. It was too serious to be trifled with, and she was at last forced to give up and again place herself in the care of the surgeon.

**JACQUES JACCARD**, former director of the Kerrigan-Victor Company, who this week returned to the

Universal City studios, within a few days will start work on a second Western Victor release of one reel subjects. Peggy Courderay, Raymond Russell, Frederick Church and George Marshall will play the principal roles in these productions.

THE dance which the Vitaphone Benevolent Association is to give on the evening of Wednesday, Oct. 27, at McLoughlin's Bayside Casino, Sheephead Bay, N. Y., proceeds of which are to go in aid of the Hospital and Sick Fund, is assuming proportions which the committee did not at first anticipate. So many offers have been received from the actors and actresses of the Vitaphone players, that not only will the dance be held but a vaudeville show is being arranged also.

This show will give the movie thespians a chance to speak their lines for a change, and will afford the public opportunity to see whether the players are as beautiful and as clever as they appear on the screen. The famous Vitaphone Quartette may be the headliners.

With this added attraction, the committee, which is headed by A. Victor Smith, Vitaphone studio manager, is preparing for an immense crowd. Practically every person connected with the picture producing company will be on hand, competing in the dance contest for the championship of the company.

THE Eastern Film Corporation, with studios located just outside of Providence, has engaged Jack Magle, the famous birdman, of New England, to appear in several pictures. Before a crowd of several thousand at Oakland Beach, last Sunday, Magle made a sensational flight, carrying with him Wilfred Clarke, who is assuming the leading role in the comedy, entitled "The Triple Entente." Several preliminary scenes were taken on the shores of the beach, and then before the eyes of the interested onlookers Mr. Clarke took his place beside Magle, and the airship with the two men ascended high in the air, the picture camera following its many gyrations and dips as it circled the bay. A daring feature during the taking of the scenes for "The Triple Entente" was the flight made by Marguerite Chaffee, leading lady of the Eastern Film Corporation. Miss Chaffee, who holds many records for feats of athletic prowess, is an experienced flyer, and the sight of this young girl as she piloted the flying craft through many intricate turns at a dizzy height held the spectators spellbound. "The Triple Entente," a comedy film showing these scenes, will shortly be released in photoplay houses throughout the country.



THE WORLD FILM CORPORATION

LEWIS J. SELZNICK

Vice President and General Manager

PRESENTS

ROBERT WARWICK

- IN -

THE FLASH OF AN EMERALD

A Story of those who prey on modern society.

A SHUBERT FEATURE

DIRECTED BY ALBERT CAPELLANI.

THE WORLD FILM CORPORATION

130 West 46th St., New York City, N. Y.

Branches Everywhere.

Canadian Offices, Montreal, Toronto, Winnipeg, Calgary



EQUITABLE

77 of the most  
important theatres  
in Greater New York  
are playing

EQUITABLE PICTURES  
THIS WEEK

Summed up—

This means that the exhibitors of the greatest city in the world—  
where competition is keenest, are awake to the golden opportunity.



EQUITABLE MOTION PICTURES CORPORATION

LEWIS J. SELZNICK, VICE PRES. AND ADVISORY DIRECTOR

WORLD FILM CORPORATION





## HERE AND THERE IN FILMDOM.

BY LEN.

### MASH NOTES MEAN NOTHING IN HER YOUNG LIFE.

"Mash notes! They mean nothing to me," recently remarked Lottie Pickford, sister of the famous Mary, and star of the Great American Film Company continued photoplay, "The Diamond from the Sky."

The remark was in reply to a question asked by a reporter on a Los Angeles newspaper, who recently journeyed to Santa Barbara, where the American studios are located, to interview her. On his arrival in Miss Pickford's dressing room, the reporter found a score or more of missives left by the postman on his last trip.

"Every mail brings me a dozen or more," Miss Pickford explained. "Many of them are mash notes, too, but they don't interest me in the least. I tear them up, frequently without even reading them." But the letters that come to her in the bold, uneven scrawls denoting a childish message, are the ones she eagerly reaches to open and read.

And Miss Pickford not only reads each and every little note, but she answers them, and when the request is made encloses an autographed photograph.

"If I can always make the kiddies love me I will always be happy," said Miss Pickford, placing a letter of real, honest admiration before the reporter, badly misspelled and terribly hard to read, to be sure, but very interesting, nevertheless. "Isn't it wonderful to receive so many letters from little children located in all parts of the country? The timidity of some of the letters, and the boldness of others, the frank, true comments, the hesitating phrases of approbation and the fearless criticism afford me constant delight. And, remember, there is very little escapes these youngsters. They are, in a large extent, far better critics than many of their elders."

Every letter Miss Pickford has received from her little admirers has been carefully placed away for "days when the screen will be but a delightful memory to me," Miss Pickford announced, as the interview closed.

### "TRILBY" SHOWN THROUGHOUT COUNTRY.

A private showing of "Trilby" was given in ten different points throughout the United States last week. World Film sales forces at Pittsburgh, Chicago, Indianapolis, Dallas, San Francisco and other division centres, presented the picture to enthusiastic audiences composed of prominent local men and exhibitors. The Chicago and Pittsburgh showings carried off honors in point of results attained, as the papers of those cities were more than lavish in their praise of the first Equitable release.

### HAPPY THOUGH MARRIED!

John Barrymore has received a letter of protest from an impatient Miss in Brockton, Mass., who thinks it is a perfect shame that he is a married man. She has just learned the striking news and is terribly broken up about it all. But with supreme scorn for her own sex, the protesting one completes her plaint with: "Anyway, you don't act like a married man—you always seem to enjoy being funny so." The Famous Players' comedy star, deeply touched by the tribute to his genius, was barely restrained from writing the Dear Thing an apology for having married without obtaining her permission.

### HE'S A BIRD OF AN ACTOR.

Glenn Martin, the internationally famous aviator, who makes his screen debut in the Famous Players Film Company's production, "A Girl of Yesterday," starring Mary Pickford, is in New York on what would be known as a "flying" visit were it not for the technical misunderstanding which might arise from the use of the word. As a matter of fact, Mr. Martin came in a regular train, just like the most ordinary of citizens, and did not once complain about the irksome tediousness of the lack of speed which always draws forth fretful walls from our best regulated bird-men.

### DON'T WANT TO BE TOO VILLAINOUS.

Robert Warwick, the famous World Film star, who, since his memorable screen debut in "The Man of the Hour" fourteen months ago, has presented World Film fans with a series of fine and manly impersonations which have easily made him one of the most admired and appreciated artists in the motion picture world, was recently credited with such a thorough devotion to his art that he was said to be ready at the bidding of his directors to play "villain" roles. "It all depends upon the kind of 'villain,'" said Mr. Warwick, recently. "Frankly, now, in the interest of my audiences, it is bad business for me, and for all concerned, to be seen in anything savoring the mean, the cowardly, the contemptible—a character without redeeming qualities. True, Rabat, in 'The Face in the Moonlight,' was a bad man, a robber and all that, but then, as Victor, the manly young officer, in the same film, I had an opportunity of neutralizing the unpleasantness of Rabat's character."

"In 'The Flash of an Emerald' I have a thankless part; fortunately I am seen in propria persona in the prologue and epilogue, which may mollify my audiences. All the same they prefer me in the kind of part they have hitherto seen me play in World Film features."

In "The Sins of Society" a forthcoming World Film, the popular "Bob" Warwick is entirely his own handsome, genial, popular, strenuous, manly self.

### DOROTHY HAS SOME WARDROBE.

Dorothy Fairchild, who has a prominent part in World Film's forthcoming photodrama, "The Sins of Society," is dressing that part to the limit of her opportunities. She recently descended upon

Fifth Avenue and bought so many pleasing and pretty looking gowns to wear in the production that when she came to study the total of the bill she found that it exceeded her salary while making the picture.

However, Miss Fairchild never flinched and paid the bill. So, female critics, of World Film features, will have something very attractive to look at in the way of costumes when "The Sins of Society" finds its way to the screen. Miss Fairchild has contributed a series of consistently clever impersonations to the World Film program, and is so thorough an artist that she accepts the most un-picturesque parts at times. Witness her Mrs. Porky McCoy, in "The Boss."

### MUTUAL MOVIE MATTERS.

Handling 536 supernumeraries through fifty-two scenes of picture-making was the record recently achieved by Director W. D. Taylor, who is directing the filming of "The Diamond from the Sky," the North American Film Company monster continued photoplay.

Director Donald McDonald, of the Mustang Film Company, is completing a two reel Western feature, called "Breezy Bill—Outcast," by Edward A. Kaufman, in which Jack Richardson, Helene Ross, the seventeen year old star and William Stowell have the leading parts.

Charles Bartlett has been given the direction of the company headed by Winifred Greenwood and Ed. Coker, and will make one and two reel releases for the regular Mutual program.

Charlotte Burton, who plays the role of Vivian Marston, in "The Diamond from the Sky," has become one of Santa Barbara's (Cal.) most popular young women. Versatile, vivacious and a most charming personality, she has won for herself an enviable position in the esteem of her acquaintances.

Eugene Pallette is back at the studios at Hollywood again, after an absence of two months. Pallette resigned to accept a position with the Selig forces. "I was too homesome away from the crowd," declared Eugene on his return. He was given a royal welcome. Pallette will make his initial appearance since his return in a two reel drama now being screened for release.

"Dear Miss La Badie," writes a little screen fan from Bonham, Tex., "I have seen you in many pictures and have enjoyed them very much. Please send me your autographed photograph." The little miss will receive the autographed photograph very shortly.

Explorer Stanley's historical journey into Africa in search of a hidden city, during which he met many strange adventures and on several occasions narrowly missed death, has been woven into a screen drama. It will be released under the title of "Stanley's Search for a Hidden City," and will be released under the Centaur brand in the regular Mutual program, Sept. 30. Capt. Jack Bonavita, the world famed lion trainer, and the celebrated collection of Horsley wild animals are featured.

For the filming of several important scenes in "The Queen of the Band," a two reel Reliance Banner feature, Oct. 10, Director Ray Myers, with the permission of the owners, used the salesroom of a Los Angeles jewelry house, one of the best known firms on the Pacific Coast.

George Sidney, of the Gaumont studios, they say, is a fiend at collecting old vests. It is said that George, of "Busy Izzy" fame, owns no less than sixty waistcoats of as many colors and designs.

### CAST YOUR GAS ON THE WATERS, ETC.

James Durkin has found that it pays to be kind. The Famous Players director was motoring in a more or less out-of-the-way road recently when he came upon a party stalled by the roadside in a huge touring car. Stopping his own machine, Durkin inquired whether or not he could be of assistance, and was told that he would win everlasting salvation, or words to that effect, by donating a little gasoline to a parched carburetor.

Whether or not the director won salvation remains to be seen, but one fact is very certain. As a direct result of his chivalrous act he is to-day using one of the handsomest estates in the vicinity of New York for the settings of "The Red Widow," in which John Barrymore is the star.

### THREE CHEERS FOR THE RED, WHITE AND BLUE.

Success stamps World Film's forthcoming picturization of Owen Davis' drama, "The Family Cupboard," which has been seen and approved by some of the shrewdest judges of good pictures.

That success is not little due to the fact that Director Frank H. Crane, succeeded in the rare achievement of securing an all-American cast for the picture—a far more difficult matter than it appears to be, at first sight, in these days when motion picture casts are usually of necessity cosmopolitan, as any painstaking student of the silent drama may easily satisfy himself. San Francisco predominates in the production. The director, Frank H. Crane, is a "Native Son;" so, too, is Holbrook Blinn, the star of the film play. Wm. A. Brady, who produced the original drama, was also born in San Francisco, where he and Mr. Blinn commenced, as boys, a joint career which is having such a pleasant culmination in the annals of the silent drama. Frances Nelson, who plays the female lead—an artful vaudevillian whose wiles disrupt a family—is a Missourian, and John Hines, who figures prominently in the cast, is a New Yorker. It is a fortunate case of an all-American cast in an all-American drama. The original drama was written by Owen Davis, also an author of American birth.

### EQUITABLE ITEMS.

Kathryn Osterman's work in "The Bludgeon" was so satisfying to the directors of Equitable that she has been signed to appear in four other productions during the forthcoming year. Webster Cullison was responsible for the direction of "The Bludgeon."

Brandon Tynan, the virile dramatic actor, is another Equitable star. He will be seen in a forthcoming feature.

Lenore Ulrich, late star of "The Bird of Paradise," will be seen in "The Better Woman" soon. "The Better Woman" was produced by Triumph, producing for the Equitable program.

Muriel Ostriche, Clara Whipple, George Soule Spencer and ten other principals left for Cape Cod this week to stage several scenes in "The Fisher Girl."

Marshall Farnum, who staged "The Kreutzer Sonata," is now producing "Creeping Tides," in which Alexandra Carlisle will make her camera debut.

Isidore Bernstein, builder of Universal City, is contemplating a similar enterprise at Flushing, Long Island, to be known as "Equitable Corporate."

Certain that the war will last a year longer, President Arthur H. Spiegel, of Equitable, is establishing a chemical department for the manufacture of developing fluids. Amidol and metol are the two most requisite ingredients. These are extremely scarce now, and the new department will concentrate on these two particular substances.

### WILLIAM H. CLIFFORD JOINS FAMOUS PLAYERS.

William H. Clifford, who enjoys the unique distinction of being the only man who ever relinquished the prerogatives of the director for the power of the pen, has resigned from the New York Motion Picture Corporation to assume charge of the scenario department of the Famous Players Film Company. Mr. Clifford is already in New York, where he has begun work on the preparation of several important scripts for immediate picturization.

### LEFTY TAKES THE PLUNGE.

Geo. F. "Lefty" Miller was married in Jersey City on Sept. 24 by the mayor to Caroline Ryan Green, of Springfield, Mass. "Lefty" is well remembered by the baseball profession, as he was formerly pitcher of the St. Louis Nationals, and before that played with Seattle, Norfolk, Denver, Williamsport and Butte. "Lefty" has been connected with Pathe Freres for the past three years.

### KUMMER INJURED IN AUTO ACCIDENT.

World Film's fine photoplay, "The Ivory Snuff Box," was accorded special attention in the home town of the author of the story, Frederic Arnold Kummer.

The latter gentleman, with a party of guests, was proceeding to the premiere of the film play when the automobile in which they were traveling was struck by a trolley car. Mr. Kummer was on his way to witness the first Baltimore exhibition of "The Ivory Snuff Box," and according to reports had a narrow escape from death.

Mr. Kummer's numerous friends in the motion picture world will be pleased to learn that he is rapidly recovering from the shock and injuries he sustained in the accident.

### TOURNEUR INTERPOLATES A THRILLER.

Maurice Tourneur is adding to his reputation as a purveyor of cunningly calculated thrills in his World Film productions. In "The Ivory Snuff Box" the detective film play, you have them presented to you with that nice appreciation of sensuous effect which reveals the hand of a thorough artist.

In "A Butterfly on the Wheel" Mr. Tourneur burns down a theatre packed with people and shows a veritable holocaust on the screen. The story doesn't call for such a scene, but Mr. Tourneur weaves it into his action, to which it is complementary rather than subsidiary, at a tense part of the plot, and the effect will be startling in the extreme.

ENGAGED in hiring natives for some of the big scenes in the great fairy fantasy with Annette Kellermann as the star, which he is producing for William Fox in Jamaica, B. W. I., Director General Herbert Brenon marked on the application of one likely looking black boy: "O. K., H. Brenon," and told the boy to call in three days. The next day he received from the negro a laboriously written "follow-up" letter, addressed: "Mr. O. K. H. Brenon."

Relating the joke to an extremely British subaltern in the local garrison, the officer inquired as to the meaning of "O. K." and was told that it was an Americanism for "all correct."

"Ah, yes!" drawled the flegling solemnly, "but what beastly bad spelling, old dear!"

EDGAR LEWIS took formal charge of feature productions at the Lubin studios, Monday, Sept. 20. He is now busily engaged organizing his corps of assistants and assembling a company of players for his first big feature film for this firm.

ASHLEY MILLER, director-in-chief of Arnold Daly in that actor-manager's motion picture work, is an enthusiastic socialist and is a frequent contributor to *The New York Call*, the socialistic paper. When he has finished the latest Pathe serial, "Ashton Kirk, Investigator," on the third episode of which he is now working for Mr. Daly, he will write and produce a strong dramatic feature, which will forcefully advance the pet theories of the socialists.

MARION ADELAIDE ITAMAS, a moving picture actress, connected with a film company in San Diego, Cal., was married to J. Raymond Hutchinson, one of San Diego's well known aviators, in that city, Sept. 8.





**"I THINK WE'VE GOT ANOTHER WASHINGTON AND WILSON IS HIS NAME."**  
*It's a Riot, wherever Sung*  
 Published by "KENDIS" 145 W. 45 St. New York.

## NEW YORK CITY.

(Continued from page 15.)

**Alhambra** (Harry A. Bailey, mgr.)—What's got into Harlemites! With egotistical EVA TANGUAY headlining the season's second week's show there was no "sell-out" business going on Monday evening. In fact, the upper boxes were scarcely occupied, while vacant seats were in evidence all over the orchestra floor. But the comfortably fitted house thoroughly enjoyed "vaudeville's strongest magnet" after her first song. Vaudevillegoers, the majority of them, have always just looked upon Eva, herself—and felt satisfied, if not a bit envious. But the value of her songs are as much to her as her lower figure to-day, and Monday night she "sang" and talked "Outside of that, Eva, You're Alright," "Hurry Up," "Tanguay Means Success," (which is her best), and then Kalma and Puck's "America, I Love You," also a tremendous hit for her Monday evening. Of course, "I Don't Care" came, and then her "Good-bye" number. Her wardrobe is abreast, if not ahead of the trunkfuls she's displayed in past seasons, a one piece pants effect rig, littered with rhinestones, being a real gorgeous one for the eyes of the Harlemites.

EDDIE LEONARD and COMPANY (New Acts) came nearest to Eva's hit, with Eddie working in blackface.

BARNES and CRAWFORD never took away a more solid success either. T. Roy's tree fruit going over line for line, while Bessie Crawford relieved him in two spots, singing "Araby," and "My Home in Tenn." for the "business with a gun" by Barnes. IRENE and BOBBIE SMITH did "big" just ahead of 'em, opening the second part of the show. The girls are doubling "What'll You Do" and "Baseball Rag," the latter still meaning a lot to them for the final number. Bobbie also has "Alabama Jubilee" and "She Goes Out Fishing" alone, while Irene gets away from the piano long enough to solo "Song of Songs." The girls are showing some nifty wardrobe.

ROBERT EMMETT KEANE, the same popular "American-Englishman" up around One Hundred and Twenty-fifth Street as he is in any other place that has a Keith theatre, got a reception and drifted right to his comic English stories, telling some new ones, after singing "How Dare You," announcing it "as how Hal Forde would sing it." Robert E. is "doubling" Kipling's "Gunga-din," first straight and then as the effeminate type" would recite it, and weakening his finish by it.

EDWINA BARRY was the one spark of her comedy sketch "The Home Breaker," her two main supporting characters falling shy of doing what's needed.

BURNS and LYNN were an early hit, "No. 2" on the bill. The two Tommy Atkins boys continue to live up to their billing, "a descriptive display of different dance dolings."

GASTON PALMER, helped as much by his personality as his lightning good juggling bits, opened the show, and that "corking closing act," the THREE ANKERS, held the house pretty quiet, and following Eva, too.

Ben Roberts' orchestra sent 'em home to the step of "I Don't Care" around eleven bells. *Tod.*

**Colonial** (Alfred T. Darling, mgr.)—The uniformly well balanced bills at this house are showing the natural results of good management by drawing good houses.

The opening number introduced the MORIN SISTERS, a sister act, to be sure, but not the ordinary kind. Their specialty is dancing, and they really can dance. One of the girls is a natural comedienne. They should have changed places with another sister act on the bill—and follow the headliner.

RAE ELEANOR BALL was programmed as a violin virtuoso. She was all that. She handled the bow with rare skill and knows the full definition of technique.

HARRY TATE'S familiar act, "MOTORING," furnished the usual laughs. The pantomimic work of the boy in the act was especially clever.

The big laughing hit of the bill, however, was WILLIAMS and WOLFUS. They may not have a Broadway name, but they have Broadway class, which is better. Mr. Williams can extract more comedy from a defenseless piano than any man living. When you weren't laughing at his antics at the piano, you were roaring at his feet, which were inevitably getting tangled up in some part of the instrument. It is regrettable, though, that Mr. Williams should use the "business" invented by Will H. Fox. Cut it out, Mr. Williams;

you have inventive genius of your own. Miss Wolfus was a capital foil to her talented partner. GEORGE EAST and COMPANY, in a massive scenic creation, occupied a whole page of the program. The production, which is semi-Oriental in aspect, needed but the burning of incense to complete the illusion. Mr. East, in his various feminine dances, was very clever; his toe dancing especially was splendidly executed.

THE MCGINNIS BROS., also in a series of dances, performed well. Then HANS WAGNER played the violin. I always thought he played short, but this happened to be a different Hans. At any rate, this Hans in his line is the equal to the Smoky City Hans in his best day, in his line. The scenery, costuming and, above all, the staging, left nothing to be desired.

RYAN and TIERNEY, at the piano and on the platform, where Mr. Ryan sang several song selections somewhat sweetly, have personality with a large P. This generally spells success with a large S. Ryan and Tierney are no exceptions.

WILTON LACKAYE, in "The Bomb," furnished a character sketch with the assistance of three men.

Mr. Lackaye's Italian dialect was not convincing. As a pseudo laborer he gave a painstaking portrayal.

The best work in the act was that of J. Chaille, as Bianca, a padrone.

THE FAIRER GIRLS were next. Why is it when a woman attempts to be funny that she invariably thinks it absolutely necessary to stick out her head like a python?

BEEMAN and ANDERSON closed the bill with a skating act, superlatively extraordinary. The comedian was quietly funny, and the act was worthy of the generous applause it received.

*Le Roy.*

**Prospect** The fourteenth episode of "The Broken Coin," shown here Monday night, Sept. 27, was entitled "On the Battlefield," and was supposed to represent grim and horrible warfare, but I wonder why everybody laughed. The vaudeville bill is always made up for laughing purposes only, and there was plenty of comedy on the bill for first half of week. VON CELLO, in a juggling act, got a big hand, and earned it, too.

MILLER and RUSSELL, the woman playing "nut," were well received. She has a pleasing voice, and their songs and dances were well put over.

MATTHEW GRAVES and COMPANY, in a sketch, elicited much laughter and applause. Both the scolding, nagging woman, who yearns to get into society, and her poor husband, who has to take it all, were well played and got all the laughs intended.

GEORGE BEAN, in character songs, pleased mightily and responded to an encore. His songs were, for the Irish, "Everyone Sings Tipperary;" for the Yiddish, "At the Wedding Jubilee," then an Italian song, and for an encore, "Norway."

DUFFY and MONTAGUE, who were "Married a Half an Hour," rendered several songs to considerable applause. "If I Were a Painter," "They Named the Baby Robert" and "Wait Till My Ship Comes In" being among them. They finished with the cakewalk.

"THE LINGERIE SHOP," a Potash and Perlmutter comedy sketch of two partners, proved to be full of laughs and lingerie.

GREEN and FENTON, one of the men coming out with paraphernalia for magic stunts which are never performed because he is interrupted by his partner at the most important moment, got many laughs. The dance after taking "magic pills," for snis, went big.

SPRAGUE and McNEESE, in a skatorial novelty, gained much applause for each of their stunts on the rollers.

Charles Chaplin, in "The Bank," and "The Broken Coin," were pictures shown. *Emil.*

**Park** (Lawrence Anhalt, mgr.)—May Irwin, with several changes noticeable in the cast, reopened her successful comedy, "33 Washington Square," Monday night, and was heartily applauded by a large audience. The play has been changed somewhat since its premiere. The improvement now assures of her a successful tour. Frances Gajnt, George Clark and Aldrich Bowker were the new additions to the cast, and all gave splendid performances. Miss Irwin offered four songs after the first act, and showed that she has lost little of her singing qualities. The songs rendered were: "Araby," "Floating Down the Old Green River," "Just Try to Picture Me Back Home in Tennessee," and "My Old Kentucky Home."

Brooklyn, N. Y.—Orpheum (F. A. Girard, mgr.) Keith's vaudeville. Bill week of Sept. 27: Chip and Marble, William Courtleigh and company,

E. H. SOTHERN opened in "The Two Virtues" at the Belasco, Washington, D. C., Sept. 27.

EDITH THAYER goes with "The Peasant Girl," in the leading role.

EMANUEL REICHER will open the Garden Theatre, New York, Nov. 16.

EVA FALLON replaces Pearl Palmer with "Princess Pat," to open Sept. 29.

E. H. HERBERT will be with "The Hawk," opening Oct. 1 at Syracuse.

R. ALFRED JONES, manager of the Strand, has returned to his duties.

MARCUS LOEW and MRS. LOEW will visit the fair this month.

BELLE BAKER will open on the U. R. O. time for forty weeks at Louisville.

JOHN CORT will star Florence Roberts in "The Claim."

MAY ROBSON will start her tour in "The Rejuvenation of Aunt Mary" at Stamford, Conn., Oct. 7, under direction of Edward R. Salter.

IRVING CUMMINGS has filed a petition in bankruptcy.

Watson Sisters, Winsor McCay, Lyons and Yosco, Maria Lo and company, McDevitt, Kelly and Lucey, Leo Beers, and Toyo Troupe. PROSPECT (Wm. Masaud, mgr.)—Bill week of 27: Sylvester Schaffer, Valerie Bergere and company, McKay and Ardine, Dancing Le Vars, Stone and Hayes, Jones and Sylvester, and Valentine and Bell.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 27: Bellong Trio, Lulu Coates and company, Meehan's dogs, Honey Boy Minstrels, Whitfield and Ireland, "Woman Proposes," Mary Melville, Alexandra and Murray, Doyle and Dixon, Banjo-plunders, Ellmore and Williams, and Lunette Sisters.

FLATBUSH (James T. Dolan, mgr.)—Bill week of 27: George Felix and Barry Gloria, Ernie and Ernie, Kaufman Brothers, Elele White, "When We Grow Up," Three Whalens, Dix's Monkeys, and Dan Burke and company.

CRESCENT (William Wood, mgr.)—The Crescent Stock Co. presents "Years of Discretion" 27 and week. "Polly of the Circus" next week.

GOTHAM (Charles Umla, mgr.)—The MacCurdy Players, in "His Last Dollar," 27 and week. "Monte Cristo" next week.

STAR (M. J. Joyce, mgr.)—The Cracker Jacks 27 and week. City Sports next week.

GAYETY (Wm. Woolfolk, mgr.)—The Darlings of Paris 27 and week. The Tempters next week.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents, for the first time in stock, "Under Cover," week of 27. "The Phantom Rival" next week.

MAJESTIC (J. R. Pierce, mgr.)—"A Full House" 27 and week. Louis Mann, in "The Bubble," next week.

TELLER'S SHUBERT (Leo C. Teller, mgr.)—"Twin Beds" is the attraction 27 and week. "The Show Shop" next week.

CASINO (Chas. Daniels, mgr.)—The Girl Trust 27 and week. The Roseland Girls next week.

MONTAUK (Edward Trail, mgr.)—"It Pays to Advertise" 27 and week. "Twin Beds" next week.

EMPIRE (J. H. Curtin, mgr.)—Gypsy Maids 27 and week. Maids of America next week.

## OUR LONDON LETTER.

SEPT. 18.

George O. Starr is dead. He came to this country with the Barnum & Bailey Show, many years ago, and for a quarter of a century had made London his home. When the Barnum & Bailey Show was made into a joint stock corporation, Starr was the London director, and had to face some very uncomfortable meetings of shareholders, for the scheme was a failure. Starr was a doctor in early life, then took up with theatrical people, and ran an opera company. Eventually, he became Barnum's trusted man for ranging the world to negotiate novelties. When an attempt was made to resuscitate the Crystal Palace, some eight or ten years ago, Starr became general manager, and did his best with a tough proposition.

At the outbreak of the war the Crystal Palace was taken over for the purpose of a military training school. It is generally stated that Starr "married Zazel, the famous gymnast." But the truth is, he married one of several Zazels. The success of that act depended more on the machinery than it did on the girl, who had little to Jo. Farini, who invented the act, got a very large figure for it at the Westminster Aquarium, and the original Zazel, who was moderately paid, got restive for more money. Farini at once got four Zazels, and secretly trained them in remote corners of London, so that in any emergency he was safe. I think, in fact, that Mrs. Starr was the second girl to appear at the Westminster Aquarium, or she may have been the third.

Harry Lauder shortly sets out on a world's tour. He will, by arrangement with Alfred Butt, play a farewell week at the Glasgow Alhambra, on terms which will, it is said, put \$10,000 into his pocket.

"Chin Chin" is to be the next production of Alfred Butt, at the Empire.

For distributing war loan vouchers among the audience at one of his provincial houses, Walter de Free has been fined under the lottery act.

E. G. Knowles had a splendid welcome at the Victoria Palace on Monday night. He has brought home some wonderful picture schemes.

Laurette Taylor returned to the cast of "Peg o' My Heart" only to find that she wanted more holiday; so she again gave up her part to Moya Manning.

C. M. S. McLellan's son, a British subject, got his commission, and is now in the trenches.

W. JACKSON SADLER is the new stage director for Ziegfeld's "Midnight Frolic."





# HARRISON SISTERS

Benella, Best Girl Banjoist in the World

## CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

### LADIES' LIST.

Arnold, Rena  
Adams, May  
Allen, Beatrice  
Armstrong Mrs. Ed  
Althorp, Miss L.  
Armstrong Bonnie  
Booth, Mildred  
Bowers, Florence  
Baker, Olive L.  
Bovins, Grace  
Bartolotti, Emilia  
Bernard, May  
Burnett, Lillian  
Burmaster, Ada  
Cushman Mrs. Bing  
Collins, Jessie  
Conners, Anna  
Cole, Beatrice  
Cunningham, Evelyn  
DeFields Mrs. Babe  
Draper, Verna  
DeFarris, Berenice  
Davenport, Flossie  
Darling, "Bee"  
Douglas, Lucille  
Dickey, Mrs. G. W.  
Delgarin, Baba  
Flemer, Lillian  
Fling, Nell  
Folsom, Maud  
French, Jessie  
Forrester, Babe  
Favorita Gertrud  
Francis, Grace  
Gates, Leta  
Gassman Josephine  
Gordon, May  
Hartley, Frances  
Holmes, Mrs. Joe  
Henry, Catherine  
Hunter, Grace  
Hyde, Frances  
Hayden, Vivian  
Kelley, Lillian  
Kincaid, Pearl  
Kennedy, Mabel  
Kirksmith Sisters  
Kingsley, Anna  
Lyons, Goldie  
London, Mary  
Loyd, Mona  
Morrell, Miss B.  
Marion, Ruby  
Major, Mrs. Leon  
Miller Mrs. Sim C.  
Morris, Lily  
Moore, Florence  
Mar, Tricie  
Malone, Florence  
McDonald, Belle  
Meek Mrs. Donald  
Meyer, Bonnie  
Morgan, Miss H.  
Newell, Margaret  
Osnato, Fanny  
Omeago, Ollie  
O'Brien, Patsy  
Robins, Geneva  
Price, Mrs. J. R.  
Phillips, Minna  
Price, Norren  
Rice, Fanny  
Reuter, Selma  
Reynolds, Babe  
Richardson Miriam  
Rialto, Mlle.  
Shields, Marcella  
Steele Elisabeth G.  
Swan, Georgia  
Sutton, Mrs. J. H.  
Sykes, Carrie  
Shasta, Emelie B.  
Stoller, Mildred  
Stevens, Anna  
Starr, Margaret  
Sheldon, May, &  
Kemp Sisters  
Smith, Lillie  
Tojette, Alice  
Vincent, Gwenne  
Weston, Ethel  
Wade, Miss A.  
Wasmuth Princess  
Wellington, Ida  
Wallace, Vera  
Whipple, Irene  
Whitcher, Grace

### GENTLEMEN'S LIST.

Ambler, Walter  
Arnaud, Peter M.  
Alvarez Narciscio  
Arnold, Edward  
Ahol, Felix  
Adams, Fred  
Annis, Oscar  
Brawn, Ben. H.  
Bruno, Chas.  
Butham, Elmer  
Bertelsen, A.  
Black, Jno. J.  
Banister, Joe  
Brown, Geo.  
Burke, Billy  
Bragg, Chas.  
Bastion, Thornton  
Barnup, Chas.  
Barry, Richd. T.  
Buryard, H. A.  
Brook, J. V.  
Braunigan, Richd.  
Buckley & De Larch  
Brown, J. W.  
Byron, Lee  
Barron, Milton  
Cornalia, Peter  
Clifford, C. B.  
Carr, Henry  
Carroll, Thos. J.  
Curren, Jack F.  
Cleary, Jack  
Camp, Sheppard  
Clifford B. & Sadie  
Carleton, Al.  
Carr, Henry  
Call, Harry B.  
Curley, Leo  
Conn, Hugo  
Cudwallard C. L.  
Clifton, Jos.  
Dunbar, Chas. E.  
Duncan, J. A.  
Davis, Jack  
(Roller Skater)  
DeJoy, Eddie  
Dailey Brothers  
Daly, Pat  
De Mar, Paul  
Dunbar, Ed. M.  
Dawson, Ben W.  
Daly, Ed. (Agent)  
Ensor, Bill  
Frank, Joe  
Franconia, Mr.  
Féris, Jack  
Franko, E. B.  
Greene, L. L.  
Gesh, Austin  
Glanceton, Richd.  
Gordon & Gordon  
Gregory, F. L.  
Gano, Chas. B.  
Hayes, Geo. F.  
Huntel, M. T.  
Houston, Jack  
Hoffman, Frank  
Haynes, Arthur  
Harding, Douglas  
Harber, W. H.  
Hampton, Russell  
Hull, Billy  
Howard, Will  
Halloway, J. Fred  
Hammond, Chas.  
Hinckley, Carl  
Ingram, Hamish  
James, Alf. F.  
Jevons, Tom  
Jordan, Henry  
Jordan, Jno. L.  
Kialoe, Wm. A.  
Kemp, Wm. A.  
Korschell, Wm. A.  
Keeley, Arthur R.  
Kline, Jack  
King, Stanley  
Kleen  
Kuuster, A. A.  
Lilul, Frank  
Lewis, Jack  
Logrenia, Chas.  
Lester, H. A.  
Lewis, Tom  
Leyton, H. L.  
Linn, W. A.  
Lewis, Edgar  
Lader, Chas. A.  
Liptz, Horace  
Lewis, Jack  
Lorimer, Wm. B.  
Lloyd, Richard  
Lucas, Ed.  
Landrum, Eddie  
Logrenia, Chas.  
Laferty, Grant  
Meerax, W. A.  
Marshall, Wm. A.  
McLaughlin, Tom  
McEvoy, W. J.  
Mokelke, Edw.  
Nasey, Holt  
McLeish, Geo.  
Meyer, Edw.  
Mack, Frank  
Moranti, Milborne  
McGee & De Voy  
Muir, Joe  
Marshall, Walt  
Mathews, Wm.  
Murphy, J. Theo.  
Moore, F. E.  
Murray Stock Co.  
Mumford, Ed.  
Moran, Jack  
Mack, Berry  
Martinez, Rav  
Monte, G. A.  
Major, Sam C.  
Munnell, Windsor  
Owens, Jas. N.  
Ogden, Richard  
O'Donnell, Jack  
Payson, Dave  
Parsons, Jack  
Parise, Harry  
Prondlove, James  
Parks, Sam K.  
Patrick, A.  
Pamplin, H. J.  
Pipin, Eugene  
Robertson, Geo.  
Reid, Johnny  
Rose Billy & Wife  
Rector & Rector  
Riley, Leo  
Roberts, H. J.  
Raymond, E.  
Snow, Arthur  
Stanwood, David  
Kline, Jack  
Shea, Dan  
Stenberg, Ivan  
Shea, Eugene  
Spencer & Ben Nar  
Simmons, W. Earl  
Stanley, Jack  
Stamoy, A. J.  
Shepard, A. L.  
Thomas, Frank M.  
Tucker, W. C.  
Templeton, Lester  
Travers, Noll  
Taylor, Albert  
Taggart, Ben  
Van Home, Wm.  
Vannorth.  
strand, J.  
Van, Tommy, &  
Ward Girls  
Varney, V. A.  
Winchester & Claire  
Williams, Harold  
Williams, H. G.  
Whipple, Waldo  
Waldron, Billie  
Ward, Happy  
Williams, Al.  
Wright, Harry H.  
Willard, E. H.  
Werber, Steve  
Werer, Steve  
Welck, Ezra C.  
Weber & Elliott  
Weaver & Beach  
Wilson, Chas. O.  
Whitson, Floyd  
Wilson, L. Q.  
Yard, Geo.  
Youngers, The  
Wiegell, Fred

SEE NOTICE AT HEAD OF LIST.

## TIPS

BERTHA CREIGHTON'S clever comedy sketch, "Our Husband," is scoring big on the U. B. O. time.

FREDDIE BEQUE, the "millionaire" picture guy of Congress, New City and Valley Cottage, is now operating things in the booth at Proctor's Fifth Avenue.

DOC, O'NEIL is buying up a great bunch of "nut" stuff for his new act.

BLANCHE COLVIN'S new routine of single was a hit at the Grand, St. Louis, last week. Those danceable limbs are a feature of Blanche and the act.

VIRGINIA LEE, who is doing a new act with Frank Bertrand, weighs only ninety pounds, but carries three hundred of excess baggage. Her buck dancing is scoring heavily in their present tour of the South.

AUBREY and RICKE are a good feature on Proctor's Fifth Avenue bill first half of this week.

WHEN THOSE confirmed "globe trotters," Harry Corson Clarke, Zella Covington and Clarence Brune met in the hallway outside Tom Kane's office, in the Knickerbocker Building, last Thursday, and began to "swap" experiences in foreign lands, they did not realize that the transom was open. As they warmed up to their subject, such expressions as "in the trenches," "bomb exploded," "torpedoed," etc., resounded down the hall. In a slight lull, Kane called out: "Won't you fellows please go home, I have been dictating letters to my stenographer and this is the result: The three sheets you require are torpedoed in the trenches. The eight sheet bombs ordered are with the King's Own Regiment." Realizing by Kane's voice that he was slightly peeved, the international trio retreated to the elevator, where Clarke remarked: "Well, I forgot to get his catalogue, but I got his goat."

MABEL BURKE is missing from Billy Quaid's theatre this week. (Guess she's rigging up some new scenery for those "moments under the spot.")

HARRY L. HANSON stopped at the Central on Fourteenth, while en route from Philly to Boston last week, and there met McKinley, known as Alf. Liston, who recently got back from Europe. He and Alf. were kids together in Chelsea, Mass., and as a team were the first to introduce flower pots into a musical act. Unless mistaken, it was Alf. who first introduced the xylophone to the American public while he was in John Brahams' Orchestra, then at the Howard Athenaeum, Boston, which was under John Stetson's management.

ANDY McLEOD, at one time of Howe, Wall and McLeod, is at present doing an act with James Fagan, who hails from Oshkosh, Wis. Their act, "Our Neighbors," was at one time the property of Callahan and Mack, and is doing well for them, via the United time, in New England.

GEORGE WATSON, connected with the Harry Thorne company for several years, is now night clerk at the Central Hotel, on Fourteenth Street. During his career Watson did everything, rider, acted in dramatic productions, was a song and dance artist, an acrobat and also a manager. He was also of the favorite old team of Thomas and Watson. Thomas has had out musical comedy tabloids for the past two seasons, but quit it when the thing got "run to death."

AT LAST poor ol' Broadway took its fall—and all acts are booking out of town this week. (Looks like a crowd of five-day contractors were doing that subway job.)

BERT LA ROSE, who last worked the Gus Sun and Nixon-Nirdlinger time two or three seasons back, is now assistant cashier at the Bedford Hotel Cafe, in Boston.

WILL LANDERS, who until recently was connected with a booking agency in New York, is now working with his brother, Harry.

GAFFNEY BROWN and DOLL LA FARDEAU are together again, doing a double up through New England.

THE TOWNLEY BROS. are now sole owners of what was once the Church Theatrical Agency, in Boston, and they are doing a "landlord's business." They are booking the Globe, Providence, and have several other New England houses on their books.

HAL LANE, who "put on" the numbers in the Girl Trust Show, that played the Columbia last week, was being daily raved about all along Broadway. Saw the show—and then believed him worth it all.

TELL IT TO "TOD."

SKETCHES, PARODIES Written and in Stock. ACTS. Terms or List for stamp. RUBB MONOLOG, new, \$2. 19 Great PARODIES on Song Hits for \$2.50. ENTERPRISE CO., 3348 Lowe Ave., CHICAGO, ILL.

## Wanted--Soubrette

Capable of playing some strong Ingenue Parts. Must do Specialty. Piano Player and other Useful Repertoire People write. State salary, which must be low, in first letter, or I will pay no attention to correspondence. Small towns. No matinees.

JACK FRITZ, Port Leyden, N. Y.

## WANTED AT ONCE

### FOR ONE-PIECE OR REP.

Good Looking Leading Man, Small Woman for Ingenue and Soubrettes, Stout Character Comedians. Send photos and lowest. Must be able to join at once. Eastern territory. (4th successful season.) Silence polite negative. Address MGR., 2365 N. 19th St., Philadelphia, Pa., until Oct. 1, then Colebrook, N. H.

## WARDROBE PROP TRUNKS, \$5.00

60x12x18. Big Bargain. Have been used. Cost \$30.00 new. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. Also a few old Taylor Trunks. Farlor Floor. 35 W. 31st St., New York City.

## ALBERT S. VEES CO.

In the following plays:

"The Country Boy," "The Prince Chap," "Sham," "The Only Son," "The Traveling Salesman," "The Prodigal Wife" and "The Man and His Mate."

WANTED--UNION CARPENTER capable of playing few small parts. Address NEWARK, OHIO.

## FOR RENT

THE OPERA HOUSE LOCATED IN COLUMBIA, PA.

Only theatre in the town of 12,500 people. Newly remodeled; up to the minute in every particular. Seating capacity of 1,000. Ready for occupancy November 1st, 1915. Bids for same solicited. Write W. W. FAIRER, Chairman, Columbia, Pa.

## EMPIRE PLAYERS WANT

First Class Actor for Heavies and Characters, Man for General Business. State all first letter. Address EMPIRE PLAYERS, 326 Stedwell St., London, Ont.

In Stock | PLAYS-SKETCHES-ACTS | Written To Order  
Powerful Dramas-Snappy Sketches-Acts with the punch—Brand new—Original—up to the minute. Our guarantee: Satisfaction or money refunded. W. E. Nelson Playwriting Co., Suite 317-318, Temple Bar Bldg., Brooklyn, N. Y.

## WANTED FOR ONE NIGHTER

Pay own board. Al Woman for Juvenile Lead with Specialty. Man for Strong Blue Shirt Lead. Al Agent and First Class Piano Player (woman or man). Must join quick and have wardrobe on and off. Address N. C. CHAPIN, Care of Calvert Hotel, New York City.

## AT LIBERTY

STOCK, REP. or MUSICAL COMEDY

JAMES J. PICE MADELINE RICE  
Characters, Comedy Soubrettes, Ingenue  
Single and Double Specialties. Single or joint engagement. 219 JASPER ST., Phila., Pa.

## HARD-WORKING

## AGENT AT LIBERTY

CAN JOIN ON WIRE.  
Address HARRY G. ALGER, Bound Brook, N. J.

NEW VAUDEVILLE SKETCHES "Duff's Day Out," "Moonlight," "The Come Back," "If Happened By Moonlight," "A Suburban Episode," "Jale of a Pullman," Scenic, 4. Also comedy sketch for three, including props and effects. Sell or low royalty. HARRY MARGENT, 260 West 37th St., New York.

## WANTED QUIK

COMEDIAN, WITH FEATURE SPECIALTIES  
Young, good looking heavy man; must do specs. Salary in keeping with time. Program and photo first letter. No booms. Join on wire. ARRON D. ENOCH, Wilmington, Ohio.

SKETCHES WRITTEN. Send \$1.25 for a Good Talking Act. MICHAEL J. FLOOD, 2620 W. Lehigh Ave., Phila., Pa.

AT LIBERTY A WELL KNOWN, RELIABLE ACTRESS. Strong Dramatic Leads, Heavies, or General Business, Al. LILLIAN F. GEPPERT, 309 W. Jackson St., Van Wert, Ohio.

A. H. D. JACK DOUGHERTY  
AM HEARTBROKEN. PLEASE WRITE.  
GENE, 312 N. Tyon, or Box 924, Colo. Springs, Colo.

ACTS SKETCHES, PARODIES, Written and in Stock. Terms or List for stamp. JEW MONOLOG, new, \$2. 19 Great PARODIES on Song Hits for \$2.50. E. L. GAMBLE, Playwright, East Liverpool, O.

# CENTRAL TRUNKS

26in. \$10; 28in. \$11; 32in. \$12; 36in. \$13; 40in. \$14.50. Circus Trunks, 24x18x18, \$9.50. 30x28x18, inside, \$13.50. Like Trunks, 42x28x18, inside, \$16.50. Shipped on receipt of \$3. balance C. O. D. except over 500 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.



## OUT OF TOWN NEWS

### BOSTON.

Once more the weather has returned to its proper sphere, and ought to remain so from now on. The intense heat of the week previous caused a decided slump in theatre patronage, and with a few exceptions it would have been more profitable to managers had their houses been closed.

**TREMONT** (Jno. B. Schoeffel, mgr.)—"On Trial," the play of unique construction and exceptional interest, opens here Sept. 27. In the cast are Marie Leonhardt, Cathleen Coughlin, Frederick Truesdale, Frederick Perry, Hans Hobart and Jane Wheatley.

**COLONIAL** (Charles Frohman & Wm. Harris, mgrs.)—Second week of the Ziegfeld "Follies,"

Kirk, Furth and Reed, Mullen and Gerald, Mul-lal, Pingree and company, Bob Hall, Bunth and Rudd, and two to fill. For 30-Oct. 2: Lee Barth, Delf and Franklin, Selmar and Arden company, Tabor and Green, Four Victors, and one to fill.

**ST. JAMES** (Joseph Brennan, mgr.)—Bill 27-29: Johnny O'Connor Trio, Marie Russell, Selmar and Arden company, and four to fill. For 30-Oct. 2: Nestor and Du Val, Charles Mason and company, Elizabeth Otto, Bunth and Rudd, and three to fill. **GORDON'S OLYMPIA** (John E. Comerford, mgr.)—Moral and Vantine, Mabelle Morgan, Lamberti, Ernest Carr and company, and George Hall.

**SCOLLAY SQUARE OLYMPIA** (A. H. Marley, mgr.)—Goodman and Fahey, Four Avollos, Kathryn Kelling, "Touch of High Life," Clarence Wilbur, and Roehm's Athletic Girls.

**BOWDOIN SQUARE** (George E. Lothrop, mgr.)—Bill 27-29: Bell Boy Trio, Teddy Osborne's Pets, and Burns and Voran. For 30-Oct. 2: Maurice

## WE PUT "BUZ"

By accomplishing the said-to-be impossible. We actually have created in you to hear you sing songs that you have read about Feist Songs. 56 million helping show business? Managers and heartily sing the songs the pub-

IT'S UP TO YOU TO DETERMINE WHAT PERCENTAGE OF GAIN YOU ARE

# "ALL I CAN DO IS"

THE NATIONAL ADVERTISING OF THIS SONG HAS BEEN SEEN BY FIFTY-SIX MILLION

NOTHING IN MUSIC HISTORY IS COMPARABLE TO THE SONG THAT

## "N O R"

THE LAND OF T

WORDS BY JOE MCCARTHY AND GRA

THROUGH OUR TREMENDOUS ADVERTISING CAMPAIGN FIFTY-SIX MILLION WANT TO HEAR IT.

NEVER WAS MELODY MORE LINGERING, MORE HA

## "COME BACK"

WORDS BY JACK MAHONEY.

HERE TOO, OUR NATION-WIDE ADVERTISING CAMPAIGN HAS SPREAD IT SAW IT AND FIFTY-SIX MILLION EARS WANT TO HEAR IT.

WHEN BEATRICE FAIRFAX, THAT COUNSELLOR TO MILLIONS UPON MILLIONS TO THE LOVELORN" NOBODY EVER DREAMED THAT A SCREAMINGLY FUNNY

## "BEATRICE"

PLEASE TELL ME

YOU GET MORE REAL LAUGHS OUT OF THIS SONG THAN YOU EVER DID. YOU WILL CATCH 'EM. "YOU CAN'T GO WRONG WITH A FEIST SONG"

YOU CAN'T HIDE A HIT IN A BASKET! YOU, WHO HAVE WANTED YOUR AUDIENCE SNICKER—THEN LAUGH

## "YOU'D NEVER THAT OLD HOME"

BY HOWARD JOHNSON AND WALTER DONALDSON. A RIOT "SING THIS HIT"

IF YOU'RE WISE YOU'LL GET THE APPLAUSE THAT RIGHT

# "WHEN YOU'RE IN LOVE WHO IS NOT"

BY GRANT CLARKE

OUR NATIONAL ADVERTISING CAMPAIGN COMPELLED FIFTY-SIX MILLION EYES TO

which have become a regular feature of the dramatic season in Boston. It is the ninth year of this organization, and each presentation has been more elaborate than the one preceding until now, from a scenic standpoint, it is something remarkable. The show is bright and snappy, the action is continuous, and as a production it is the best Mr. Ziegfeld has ever brought here. The engagement is an extended one.

**YE WILBUR** (Wilbur Theatre Co., mgrs.)—The sixth and final week of "Nobody Home" is now at hand.

**PARK SQUARE** (Fred E. Wright, mgr.)—There has never appeared in Boston a more delightful play, so thoroughly surcharged with all the provocations of true humor and laugh provoking qualities as "Twin Beds," now in its fifth week.

**SHUBERT** (Wilbur-Shubert Co., mgrs.)—"Experience," in its fifth week, is drawing the multitude to this house. It is a pleasant indication of the trend of popular taste when a piece of this description can hold the popular fancy in such an unmistakable manner.

**PLYMOUTH** (Fred E. Wright, mgr.)—This house, which closed 18, after two weeks of "The White Feather," will re-open Oct. 4, with the first time in Boston of Selwyn & Co.'s newest play, "Back Home," founded upon a series of stories written by Irwin Cobb.

**HOLLIS** (Charles Frohman, Rich & Harris, mgrs.)—Owing to the hot weather and poor business the management of the house and "She's In Again" decided to close the show 18, at a few hours' notice. The theatre will be re-opened at a date to be announced later.

**MAJESTIC** (Louis B. Mayer, mgr.)—This is the twenty-sixth week of "The Birth of a Nation" in this city.

**CASTLE SQUARE** (John Craig, mgr.)—"The Girl in the Taxi" proved to be a very potent card last week, even though it is some three years old. William P. Carleton, Betty Barnicoat, Donald Meek, Theodore Friebeus and Al. Roberts were splendid in the principal characters. "The Miracle Man" is the bill for week of 27.

**WALDRON'S CASINO** (Charles H. Waldron, mgr.)—The Strolling Players occupy the stage current week. Al. Reeves and his big Beauty Show crowded the house at every performance. The show was about the best Mr. Reeves has ever shown local burlesque followers.

**GAIRTY** (George R. Batcheller, mgr.)—Week of 27, the Globe Trotters. Good business attended the performances of the Roseland Girls, headed by Solly Ward and Virginia Ware. The Watson and Wrothe Show comes Oct. 4.

**HOWARD** (George E. Lothrop Jr., mgr.)—The burlesque is furnished by the Frolics of 1915, and

Samuels and company, Gene and Arthur, and Joe Case.

**BIJOU** (Harry Gustin, mgr.)—Alessandro Alberini, Lina Domlani and a feast of pictures. **BOSRON** (Francis J. D. Ferguson, mgr.)—Henry Kolker in "The Bridge," "The Man Trail," Lillian Gish in "An Unseen Enemy," and "Neal of the Navy."

**VAUDEVILLE AND PICTURES**—Modern, Park, Shawmut, Franklin Park, Old South, Washington.

the vaudeville by Orben's Arabs, Tabor and Green, Fields and Hanson, Larkin and Evelyn, Ernest Prior, Dorothy Cur-is, Nelson Duo, and Hansone. Week of Oct. 4, Lady Buccaneers.

**KEITH'S** (Robert G. Larsen, mgr.)—Gertrude Hoffmann's Revue, Dooley and Sales, Wilmer, Walker and company, Cartmell and company, Harry Linton and Anita Lawrence, and Adonis and dogs.

**GLOBE** (Joseph Brennan, mgr.)—Bill 27-29:

NOTE—All the numbers issued by us. If interested, kindly communicate with

BOSTON - CHICAGO

Eastern Office: Western Office

176 Tremont St. 145 N. Clark St.

LEO. F.

135 W. 44th St.



## IN BUSINESS

impossibility of cementing the public to the  
treasure desire on their part to be interested  
specially Feist Songs! 56 million eyes  
want to hear them—isn't that  
"Yes!" Get aboard the BUZZ-BUS  
want to hear—ALL ABOARD!

Scenic Temple, Star, Unique, Premier, Comique,  
Apollo, Winthrop Hall, Harvard, Gem, Day Square,  
Magic, Cobb, Back Bay, Puritan, Congress Hall,  
Niagara, New Palace, South End, Eagle, Superb,  
Roxbury, Huntington Avenue, Beacon, Crescent  
Gardens and others.

Springfield, Mass.—Court Square (D. O. Gil-  
more, mgr.) the Corse Payton Stock Co. for its  
farewell attraction, week of Sept. 27, is presenting  
"Quincy Adams Sawyer."

Poli's Palace (Gordon Wrighter, mgr.)—Bill  
27-29: Eddie Clark and company, Kussell and  
Hayes, and Lee Tung Foo, "The Dream Dancers,"  
Hicksville Minstrels, and Two Georges.

Gilmore (Robt. J. McDonald, mgr.)—On ac-  
count of the City Sports having played here the  
opening week, in place of the American Belles, the  
house is dark week of 27.

PLAZA.—Pictures and vaudeville.  
HUDSON, EDISONIA, MIRROR, GAIETY, REEL,

have done well on the N. E. Circuit and are at the  
Old Howard, Boston, this week.

The McEnalley Singing Orchestra started on  
its winter season tour Sept. 20, booked solid till  
next May.

HUGH FAY, son of the late comedian, Hugh  
Fay, of Barry and Fay, writes from Los Angeles,  
that he is working in the movies at Universal  
City.

HENRY SEBTON is making fine progress with re-  
hearsals for his show, and will get on the road  
Oct. 4.

W. J. CRIMMINS, formerly of Magee and Crim-  
mins, is now an immigrant inspector for Uncle  
Sam, stationed at Gloucester, N. J.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.)  
bill Sept. 27 and week: Big City Four, Stan Stan-  
ley Trio, "Cranberries," Sylvia Loyal and Perriot,  
Fred and Adele Astaire, Margaret Farrell, Cliff  
Bailey, and Hearst-Selig Weekly.

# JUST LOVE YOU"

CLARKE. MUSIC BY JIMMIE MONACO

FIFTY AND FIFTY-SIX MILLION EARS WANT TO HEAR IT. "SING A HIT! BE A HIT!"

HAS SWEEPED THE SONG ZONE FREE AND CLEAR OF ALL OPPOSITION.

## W A Y"

THE MIDNIGHT SUN

MUSIC BY FRED FISCHER

FIFTY MILLION EYES HAVE READ OF IT AND FIFTY-SIX MILLION EARS  
HOOK UP WITH A HIT."

HAS, MORE CAPTIVATING. A HOT-OFF-THE-BAT-HIT!

## ACK, DIXIE"

MUSIC BY PERCY WENRICH.

SPREAD THE MERITS OF THIS SONG SO THAT FIFTY-SIX MILLION EYES  
HEAR IT. "YOU CAN'T GO WRONG WITH A FEIST SONG."

MILLIONS OF LOVE-SICK YOUNGSTERS, FIRST BEGAN HER ARTICLES OF "ADVICE  
YOUNG WOULD EVER BE WRITTEN AROUND THE SUBJECT. HERE IT IS

## E FAIRFAX"

WE WHAT TO DO!

ERID OUT OF ANY COMEDY SONG YOU EVER SUNG. CATCH LINES THAT  
SONG BY JOE MCCARTHY, GRANT CLARKE AND JIMMIE MONACO.

AND A COMEDY NOVELTY RAG SONG THAT WILL ALWAYS MAKE  
LAUGH—AND FINALLY HOWL—SHOULD USE

## EVER KNOW

## E TOWN OF MINE"

AT THE PALACE, NEW YORK. SEE "JACK" EDWARDS' COLUMN  
HIT AND BE A HIT."

BELONGS TO YOU. HOOK UP WITH THIS GREAT SONG!!

# LOVE WITH SOMEONE T IN LOVE WITH YOU"

KE and AL PIANTADOSI.

TO HEAR IT AND FIFTY-SIX MILLION EARS WANT TO HEAR IT. "HOOK UP WITH THE HIT."

published for band and orchestra.  
with out E. & O. Department.

FEIST, Inc.  
44th St., New York

PHILA. - SAN FRANCISCO  
Parkway Bldg. Paulinas' Thea.  
Broad & Cherry Building

BROADWAY, GEISHA, RIJOU, FOX, SUBWAY, GLOBE,  
LYRIC, PALACE and GRAND, motion pictures only.

Milford, Mass.—Opera House (F. Tompkins,  
mgr.) the Yale Stock Co. did not materialize for  
Sept. 20 and week, and the management substi-  
tuted motion pictures. The same continues 27 and  
week.

IDEAL and LYCEUM, motion pictures and songs.  
The three Sullivan Brothers write that they

Criterion Male Quartette, Boston Orchestra, 450  
chorus of six hundred voices.

Charleston, S. C.—Academy (Chas. R. Mas-  
thews, mgr.) Al. G. Field's Minstrels Sept. 28.  
VICTORIA, PRINCESS, MAJESTIC, LYRIC, ELCO,  
CRESCENT, LEADER, and DIXIELAND, pictures only.  
HAMPTON PARK AIRDOME (Chas. B. Matthews,  
mgr.)—The Manhattan Theatre Stock Co. con-  
tinues to good business.



## DEATHS.

**MRS. ETHEL A. ORCULT.**—The many friends of A. C. Orcult, purchasing agent and privilege car manager of the La Tena Circus, will be grieved to learn of the sudden death of his wife at Avon, N. Y., Sept. 12, where she was visiting her husband. The remains were sent to New York, and services were held from the residence of her father, 616 East Two Hundred and Thirty-fourth Street, Interment at Woodlawn. The floral tributes from the La Tena Circus members were many and beautiful, as were those from the Elks' Lodge and friends. Mrs. Orcult was twenty-eight years of age. They were married in this city Feb. 27 of this year.

**CHARL PALMER**, Sept. 27.  
**HERBERT HECKLER**, Sept. 26.  
**C. STANLEY MACKAY**, Sept. 26.  
**CALVIN TIRBITTS**, Sept. 26.  
**H. A. ARIE**, Sept. 25.  
**PHILIP H. SMITH**, Sept. 21.  
**Mrs. A. G. WHALLEY**, Sept. 19.

## CHICAGO VAUDEVILLE

## PALACE.

SEPT. 27, 1915.

Good singing, and lots of it, characterized this week's bill. Kerr and Weston's splendid dancing act was rewarded by two bows. The Five Annapolis Boys, Frank Thorndike, Fred Barnes, Harry Webster, Herbert Haekler Wilbur Levering, have opretta with exceptionally beautiful scenery, showing moonlight on deck. After singing operatic ensembles they introduce "Everybody Rag With Me," "Tulip Time in Holland," "Chinatown" and "Honeymoon Bells." Their voices harmonize nicely. Eva Taylor and company can lay claim to quite cleverest farce comedy seen hereabouts recently. It deals with somewhat suggestive hotel scene, showing mix-up between sweethearts and married couple. A rapid fire dialogue and surprise situations with rattling good climax, make it intensely interesting. Della Marsh, Lawrence Grattan, Walter Fisher support.

Freeman and Dunham have injected new songs since last seen here. They retain introductory number dealing with regtime in London, then run into "Green River," play a simple melody "Musical Dream," "Lane Without a Turning" and "I Dreamed I Was in Ireland."

Emma Carus has same act she used last season, though new numbers are interpolated. "When You're in Love With Someone Who Is Not in Love With You" and "Oriental" number for herself. "Beatrice Fairfax" for Noel Stuart. Finish went big as ever.

Stella Tracey and Victor Stone again please Chicago with many songs, mostly special material. They open with flower double. Stella sings "Cat Came Back," then Victor sings fine Italian character number "Rosa." Both enact "Ticked to Death We're Married." Stella makes much of "Lo Back Car." They conclude with "If You Ever Go to California," and exhibit fine stage presence.

Packer McFarland, prize fighter idol of Chicago, shows his method of training with manager and sparring partner on stage. Act doesn't run long but pleases.

Van and Schenck sing most of their old songs, also introducing "When I Leave the World Behind" and "Midnight Cakewalk Ball."

Little Nap, a wonderful chimpanzee, eats, drinks, sleeps, as do most monkey acts, but goes them one better by riding a motorcycle.

Next week: Roshanara, Edwards Davis and company, Ruth Roy, Canisinos, Chick Sale, Mr. Hy-mack, Four Volunteers, Marie Bishop, Skaters Bijou.

## MAJESTIC.

Good sized audience.

Loughlin's animals made nice opener. Santly and Norton presented their familiar singing act.

Rayonne Whipple and Walter Huston brought back their surprise act, "Spooks," which made big hit at Palace last season because of novelty situations embellished by props. The dough song still goes big.

Walter Lawrence and Frances Cameron present typical theatre life act, entitled "A Bit of Broadway," in which Lawrence triples roles with protegee skill.

Werner-Amoros company have fine novelty act. Weird mysticism is rampant in "Dreamland," wherein Bob Matthews and Al. Shayne, supported by William Conway, Claire Antoinette Schade, Lillian Vogelle, E. Breiten and Ella Gold, carry audience from Bowery to Egypt, in two well wrought scenes.

Amelia Stone and Armand Kalisz offer opera bouffe, "Mon Desir," supported by Charles Clear, Ralph Simone, Marie Grenier, Frank Draper and R. B. Richards. Four especially written French flavored songs are sung.

Harry Fox and Yancal Dolly appear in the same chatter-song act presented at the Palace a few weeks ago.

Five Belmonts, diabolo and hoop experts, closed bill with intricate stunts.

Next week: McIntyre and Heath, Bert French and Alice Els, General Ed. Lavine, Bertha Shalek, Wilbur Mack and Nella Walker, Leroy Lytton and company, Diamond and Grant, Parillo and Frabito, Meri Brothers.

**PAUL BENEDICT** has succeeded Jules Delmar as manager of the National Theatrical Exchange. **WALTER F. WANGER** will be manager of Elisabeth Marbury's theatrical department. "ARE YOU MY WIFE?" will open in November. **JOHN W. COPE** goes with "Back Home." **N. E. MANWARING** mourns the loss of his mother.

WOULD YOU GIVE \$12.50 FOR A FIFTY DOLLAR BILL?

1,000 Five Cent Packages Genuine

SPEARMINT GUM

Each 20 Packages in a Handsome Box. (Sample Box, 45c.)

\$12.50 CASH WITH ORDER.

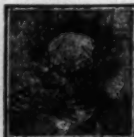
Lower Price on Larger Lots.

We ship on the day we get the order. This is wonderful value, high-grade goods.

STANDARD GUM CO., 3220 Cherry St., Philadelphia.

BULLY  
VALUE  
—  
GREAT  
DISPLAY

## CIRCUS

HAGENBECK-WALLACE  
NOTES.BY GAS STIMPSON,  
THE NUTTIEST GUY ON  
EARTH.

**SEPT. 6, Ft. Wayne, Ind.**—In town at 2 P. M., after a 130 mile run. Heavy, steady rain all day. Very few of the boys took a trip to the grounds. Everything is quiet in town except the theatres. The show folks were well represented at the bulesque show. Kid Cushions didn't laugh once the entire evening. Walter Robbins appreciated every joke. He could be heard above all with his peals of joyous laughter.

**SEPT. 7, Fort Wayne, Ind.**—A real town for a holiday. Day's business big. Rader's cook house has discontinued the chicken dinners. But the sandwich department is getting more popular each day.

**SEPT. 8, Peru, Ind.**—Fifty-six miles last evening brought us back to the town where this real show was born. Big crowd at the runs. Quite a few visitors to the dressing room. Heavy rain just before the doors opened. Hanley's act is always appreciated by the audience.

**SEPT. 9, Lafayette, Ind.**—Fifty-three miles and in town at 9 A. M. Big crowd at runs. Big house at matinee. Mrs. Bedini surely is there when it comes to style and personality in the ring. Her message act is one of the most talked of to-day.

**SEPT. 10, Bloomington, Ind.**—Into the town of the famous State university. A late parade after a heavy rainstorm. Good business. Max Derrick, back to his old form, is now doing almost impossibilities on the perch pole. Harry Freehand is busy preparing his act for the S. & C. time this Winter.

**BEDFORD, Ind., Sept. 11.**—Twenty-five miles and in town 9 A. M. Good weather. Big business. Alex. Todd still holds our audiences spellbound each day while doing his feature tricks at the finish of the trapeze act. Blackie Williamson has lost one of his property-men since the opening day. Some record for a circus boss.

**SEPT. 12, West Baden, Ind.**—Into the town of real circus business. Record business for the season. Mr. Baillard can well be proud of his home town. Turned them away at both shows. To show his friendship for the show folks, Mr. Baillard held a dance at the hotel. The evening was enjoyed by all. Buggy Stumps left the show last evening to return home for the season.

## RINGLING NOTES.

Lady Gitzey, the remarkable chimpanzee, now has a mate.

Mrs. Steve Mlaco closed at Sheldon, Ia. Max and Beth Dillae recently spent Sunday at their home, in Topeka.

Louis Plommondon had a busy day at Topeka. He was all over the show renewing old acquaintances. All were glad to see Louie.

Several of the acts in big dressing room have received their contracts for Winter's work in vaudeville.

Irene Dowling, wife of the giant, was sent to the hospital from Blue Earth, threatened with typhoid fever.

Gundulane Mijares was made the father of a boy, in Chicago, Aug. 23. Mrs. Mijares was formerly a member of the Escalona Family.

George Searcy renewed acquaintances at Pittsburg, Kan.

The usual speculation as to the closing date is now in full bloom. Each person has a different date and place.

Sunday, Aug. 29, will long be remembered by all those who were with the show at Faribault. Two Mulligans were held, the Lloyds and a party of forty from the big dressing room went out to Lake Cannon, and a crowd of ticket sellers and front door people went out in the other direction, to Lake Roberts. The day started off exceedingly cold but warmed up by the time everyone reached camp, and the report is from both picnics that

THE BEST CHEWING GUM ON  
THE MARKET FOR THE MONEY

Attractive Wrapper, 100 five stick Packages in a Box, 75 cents, Including Revenue Stamps, F. O. B. Chicago.  
**Peppermint, Spearmint or Fruit Flavor.**  
 Send your orders to FRISCO MINT CHICLE COMPANY,  
 218 West Ontario Street, Chicago, Ills.

they had a grand time. At Lake Cannon, John Agoe distinguished and almost "extinguished" himself by setting himself adrift in a sailboat without having the knowledge of handling one.

Mr. Duffaney, the man who owns the grounds at Lake Roberts, took all on two delightful rides on a motor boat. As cold as the day was Charley Kuehl went in swimming.

On the run from Faribault the ring stock watchman, Chas. A. McMillan, fell from the train and was killed.

A light frost Sunday night, at Faribault.

## FAREWELL DINNER TO GRISMAN.

The B. S. Moss Theatrical Enterprises Association will give a bachelor farewell dinner to Sam H. Gisman, general manager of the B. S. Moss Theatrical Enterprises, Inc., Saturday night, Oct. 2, in the Old Dutch Room, Campus Restaurant.

Among those who are to attend are: Benj. S. Moss, Morris Levy, L. N. Moss, Moe Moss, L. Flatto, Joe Greenwald, H. P. Krivit, William H. Stanley, Emil Groth, W. Blockhaus, C. W. Meyers, James Conlin, M. D. Simmons, Walter J. Plimmer, Harry Padden, Harold Hansman, Bud M. Irwin, W. Stein.

Sam H. Gisman will be married to Anna Miller, Sunday, Oct. 3. Among those who will entertain at this bachelor dinner are: Murray Bennett, L. Wolfe Gilbert, George Armstrong, Harmon, Zines and Dunne, and many others.

## ARTHUR McCUE RESIGNS.

Arthur McCue has resigned as general press representative of B. S. Moss' enterprises.

**ARNOLD KORFF** will head the Irving Place Theatre Co., New York, which opens Sept. 29, with "The Distant Land." Iphycence Beechman is also a new member.

**THE THIRD AVENUE**, New York, is now the Palace.

**JOE HUMPHREYS**, the announcer and master of ceremonies, will have a suitable role in "Hip, Hip, Hokey," at the New York Hippodrome.

**KITTY GORDON** has entered suit against Oliver Morosco for \$24,000 for alleged breach of contract in substituting Fritz Scheff for Miss Gordon in "The Pretty Mrs. Smith" production.

**LOUISE RANDOLPH** and **HARRY HARWOOD** go with "The Eternal Magdalene."

**JANE MABURY** is with the "Our Children" Co.

**CHARLES AHEARN** has surrendered himself to the New York sheriff to serve a term in Ludlow Jail for contempt of court in failing to pay alimony to Vesta Ahearn.

**THE WEBBLOW-FISHER CORPORATION** has been formed to produce and present plays and other stage offerings, by Ben F. Fisher, Robert M. Werblow and Richard Nugent.

**"A MODERN SHYLOCK"** opened Sept. 25, at the Broadway, Long Branch, N. J., with Louis Calvert, Dorothy Donnelly, Josephine Victor, Forrest Winant, Eugene O'Brien and John Flood. The show is at Atlantic City this week.

**JOE FLYNN** is doing a double with James Colman.

**THE COURTNEY SISTERS** and **IVAN BARKOFF** have joined the "Just Girls" show, at the Danse de Folies.

**THE FASHION SHOW** will play at the Academy of Music, Brooklyn, Sept. 29 and Oct. 2.

**LYDIA LOPOKOVA** has joined the Washington Square Players, at the Bandbox Theatre, New York. **MARCUS LOEW** has taken a five year lease of the Columbia, Washington, D. C., and will present vaudeville and pictures.

**LILLIAN RUSSELL** will shortly open on the U. R. O. time.

**EDWARD L. KNIGHT**, formerly manager of the Bijou, Springfield, Mass., is now located at the Majestic, Boston.

# THE CHRISTMAS NUMBER

## OF THE

# NEW YORK CLIPPER

WILL BE ISSUED ON DEC. 25, 1915



THE ONLY ORIGINAL

# "AMERICA, I LOVE YOU"

(By EDGAR LESLIE and ARCHIE COTTLER)

Featured in the  
repertoire of

## EVA TANGUAY

(Enough said)

AN OVERNIGHT RIOT

A HERETOFORE UNEQUALLED SENSATIONAL HIT

NOTE---The song market will undoubtedly be flooded with inferior imitations of this remarkable "find," but don't forget the title of the original

# "AMERICA, I LOVE YOU"

Rush orders for copies and orchestrations now ready in every key

## KALMAR & PUCK MUSIC PUBLISHING COMPANY

152 West 45th Street, New York City

MACK STARK, Gen. Mgr.

NOTICE--We have opened our Chicago Office in the Randolph Bldg.--Randolph and Clark Sts.--where Harry Pearson and Billy Joyce will be glad to see everybody in the Profession

## TENNEY

The 100 per cent. Efficiency Vaudeville Writer of real Acts, Sketches and Monologues. If it's a success you want, he can write it. Call or write ALLEN SPENCER TENNEY, 1404 Broadway, New York City, N. Y.

## NEW VAUDEVILLE ACTS

Kitty Edwards and Company (Singing and Dancing).

25 MIN., ONE AND ONE-HALF AND TWO (SPECIAL DROPS).

Harlem O. H. (Sept. 23).—Miss Edwards is assisted, at least ten minutes too long, by four boys who work in clown costume and make-up all through the act. The turn runs to singing, beginning with Miss Edwards leading a number, and the quartette joining the chorus, with heads stuck through slits in a special drop at "one and a half." She wears a satin clown costume for it. The clown song from "Pagliacci," by one of the boys, follows, in a forced tenor voice. Miss Edwards, changed to a blue gown, sings a bit of an operatic one about "After Tetraxinni's Job," and is followed by three of the boys ragging "Everybody Rag With Me," all repeating. "Hello, What's Your Little Game?" is another, by Miss Edwards, the quartette getting in for chorus, and then the lad who sang the solo earlier in the act, double voiced "If We Can't Be the Same Old Sweethearts," the change going into an impersonative soprano that shot the number to pieces. The pretty number of the act showed Miss Edwards in a pink decolette, seated, and knitting, on a lamp shaped effect bit of props at the vent in the special drop, with the four boys posed around her, singing "Just a Song at Twilight," though it is as all inconsistent, as the clown rigs make the rest of it. A following number with "bath house and ocean" drop, has Kitty looking chic in a black silk knicker "bathing" outfit for "All the Girls Are Lovely at the Seaside." Then a clog dance, by one of the boys, which can be kept in, and a final "soldier" number by all, with Kitty in a knee length "kiki," but the boys still clowns. It all needs much "fixing." There is no rhyme or reason why the boys work in the clown outfits. Kitty could take two of the boys and frame up a clever three act from what she has, and do twelve minutes at the most.

Eddie Leonard and Company (Singing, Dancing and Music).

19 MIN., FULL STAGE.

Alhambra (Sept. 27).—Assisted by Austin Mack at piano and Jim Victor and Anthony Howard playing banjos, and all four doing black face, Eddie Leonard sang his usual old favorites, opening with "I Lost My Mandy," and then "I Wish I Was a Glee's Beau," "Ida," Eddie breaking in on Mack, Victor and Howard's fourth specialty to announce it was "by special request." "Boly Poly

Eyes" is used as an encore, with "you're the boss, I'm the slave," etc., sentimental lines by Leonard. He is making two changes, going from a red and white striped satin to a full white satin dress suit, and then to black dress suit. It's well laid out, but with Eddie working in a Southern atmospheric set the whole should go over even bigger for him than the "palace" set used for it here—and be consistent with his company's make-ups.

Wright and Rich (Singing and Talking).

10 MIN., IN ONE (SPECIAL DROP).

Harlem O. H. (Sept. 23).—A man and woman team, with a drop representing a custom house dock, have a lengthy line of comedy talk, in their "Red Tape" skit, she as a tourist and he as a custom officer. Many of the gags in the patter "went over" here, but on the whole, it is a swamping of old and new ones and becomes tiresome. The woman has "Cousin and Niece" for a solo, talked, it doing well as "relief." They finished together, she stripping him of pin, watch and some cash for finish. Will do for "No. 2" on the small time.

Muriel Worth and Lew Brice (Dances).

20 MIN., IN FULL STAGE.

Palace (Sept. 27).—The new dancing act introduced by this clever couple is worthy of a position on the best programs. Muriel Worth, who until recently was the principal dancer with the Chicago Opera, demonstrated that vaudeville has seldom seen a more finished artist. Mr. Brice has shown us many times what he can do.

The staging and costuming of the different numbers were costly and showed careful attention. Five well arranged original dances were introduced, with a change of costume for each. Jack.

Wilson and Rich (Black Face Comedians).

14 MIN., IN ONE.

Harlem O. H. (Sept. 23).—Wilson and Rich, still working black and tan, but with a new line of talk, did well at the Harlem. Their new entrance of the comedian wheeling his partner "on" in a wheelbarrow, gets them started well, and the following talk on the straight's selling "shares of some stock" to the comedian, has a good fill of laugh spots. The comedian sings a risqué lot of lyrics for his "On Her Veranda" number, that will not suit everywhere, as it did in Harlem. A melody of songs, doubled, and some speedy dancing put a fast finish to their turn. The song alone will hold them back.

Ward and Faye (Singing and Dancing).

10 MIN., IN ONE.

Harlem O. H. (Sept. 23).—Two lads who spell big time. A variety team and a good one, both being exceptionally good soft shoe dancers, alone and in their double dances, while one has a good yodling specialty, and the other a catchy comic whistle. With a "change" to long peaked checked caps, a good comic talking song precedes their finishing with a good double soft shoe dance. They are there for an early spot on the two-a-days. Tod.

## THEATRES CLOSED BY CAVE-IN.

Owing to the dropping into the subway of half a block of planking covering the excavation in front of the Knickerbocker, at Thirty-eighth Street and Broadway, New York, at 7.17, Saturday night, Sept. 25, that house was ordered closed. The Casino, on the corner of Thirty-ninth Street, was also kept closed, although at 8.45 word was received by the management that the side doors could be used, but the company had then been dismissed.

Both houses had been sold out, and the money will be refunded or tickets exchanged for other performances. The question of damages has been raised, but no one has ventured any opinion as to whether any redress could be sought by the management for the loss of the night's receipts. Both houses re-opened Monday night, 27.

## WHITNEY FASHION SHOW.

For the first time in the history of amusements, a theatrical firm (Selwyn & Co.) has offered gowns, millinery and lingerie as a regular show, charging from 50 cents to \$2. It was offered under the personal direction of Mrs. Bell Armstrong Whitney, a fashion authority, at the George M. Cohan Theatre, on Monday matinee. It will be the attraction several afternoons this week, and then go on tour.

Many beautiful girls wore handsome gowns and other articles of women's apparel. The wife of one of the editors of THE CLIPPER attended the show, and said that it was "great." Mere man could not describe it and do it justice, she reported.

## "PRINCESS PAT" POSTPONED.

Owing to the tragic death of Angela Palmer, the first New York production of "The Princess Pat" (in which the murdered actress was to have played an important role) was postponed until this (Wednesday) evening. Eva Fallon will sing the role.

## FREDERICK THOMPSON IN HOSPITAL.

Frederick Thompson was removed last Wednesday, suffering from Bright's disease, is reported to be greatly improved, and the physicians give him family hope for his ultimate recovery.



## CHICAGO NEWS

ADVERTISEMENT AND SUBSCRIPTIONS  
NEW YORK CLIPPER, CASPER  
504 ASHLAND BLOCK, RANDOLPH

RECEIVED AT WESTERN BUREAU OF  
NATHAN, WESTERN MANAGER,  
AND CLARK STREETS, CHICAGO.

One new attraction came to Chicago last night, "Just Boys." It supplanted "The Ragged Messenger" at the Princess.

Powers' will be closed for three weeks, following last Saturday night's performance of Bernard Granville in "He Comes Up Smiling."

With the exception of the eliminations suggested, the list of attractions that hold over is identical to that of last week.

Oct. 3—Earl Derr Biggers' war play, "Inside the Lines," will come to the Cort.

Oct. 3—The Studebaker will be re-opened for the exhibition of Triangle motion pictures. The initial bill will include "My Valet," with Raymond Hitchcock pictured in it; "The Lamb," with Douglas Fairbanks, and "The Iron Strain," with Dustin Farnum.

Oct. 4—"The Passing Show of 1915," with the Brothers Howard, George Monroe and Harry Fisher, Marilynn Miller, Alexis Kosloff, Maria Baldina, Edmund Goulding, John T. Murray, Juliette Lippe and Daphne Pollard, will arrive at the Garrick.

Oct. 4—Opening of the season of the Chicago Theatre Francaise at the Little Theatre, with Callavet and De Fler's farce, "Papa," a musical comedy by Joseph Noel, Herbert P. Stothart and Joseph E. Howard, will be staged at the La Salle, with Howard, Mabel McCane, Conroy and Le Maire, Lora Lieb, Regina Connell, Jack Gardner, Joseph C. Smith, Edith Decker and James J. Morton in it.

Powers is closed for three weeks.

NATIONAL—"White City Sleeps" week of 26.

OLYMPIC (George C. Warren, mgr.)—Richard Bennett, in "Kick in," in seventh week.

Geo. M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"It Pays To Advertise," fourth week.

GARRICK (John J. Garrity, mgr.)—"The Only Girl," fifth week.

Powers' (Harry Powers, mgr.)—"He Comes Up Smiling," third week.

BLACKSTONE (Edwin Wapler, mgr.)—"Pollyanna," fifth week.

LA SALLE OPERA HOUSE (Harry Earl, mgr.)—"Molly and I," fifth week.

CORT (U. J. Hermann, mgr.)—"The Lie," eighth week.

ILLINOIS (A. Pittou Jr., mgr.)—"Watch Your Step," fourth week.

PRINCESS (S. P. Gerson, mgr.)—"Just Boys," first week.

CROWN (A. J. Kaufman, mgr.)—Week of 26, "Little Lost Sister."

VICTORIA (H. C. Brojaski, mgr.)—Week of 26, "September Morn."

STAR AND GARTER—The Behman Show, with Lew Kelly, week of 26.

GAYETY—September Morning Glories week of 26.

HAYMARKET—Fads and Follies week of 26.

ENGLEWOOD—"The Hello Girls" week of 26.

COLUMBIA (Wm. Roche, mgr.)—Week of 26, Hastings' Big Show.

COLONIAL (Norman Field, mgr.)—"The Birth of a Nation."

MAJESTIC—Bill week of 27: Fox and Dolly, Amelia Stone and Armand Kalisz company, Matthews and Shayne, Walter Lawrence and Frances Cameron, Werner Amoros Troupe, Whipple-Huston company, Santley and Norton, Four Jansleys, and Laughlin's dogs.

PALACE—Bill week of 27: Emma Carus, assisted by Noel Stuart, Alice Ellis and Bert French, Van and Schenck, Stella Tracy and Victor Stone, Little Nap, Five Annapolis Boys, Freeman and Dunham, and Kerr and Weston.

GREAT NORTHERN HIPPODROME—Bill week of 27: Gruber's Circus, Dunbar and Turner, Gene Greene, Barber and Jackson, Three Rianos, Dancing Kennedys, Edith Mote, Culhane and Burt, Three Richardson Sisters, De Sasso Bros., Five Satsudias, and Frank Whitman.

McVICKER'S—Bill week of 27: "The Girls of the Orient," Geo. Fairman and Lou Archer, Four Ladella Comiques, Leonard and Willard, Lester Trio, Knowles and White, Spissel Bros. and Mack, Virginia Rankin, Bernivice Bros., and Dawson, Ladigan and Covert.

## HOSPITAL NOTES.

EMMA FOLEY left the hospital Sept. 24, after a four weeks' stay. Her condition was everything that could be desired after an operation and a satisfactory recovery.

ROSE WILSON is making a very remarkable recovery, following her operation. She is insisting upon leaving the hospital this week, but will necessarily have to remain several more days.

OLLIE JANIS, of the Yankee Doodle Girls, who came in from St. Louis to be operated upon, is coming along fine in Room No. 6, and is bright and cheerful. She has many visitors.

HELEN LIND, who has been with us for some time, leaves Sept. 26, entirely recovered.

MORTON and MOORE, playing the Palace last week, visited the hospital on Thursday, calling upon all the different performers who are here, and spreading laughter and cheer all around. Their visit was very much appreciated by everyone.

IVA BUSH, of the Bush Brothers, underwent an operation several days ago, and is getting along nicely. We expect to have her up and around in a very short time. Mrs. Bush is in Room No. 5.

VIOLET TAYLOR, doing stock work at the Chicago Theatre, is another of the patients who is making a good recovery following an operation. Mrs. Taylor is in Room No. 4, where her many friends may visit her.

GEORGE LE MAIRE, of Conroy and Le Maire, is in town, and is under the care of Dr. Thorek. He was unfortunate enough to dislocate his shoulder. We all know what a dislocated shoulder means,

and can appreciate how Mr. Le Maire is feeling. We trust he will not be incapacitated long.

HELEN COONLEIGH, formerly Helen Lane, who played Rosalinda in "The Traffic," was operated upon Sept. 25. Operation was very successful, and the doctor predicts an uninterrupted recovery.

AL. MORSTAD, musical director with the Grange Players, is confined at the hospital for a few days.

FRANK ALBRIGHT, of Mack, Albright and Mack, playing McVickers' this week, is under the care of Dr. Thorek for blood poisoning of his right hand.

MRS. LEW HAWKINS, wife of the famous comedian, is confined to her room at the Hotel Sherman and is receiving the attention of Dr. Thorek.

"JIMMIE" FENSCHER, musical director at the North American Restaurant, and well known by all those theatrical in the city, is suffering from a case of ptomaine poisoning.

ANNA CONWAY, of the Bostonians, playing the Star and Garter this week, is under the care of Dr. Thorek for articular rheumatism. Miss Conway has suffered a great deal, but is making better progress now. We trust she will soon recover.

## CASPER'S CAST

(OF CHICAGO GRADUATES).

(An historical series of professional headliners.)

## No. 2—PERCY WENRICH.

Some years ago a dapper youth (whose naturally dignified appearance was enhanced by spectacles) stroked the keys in Remick's old Chicago office. His ambition pointing to greater things than piano playing, he set about the task of writing melodies. Everybody around the office found in both the songs and their originator a subject for silent ridicule.

But the young man persisted and soon induced the firm to try out some of his manuscripts. To the surprise of everybody the songs he provided were among the biggest hits of the seasons in which they were published. At that time Indian songs were in vogue. Who does not remember Percy Wenrich's "Rainbow" and the long list of succeeding hits?

Percy Wenrich, once the joke of Remick's Chicago office, soon became its prodigy—and ultimately proved a hit-making asset of the firm. For many years he produced a steady run of big sellers and hits.

Then he decided to embark in the music business—and the decision was the parent of the act. As a publisher-writer he wrote Julian Eltinge's material—a work which he still performs annually. He also entered vaudeville, materially assisting the popularizing of his songs.

Last season Wenrich quit his activities as a publisher and joined Leo. Feist's staff as a writer. The first song from his pen in that connection, "When You Were a Tulp and I Were a Big Red Rose," proved one of the season's best sellers.

Wenrich is still making good with Feist, and makes his general headquarters in Feist's New York office, but he frequently visits Chicago and "makes no bones about" his love for "The Windy City," where he got his first start with Remick and the McKinley Music Company—and where his songs get started most readily, because he is looked upon as a real Chicago product.

## EXCLAMATION POINTS.

## CLIPPER BRINGS TEN DOLLARS.

An interesting story, revealing how a single copy of THE NEW YORK CLIPPER was sold for ten dollars more than fifty years ago, is narrated by Civil War veteran James Green, who visited Chicago last week. Immediately after the battle of Roydtown Plank Road, Virginia, Oct. 1, 1864, the Union and Confederate soldiers exchanged articles, as was frequently the custom during the battle lulls. Green encountered a rebel officer and told him he had nothing to exchange save a copy of THE CLIPPER, then over a month old. The rebel officer insisted upon getting it, raising the bid to ten dollars, a price Green found himself unable to resist. Green is of the opinion that the officer was a member of the theatrical profession.

## WILL INHERIT ESTATE.

Because six out of the seven people standing between him and a vast landed estate in Ireland (County of Kildare) met death in Flanders (the seventh being a feeble old man of ninety-two), John H. W. Byrne, a well known vaudeville performer, has been informed that he is likely to inherit this estate in the near future. The American branch of the Byrne family had knowledge of the estate for years, but had never anticipated inheriting it, as there seemed to be too many claimants next in line.

## GROSS WITH ZIEGFELD.

J. Ellsworth Gross, the well known professional photographer, has established headquarters with the Ziegfeld Photoplay Co., which recently embarked in the business of training amateurs for the professional stage on an extensive scale. The connection will in no way interfere with Gross' attention to his regular clientele.

## DEMAND FULL PAY.

The union stage hands are demanding a full week's pay at some points, when a single one-night stand attraction is offered during seven days. The house managers claim that this arrangement is very unfair, and I. K. Mishler, of Altoona, Pa., has taken a position which is watched with interest throughout the country. Arguing that he has no chance to make money with the average touring attraction under these circumstances, Mr. Mishler has determined to play nothing but the

## Theatrical Lawyer

## CAMERON LATTER

10 So. LA SALLE ST., CHICAGO

Practice in all State and U. S. Courts.  
Consultation and Advice Free

"Catering to the Better Class of the Profession."

## Hotel Bradley

Rush St. and East Grand Ave.

WALKING DISTANCE OF ALL THEATRES  
Special Weekly Rates. "Popular Price" Restaurant.  
ROBT. H. BORLAND, Mgr.

## HOTEL REED

In the Heart of Chicago's  
Theatrical District

ALL CONVENIENCES

Rooms, \$3.00 per week and up

102 WEST LAKE ST., CHICAGO  
N. W. Corner Clark & Lake Sts.

big shows and to fill in with feature films. For instance, he had "Daddy Long Legs" for matinee and night, on Monday of last week, and will not have another show for some time. By playing only the biggest shows Mishler is certain to get capacity business, and by giving two performances can reap some profit himself. By offering few shows he may possibly make as much money with his pick-up from pictures. Wheeling, Johnstown and other one-night stand cities are watching the Altoona experiment with interest.

"MERCEDES," or Joseph Cohen, who adopted that name, seeks to get it legally. He wants the courts to change his name from Cohen to Mercedes. What is said to be the original Mercedes is in an act now on the Pantages time, and there has been legal action threatened in this case.

IF THE SULLIVAN-CONSIDINE CIRCUIT continues to grow in the next month as it has in the last two months, John Nash says he will be able to offer twenty-five weeks to the big acts. He is more than gratified with the outlook, and every one connected with the Affiliated is wearing a smile. "We are getting all the acts we need," volunteered Adolph Meyers. "We find no scarcity of acts. The road shows are booked until Dec. 15."

THE GAIETY, at Louisville, Ky., opened last Sunday with the A. B. C. bookings, playing five acts a full week. The Empress, at Sioux City, Ia., began the Sullivan-Considine shows Sept. 19. The office secured the bookings of a house in Grand Rapids, Wis., which started Sept. 27. New houses are constantly falling in line. The office now has four weeks East of Chicago—Louisville, Cincinnati, Cleveland and Detroit.

## R. &amp; C. IN CONTROL.

Rowland & Clifford secured control of the Crown-Victoria Circuit of theatres in Chicago last week. This will give the big Chicago producing firm a chance to try out new plays under ideal conditions. One play, not yet complete, in which this firm is said to place full confidence, is a musical comedy to be entitled "Uncle Sam Jr."

## BIG DEAL.

One of the big real estate deals of last week was consummated when the Harper Theatre (Fifty-third and Harper), a storm centre of church opposition ever since its completion, last Fall, at a cost of \$235,000, was transferred by Fayette W. Reed to the Harper Amusement Co., of which L. W. Hoyt, of the Chicago Cinematograph Co., is president. The theatre is modern in every respect and provides accommodation for one thousand spectators.

## LIVE NOTES.

Filper and Fluher, after a full season with Casselman's Circus, intend to spend a two weeks' vacation in Chicago, beginning Oct. 12, before entering into vaudeville, where they are booked so far.

When the new moving picture theatre on State Street (between Madison and Monroe) opens Marvin J. Well, manager of the Lake Shore Theatre, will hold the manager's chair.

Patricia is the same big favorite she always was, now that she has returned to the Green Mill Gardens, after her vacation.

Izzy Weingarten (remembered as manager of old Trocadero) has fine Chicago showings of his burlesque shows. September Morning Glories came to the Gayety, Sept. 26, and the Star and Garter Show will visit the theatre of the same name soon.

## CHICAGO HARMONY NOTES.

## A MAINSTAY.

Whatever may be said of the five and ten cent stores, they are certainly a financial mainstay to publishers, large and small. The small dealer frequently lets his account drift on until long overdue, though he probably does so in the best of good spirit. But Woolworth sends his check for music purchased—every ten days. This means a great deal for all kinds of publishers, for it frequently enables them to meet current expenses when times are abnormally bad. Though the syndicate stores claim to purchase only "hit" songs, it is an open secret that several Chicago publishers have been tided over bad times because of numbers sold to Woolworth that could not possibly be classified as "hits." The sheer business basis on which they operate makes the syndicate



# IT CAN'T BE DONE!

It's mighty difficult for any publisher to interest a singer in his publications if the performer is singing "Feist Songs!" The artist has felt the relation of the audience to "Feist Songs." They read and hear about them. They want to hear them; that's why the professionals stick to "Feist Songs." Get the IDEA? Managers know what "Feist" is doing to interest the public in creating a desire on their part to hear "Feist Songs," and are naturally interested in satisfying their clientele. That's why they want "Feist Songs."

stores a vital mainstay of the music business, no matter what may be said about the tendency to lower the established rate for popular music.

## REMICK DOINGS.

A reporter would have found a great many things to talk about if he had visited Remick's Chicago office last week. Gus Kahn (just returned from his honeymoon) and Professional Manager Egbert Van Alstyne were in conference with Al Jolson (who has shown a decided preference for songs written by these boys) in Harry Wortham's private office. The professional rooms were stormed by song-seeking acts anxious to rehearse "Dancing the Jelly Roll," "My Tom Tom Man," "The Sweetest Girl in Monterey" and "Honeymoon Bells." All these songs, though comparatively new, have received a fine start and several will probably be recorded in the list of the season's hits.

## GETTING STARTED.

The Rybak Music Publishing Company, in the Grand Opera House Building, is starting out with the "one-song" principle, that is, the concern intends to work on one song only until it is put over. This is a good theory for a young concern to work on, as many make the mistake of trying to accomplish too much "at one fell stroke." Under present conditions the old principle of working on a large catalogue does not serve well for a new house, as songs are usually purchased according to demand, rather than because of elaborate title pages. The song chosen by Joseph W. Rybak is entitled "You Stole My Heart." It has a light, popular swing that endears it to many acts.

## RITTER BETTER.

Maurice Ritter has recovered from the sprained ankle that kept him confined for some time and is back at the old job, turning manuscripts into hits for the Broadway Music Corporation. The song he is working on hardest, "There's a Long Lane Without a Turning," looks like a quick, sweeping hit—a real successor to "When You're a Long, Long Way from Home."

## THEY KNOW.

Girls at the piano usually know a wonderful melody when they see it. The "song with a melody" that seems to please the young lady pianist on day-duty at Waterson, Berlin & Snyder's State Street song shop (judging by the way she constantly plays it) has a wonderfully lifting, easy movement that cannot be forgotten when once heard. It is called "Floating Down Green River (On the Good Ship Rock and Rye)."

## BACK AGAIN.

Marvin Lee has decided to re-embark in the publishing game, with headquarters in the Randolph Building. He will revive his Irish song.

## LITTLE IS SURE.

George A. Little, part writer of "When I Was a Dreamer" (one of Remick's recent hits), has joined forces with Frank Magini, putting their first song on the market through a sales agent. It is entitled "When Someone Dreams of Someone." The boys are working hard on the number, and Little is certain he has another "Dreamer."

## GOING BIG.

All reports have it that "Will Rossiter's Song Review" (featuring the popular publisher himself, surrounded by Chicago favorites) is one of the biggest successes that ever struck local theatres. It gives the "round the corner" people a glimpse of a high class act for a very low price of admission. The song going best of the many good ones featured is W. R. Williams' "Loveland Days."

## LANDING ACTS.

Shapiro-Bernstein's Chicago office (quartered in the choicest section of the G. O. H. Building) is a bee-hive of professional endeavor, under the management of Charles Pierce, who has been identified with the office for several seasons. Pierce has had experience working for this house both in Chicago and New York, and may be called a veteran when it comes to landing big acts. "Down in Bom-Bom-Bay" looks like the house's one best bet.

## COLBY AWAY.

Carlton Colby, Harry Alford's arranging partner for over three years, has removed to Boston. Chicago publishers, surprised to find Colby's stamp omitted from manuscripts, were informed by Harry Alford that it is not yet certain whether Colby will remain in Boston or return to the Alford office. Colby has established a record for piano parts, while Alford is equally efficient in all branches of the work.

## JACOBS GOES WITH RYBAK.

Lew Jacobs, who has been identified with Harry Von Tilzer's Chicago office for some time, has signed up with the Rybak Publishing Co. Getting

Jacobs is part of Manager Dean's plan to secure the best boosting force possible for promulgating Joseph W. Rybak's "You Stole My Heart," a number which, though young, is showing up very nicely. In conjunction with Ascher Samuels, the well known and popular singer, with several years' experience in the boosting game, Jacobs intends to bump this number over in short order.

## WATERSON & SNYDER HERE.

That Chicago is big enough to hold Henry Waterson and Ted Snyder, of the Waterson, Berlin & Snyder forces, was demonstrated last Friday, when these big men of the music game paid a visit to their Chicago headquarters. Waterson's visits always augur sensational professional campaigns, and there is every reason to believe that the present one will be followed by some rapid hit-making. The Waterson, Berlin & Snyder organization is justly considered one of the speediest in the music game, for it frequently sets a pace that other big publishers find it hard to follow. Irving Berlin's wonderful ballad, "When I Leave the World Behind," is on the top crest of popularity, selling to the tune of one hundred thousand copies per week.

## FEIST AT THE FAIR.

Jack Glogau, one of Leo Feist's wonder workers, stopped in Chicago last week on his way back to New York from the "Frisco Fair. Jack declares that everything spells "Feist" in the far West, where the wonderful songs evolved under the direction of the famed "Feist System" have taken hold with incredible rapidity. The entire exposition seems to be a stamping ground for Feist melodies.

## TABS AND VAUDEVILLE.

The vaudeville season is on, and conditions are far from discouraging. The variety houses are doing a big business as a rule, and the agencies are all on the hustle. Mort Singer, of the W. V. M. A., states that more than 1,100 acts were booked out of that agency one week recently, and that the outlook is very encouraging. J. C. Matthews, of the Pantages Circuit, finds nothing to complain of in the outlook on that time, and thinks the season is going to be a very good one. George H. Webster is constantly adding houses to his circuit, and claims to book forty-three theatres in Chicago alone. The Affiliated is on the boom, and is giving eighteen to twenty weeks on the Sullivan-Considine and allied time. Fitzpatrick & McElroy, recently incorporated into a bigger concern than ever, finds business splendid with vaudeville and pictures. Jones, Linck & Schaefer continue to pack McVicker's, and other houses booked by Frank Q. Doyle are prospering.

The tabloid season has opened auspiciously. There is no question but what that branch of vaudeville has advanced a good deal since last season. The shows of this season are real productions, almost on a par with the shows sent out of here at \$1.50 top prices in the past. "The Four Husbands" has not yet been in Chicago, but Sam Kahl and other Association bookers who journeyed out of town to see it say it is "immense." "The Night Clerk" was at the Lincoln recently, and every authority agreed that it will be hard to beat. Max Bloom, in "The Sunny Side of Broadway," is now at the American, making its first Chicago appearance in tabloid, although it played the Victoria as a combination. Norman Friedenwald has re-organized "A Night in Old Heidelberg" and it is better than ever, according to reports from Kankakee. "The New Stenographer" was seen at the Imperial, Saturday and Sunday, and the chorus is dandy, with Wallace and Ross standing out among the principals.

"THE NIGHT CLERK" is a W. B. Friedlander Show. It features Frank Ellis, Howard Langford and Cecil Summers. The scenic equipment, cos-

tumes and chorus shine up with anything offered at higher prices. Mr. Ellis has the title role, and is supposed to be the clerk in a hotel on moderate salary. Mr. Langford is a millionaire lad, who wishes to dodge officers and changes places with him for a night. Mr. Summers is the engineer at the hotel, a grouchy who predicts all sorts of happenings of a disagreeable nature, but always ends with the admonition not to worry. Mr. Ellis has personality, style, sings and dances nicely, and plays his role intelligently. Howard Langford is strong on looks as well as ability and participates in song with applause reward. Betty Caldwell, the soubrette, and Ellen Terry Boyle, ingenue, lead are capable.

MAX BLOOM, in "The Sunny Side of Broadway," at the American, gave a performance which delighted big crowds. This show has stood the test of eight years. It is a fun show pure and simple, with every quality which appeals to the masses. Max Bloom and "his horse" lead in the fun making. Johnny Gilmore is an Irish comedian with a singing voice worthy of credit. The Three Harmony Boys do a specialty which is a genuine hit. Alice Sher puts real class into the show. There is a chorus of twelve girls just now, but only eight will be carried on the road.

"THE FOUR HUSBANDS" was seen at both the Elgin and Aurora recently, and reports speak in the highest terms of it. Ralph Whitehead, George Jinks, Howard Burkholder and Byrdline Zuber get the bulk of the praise from the reviewers, but the company, as a whole, is said to be first class.

"THE SACRIFICE," which is founded on the Leo Frank Case, is expected to be a big winner for Rowland, Clifford & Gazzolo. Lem B. Parker wrote it with an idea in mind to catch the masses. Business was big last week at the National, where it opened. William Rogers and wife are in the cast.

HILLIAR, "The Talkative Trickster," now with the Barnum & Bailey Show, will open in vaudeville at the Lincoln, Chicago, about the middle of November. He has been playing vaudeville ten or twelve weeks each season, and recently has devoted his time to the Pantages tour. This season he will open for the Western Vaudeville Managers' Association.

FRIEND and DOWNING are making another tour of the Pantages Circuit, and when that is completed will play for W. V. M. A.

ED. VINTON and "BUSTER" are to go on the Pantages time.

ORVILLE STAMM was seen for the first time in the loop, at the Great Northern Theatre last week, and scored an immense success.

EVELYN CLARK, a newcomer to vaudeville (last week was her eighth), appeared at McVicker's last week.

## CHICAGO REEL NOTES.

### EXHIBITORS PROTEST.

Chicago moving picture exhibitors protested vigorously against the war tax at a meeting held under the auspices of the Moving Picture Exhibitors' League, in the Masonic Temple, Friday afternoon, Oct. 1. Speeches were made by prominent members and many resolutions aiming at legal redress were adopted. A light luncheon was served.

THE ESSANAY Co. has a truck farm on its grounds.

THE AMERICAN FILM Co. covers fact and fiction in its releases.

LOTTIE MAYER's husband (Billy Lund) is featuring her in a big feature from his own pen similar to "Neptune's Daughter."

**AT LIBERTY**  
**HARRY RICHARDS**  
JUVENILES, LIGHT COMEDY, GEN. BUS.

Can manage stage. Specialties when necessary. Age, 27; height, 5 ft. 8 in. Weight, 135. Stock, Rep. or one piece. Prefer perm. stock. Reliable Mgr. only. Address AUBURN, IND.

**ANGELL STOCK CO**  
**WANTED**

**WOMAN FOR CHARACTERS, MAN FOR GEN. BUS.**

Piano Player, parts or specialty. People in all lines write. Salary according to times. Never close. Long season. Managers in Penn. send open time. JOE ANGELL, Manager, Sept. 2-Oct. 2, Orange, Mass.



# AND STILL THEY COME!

Another batch recently received from some of the best on earth who can't seem to find words strong enough to sing the praises of

# THE LITTLE GREY MOTHER

## WHO WAITS ALL ALONE

Our wonderful March Ballad by HARRY DE COSTA and BERNARD GROSSMAN, which nothing can stop from being one of the greatest song successes of the present time

### BESSIE WYNN

the dainty little prima donna comedienne, this week playing at Keith's Theatre, Indianapolis, recently introduced this song. The following telegram speaks for itself.

Columbus, Ohio, Sept. 14, 15.  
"GREY MOTHER" proving my strongest number.  
Wonderful. Signed BESSIE WYNN.

### FRED V. BOWERS

wired in from Wilmington, Del., last week: "New act went over big. 'LITTLE GREY MOTHER' absolutely a knock-out song certainly punches them whole town talking about it. Signed FRED V. BOWERS. This week he is at Keith's Palace Theatre, N. Y., and is repeating the above; in fact, there never has been a song introduced in this theatre since its opening that has received more praise or applause.

### LADY SEN MEI

the Chinese Nightingale, writes from Montreal, where she played last week that she never had a number that got more attention and applause from her audience than does "LITTLE GREY MOTHER."

### 4 MARX BROTHERS

wired from 'Frisco, where they opened last week their tour on the Orpheum Circuit:

"Our audiences can't seem to get enough of your great song, 'LITTLE GREY MOTHER.' It's surely some hit for us.  
(Signed) LEONARD MARX."

### WRIGHT & DIETRICH

wired from Elmira, N. Y.:  
Glad to tell you GREY MOTHER went over great at every show. I am sure it is going to be a real success for you.  
Signed HORACE WRIGHT.

### HARRY COOPER

wires: "Words fail to express the great success I have had with your beautiful song, 'LITTLE GREY MOTHER.' Wish I had a few more like it."

### WILL J. WARD

wired from Chicago:  
Sept. 7, 1915.  
"LITTLE GREY MOTHER" very big—in fact, song a sensation.  
(Signed) WILL J. WARD."

AND HIS MATINEE GIRLS

### OLD HOMESTEAD

'phoned from Keith's Flatbush Theatre:  
"We've sung many songs in our career, but 'THE LITTLE GREY MOTHER' is surely the limit for SURE-FIRE SENSATIONAL APPLAUSE."

DOUBLE QUARTETTE

### AL WOHLMAN

playing at the Audubon Theatre, N. Y., last week, said:

"Never in my experience have I had a song that got me the applause or pleased my audiences better than your GREAT MARCH BALLAD, 'THE LITTLE GREY MOTHER.'"

### DUNBAR BELL

on one of the strongest bills that ever played the Temple Theatre, Detroit, wrote: "We closed our act with your beautiful march ballad, 'LITTLE GREY MOTHER,' and were forced to take eight curtain calls; it is positively the hit of our act."

RINGERS

### JONATHAN HAW

of the NEIL O'BRIEN MINSTRELS:  
"I put on 'LITTLE GREY MOTHER' and it went over big—great song."

PROFESSIONAL COPIES AND ORCHESTRATIONS IN SIX (6) KEYS

Bb (d to eb), C (e to f), D (f sharp to g), F (a to bb), G (b to c), Ab (c to db)

Uptown Prof. Rooms  
1560 Broadway, - N. Y.  
AL. COOK, Manager.

**M. WITMARK & SONS**  
WITMARK BLDG., 144 W. 37th St., N. Y.

Schiller Building, - Chicago  
TOM QUIGLEY, Manager  
233 Post St., San Francisco  
CHAS. N. DANIELS, Mgr.



STRENGTHEN YOUR ACT  
WITH ADEAGAN  
Electric Xylophone Electric Unaphone

OR THE  
Latest Musical Wonder  
The Pizzicato Nabimba  
WRITE FOR PRICES  
**J. C. DEAGAN**  
Deagan Bldg.,  
4203 Ravenswood Avenue  
CHICAGO, ILLINOIS

## OUT OF TOWN NEWS

## KANSAS CITY, MO.

AUDITORIUM.—"The Miracle Man" week of Sept. 26.

GARDEN.—Dubinsky Bros. Stock Co. presents "The Shepherd of the Hills" 27 and week.

SHUBERT.—This house is dark 26 and week.

GALETTY.—Follies of the Day 26 and week.

CENTURY.—Broadway Belles 26 and week. This house is doing the best business of its career under the management of Joe Donagan. Thomas Taffe is treasurer.

ORPHEUM (Daddy Lehman, mgr.)—Bill 27 and week: Edwards' Song Revue—The Volunteers—Allan Dinehart and company, Nan Halperin, Musical Johnstons, and Lew Dockstader.

GRAND, WILLIS WOOD and EMPRESS, pictures only.

GLOBE (Cy. Jacobs, mgr.)—Split week vaudeville. This house has been thoroughly re-modeled and re-painted, and is showing a good class of acts to good business.

St. Joseph, Mo.—Lyceum (C. U. Phillea, mgr.) Big Craze Burlesques Oct. 1, 2.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ELECTRIC (T. C. Schroeder, mgr.)—Vaudeville and pictures.

COLONIAL, ROYAL, EMPRESS and ORPHEUM, pictures only.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) this house opened its regular season Sept. 19 with "When Dreams Come True." The beautiful playhouse was thoroughly gone over during the summer months, and looks bright and new. For week of 26, Guy Bates Post, in "Omar, the Tentmaker," "A Pair of Sixes" week of Oct. 4, and Mrs. Patrick Campbell 11-16. The roster of the Tulane includes: T. C. Campbell, manager; Abe Seligman, assistant manager R. Ramell, press agent V. Nicholson, secretary Harold Goldenberg, treasurer; J. Garvey, advertising manager; Ed. Denecamp, superintendent of building; Walter B. Vall, stage carpenter; Joe Clairian, assistant; C. Dolseau, electrician, and Lawrence Green, master of props.

CRESCENT (T. C. Campbell, mgr.)—Walter Baldwin and his splendid company scored another triumph with big business week ending Sept. 25, with "The Man from Home" as the offering. The work of Robt. P. Gleckler, Inez Regan, Edith Potter, Eugene Weber and Walter S. Baldwin Jr. is deserving of special mention. For week of 26, "Broadway Jones."

ORPHEUM (Arthur B. White, mgr.)—Bill week of 27: Dunbar's Nine White Hussars, James and Bonnie Thornton, Fred J. Ardath and company, Blackface Eddie Ross, Johnny Singer, and the Ziegler Twins, Hope Vernon, and Montgomery, Tyrrell and Holt.

GREENWALD (W. E. Tyler, mgr.)—Popular price vaudeville continuous shows.

## NOTES.

ARTHUR B. LEOPOLD, the well known theatrical promoter, left for New York last week to complete arrangements for the big burlesque's opening season here, at the Dauphine.

THE big Police Four, featuring Joe Cassard, the well known singer, was given a dress rehearsal here during week of 20, by Manager Arthur B. White, of the Orpheum. Mr. White reported the act to headquarters. Cassard, in the act, features Chas. K. Harris' old song hit, "After the Ball."

BERT LEVY, the well known cartoonist, playing at the Orpheum week of 20, was entertained during his stay here by the local Elks and Harmony clubs.

Indianapolis, Ind.—Murat (Nelson D. Trobridge, mgr.) "A Full House" week of Sept. 27, "The Bird of Paradise" Oct. 4-9.

ENGLISH'S (Ad. F. Miller, mgr.)—Mrs. Patrick Campbell Sept. 27-29, "The Prince of Pilsen" Oct. 1, 2, "Daddy Long Legs" 4-6, Elsie Ferguson 8, 9.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Sacrifice" week of Sept. 27, "Uncle Tom's Cabin" Oct. 4-9.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of Sept. 27: Bessie Wynn, Dunbar's Bell Ringers, George Howell and company, Kramer and Morton, Chief Caulipican, Eddie Carr and company, and Tuscano Bros.

LYRIC (Barton & Olsen, mgrs.)—Bill 27-29: Hal Davis, Mabelle Brayton, Dillie and Orma, Harry Besty, the Four Entertainers. Bill 30-Oct. 2: Skipper, Kennedy and Reeves, Ruth Page, York and Faye, Ray Conlin and Madame Asoria and company.

FAMILY (H. G. Argenbright, mgr.)—Bill 27-29: Casad and Deverne, Irene May, Arthur Humburg, and Vespo Duo. New show 30-Oct. 2.

COLUMBIA (Sam Davis, mgr.)—The Happy Girls 27 and week.

MAJESTIC (G. E. Black, mgr.)—Yankee Doodle Girls 27 and week.

COLONIAL, MANHATTAN, IMPERIAL, IRIS, KRYSTON, PALMS, HILLTOP, BAIN'S SOUTH SIDE, NU SHOW, SAVOY, TACOMA, NORTH STAR and GARRICK, pictures.

Evansville, Ind.—Wells Bijou (M. E. Butterworth, mgr.) Nellie O'Brien's Minstrels was the attraction Sept. 26. "Freckles" Oct. 10.

New Grand (Otto Meyer, mgr.)—Bill Sept. 27-29: "Dream of the Orient" Frank Terry, Jack Kennedy and company, Herbert and Dennis, and Kremka Bros. For Oct. 2-4: Princess Minstrel Misses, Smith, Cook and Brandon, Fantom's Athletes, Bill Foster and company, and Elsie's animals.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOV-ELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

## NOTES.

BARNUM & BAILEY'S CIRCUS is due here Oct. 8. M. E. BUTTERWORTH, popularly known as Mike, is now manager of the Wells Bijou, succeeding C. Lar Offutt.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Elsie Ferguson, in "Outcast," Sept. 27 and week. Frances Starr in "Marie Odile," next week.

COLONIAL (F. Ray Comstock, mgr.)—"The Blue Bird" is making its fourth appearance here week of 27. Taylor Holmes will be seen in the new comedy, "His Majesty, Runkle Bean," next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 27: Nora Bayes, Frances Nordstrom and company, Henry Lewis, Nat Nazarro Troupe, Sam Madden and Players, Patricola and Meyers, Ferry, and Hearst-Seig Weekly.

PROSPECT—For week of 27, the Vaughn-Glaser Stock Co. presents "The Great Divide" as its fourth and farewell week. Next week "A Little Girl in a Big City."

MILES (W. F. Gallagher, mgr.)—Bill week of 27: Wilson Bros., Julia Nash and company, the Great Cromwells, Mack, Albright and Mack, Rose and Ellis, Embs and Alton, and pictures.

FRISCILLA (P. E. Seas, mgr.)—For week of 27, "A Night of Knights," is the attraction, with C. J. Lammers and Jessie Makor, in two acts, and a cast of twenty-four heads the bill.

GORDON SQUARES (Harry Durocher, mgr.)—Bill week of 27: Great Santelle and company, and other acts, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 27: Seven Venetian Song Birds, the Four Poising Le Rodeses, other acts and pictures.

STAR (Drew & Campbell, mgr.)—Sporting Widows, with Zenita a feature, 27 and week.

EMPIRE (Phil Isaac, mgr.)—The Monte Carlo Girls 27 and week, with Harry Welsh featured.

MARIE DRESSLER, Elsie Janis, Hamilton Revette, Donald Brian, Theda Bara, Rockliffe Fellowes and Anna Nilsson are to be seen in new screen features at local houses week of 27.

THE PEOPLE'S CONCERT COURSE at the Hippodrome, will begin Oct. 17. Signor Amato, baritone, will be soloist.

Zanesville, O.—Schultz (Arthur Mosely, mgr.) J. A. Coburn's Minstrels Sept. 28. "Uncle Tom's Cabin" 29.

ORPHEUM (E. R. Harris, mgr.)—A decided improvement is evident in the attendance at this house, and vaudeville has again become the desired policy. Several good bills have been presented.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN all report good business, with motion pictures.

## NOTES.

HAGENBECK-WALLACE CIRCUS had two fair sized crowds 22, despite extremely cold weather.

MANAGER PRINZ, of the Grand, fell from a ladder and broke his arm, 23.

GORDON and LAGRANGE, two local folks in the Four Xylophone Fiends, at the Orpheum, week of 20, met many friends. The act was featured.

Akron, O.—Colonial (Louis Wise, mgr.) bill Sept. 27 and week: Eva Fay, William Sisto, Heath and Raymond, the Six Musical Spillers, McCormack and Wallace and Arthur Barst.

BANK, WALDOPE, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTT, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICES, PANTAGES and STRAND, moving pictures.

Wilmington, Del.—Playhouse (Louis Allen, mgr.) "It Pays to Advertise" Oct. 1, 2, "Under Cover" 3, 9.

GARRICK (W. L. Dockstader, mgr.)—Bill Sept. 27-Oct. 2: Bart McHugh's "Cabaret Girls," Hallen and Fuller, Macart and Bradford company, Maud Muller, Brown and Barrows, Sig. Franz Troupe, and Louis Granat.

VICTORIA (William C. Popp, mgr.)—Metro pictures.

ROBERT EDSON, in "Mortmain," was unanimously declared to be the most popular phony ever shown in Wilmington, necessitating a holdover of three days, at the Victoria, to packed houses.

COL. JACK GEORGE, in a hard position, won the headline honors at the Garrick with his blackface monologue.

W. L. DOCKSTADER is on the job as active as when he first introduced vaudeville in Delaware. "Dock" has thoroughly endeared himself to his turnaway audiences and to every act that has ever had the pleasure of playing his house.

W. C. POPP continues to keep up his advertising and publicity campaign, and deserves much credit for the manner in which he has made the Victoria popular.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) vaudeville Sunday night concert included: "Bachelors and Sweethearts," Eugenie Blair and company, Pietro, Blanchard Players, Warren and Conley, Poor Colonial Belles, De Michelle Bros., Allen and Francis, and others. For 27-30: "The Modern Shylock," with Dorothy Donnelly, Louis

## WHY?

GET rise rapidly in popularity—in fame and in salary importance? If you want to know the answer, get my latest issue.

MADISON'S NEW  
BUDGET No. 16

It will prove a revelation. MADISON'S BUDGET No. 16 is a big, thick book cr-wed from cover to cover with the very things a vaudeville performer requires to make people laugh. Contents include 13 original monologues, a great act for two males and 7 for male and female; a bright Irish comedy sketch, 16 wonderful parodies, 4 cracker-jack minstrel first-pairs, a screaming tabloid comedy, b-sides hundreds of new gags, sidewalk bits and useful fill-in stuff. All written in JAMES MADISON'S best style. Price of MADISON'S BUDGET No. 16 is only one dollar per copy, and if it does not more than satisfy, I return your money. All back issues out of print except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50. Send orders to

**JAMES MADISON**  
1052 Third Avenue New York

## AT LIBERTY--THE CALLAHAN'S

<b>FRANK</b> — "Gen. Bus," Characters, Director, with "Scripts."	<b>MAY</b> — Ingenua, Juveniles, "Gen. Bus." Anything cast for. Singing Specialties.
Age, 37. Height, 5 ft. 10. Weight, 150. Experienced, sober and reliable.	Age, 27. Height, 5 ft. 4. Weight, 125.

FRANK CALLAHAN, 306 Lawrence St., Ironton, Ohio.

AT LIBERTY--Owing to Co. Closing.

## Gouthard and DeVoto

<b>TOM</b> — Light Comedy, Juveniles, Some Heavies.	<b>ETTA</b> — Ingenua, Sourette.
Ht., 5 ft. 1 1/2. Wt., 147.	Ht., 5 ft. 3 1/2. Wt., 110.

Single and Double Specialties. Good wardrobe on and off. Address Box 633, Vinton, Iowa.

WANTED  
FOR

## Burgess Uncle Tom's Cabin Co.

USEFUL TOM PEOPLE  
Will also buy Tom Dogs if cheap. F. A. CHURCH, Mgr.  
Oct. 1, Manchester, N. H.; Oct. 2, Gardner, Mass.;  
Oct. 4, Worcester, Mass., or care of  
EARL BURGESS, 1476 Broadway, New York.

## AT LIBERTY EDYTH OGLESBY

Ingenua, Juveniles or Gen. Bus. All wardrobe.  
Stock, Rep. or One Nighter. Join at once. Ticket, yes.  
Address EDYTH OGLESBY, 322 E. Pearl St., Lebanon, Ind.

Calvert, Josephine Victor, Forest Winant, Eugene O'Brien and John Flood. For Oct. 4-6: Ethel Barrymore, in "Emma McChesney and company," a dramatization of Edna Ferber's amusing "Emma McChesney stories," by George V. Hobart. Cast includes: Lola Fisher, Anita Rothe, Gwendolyn Piers, Carrie Clarke, Sara Enright, Louise Worthington, Dorothy Walters, Wm. Boyd, Romaine Callender, Donald Gallagher, Thos. Reynolds, W. H. St. James, James H. Morrison, Hugh Dillman, Frank McCoy, Earl Grant, Huntley Gordon, Emma Salvatore and Marie Davis.

KEITH'S GARDEN PIER (W. H. Godfrey, mgr.)—Bill week of Sept. 27: "The Married Ladies' Club," with Margaret Braun; Al. Lydell and company, Loney Haskell, John R. Gordon and company, Baratan and Grohs, Brent Hayes, Blinn and Bert, and Pathe Weekly.

CORT (Ben Harris, mgr.)—Split week vaudeville. VIRGINIA, CRITERION, BIJOU, ANITA, COLONIAL, CITY SQUARE, LIBERTY, PARK and CENTRAL, motion pictures.

Camden, N. J.—New Broadway (H. A. Sullivan, mgr.) bill Sept. 27-29: Billy Barlow, the Martins, Paul Fetching and company, "The Secret Chamber" and "The Pharmacy Girls."

TOWER'S (M. W. Taylor, mgr.)—Bill 27-29: College Girls' Frolic, Elliott, Fassett and Fleming company, Tilford and company, Moore, Copes and Patterson, and Bernard and Myers. Last half: Stanley and La Brack, Pierce, Fromme and company, Pietro, "The Fascinating Flirts," and Lucille Savoy.

COLONIAL (C. Fisher, mgr.)—Pictures continue to please.

THE GARDEN moving picture house is adding the building next door to accommodate its crowds.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Chas. Gunn and Fay Bainter, supported by the Princess Stock Co., in "The Witching Hour," Sept. 27 and week.

ORPHEUM (H. McKown, mgr.)—Orpheum policy, bills changed Sunday and Thursday.

BERCHELL (Elbert & Getchell, mgrs.)—"Sari" played here 24, 25.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville, Bill changed Sunday and Thursday, playing to full houses. Four shows a day.

UNIQUE, GARDEN, STAR, FAMILY and CASINO, pictures only.

DES MOINES' STYLE SHOW, week of 19, was a big help for play and picture houses.

MANAGER McKOWN, of the Orpheum, has left the city for a short stay on account of health.



**SAVOY HOTEL, OMAHA, NEB.** 15th and Jackson. Home of Theatrical People. 1 1/2 blocks from principal theatres. Special Rates. NUFF SAID. Newly decorated and furnished.

## BURLESQUE NEWS

### ROUTES.

#### COLUMBIA CIRCUIT.

AL REEVES—Grand, Hartford, 27-Oct. 2; Waterbury, Conn., 4-9.  
BEHMAN SHOW (Jack Singer, mgr.)—Star and Garter, Chicago, 27-Oct. 2; Berceau, Des Moines, 4-9.  
BON TONS (Ira Miller mgr.)—Casino, Phila. 27-Oct. 2; Palace, Baltimore, 4-9.  
DEN WELCH SHOW (Harry Shapiro, mgr.)—Orpheum, Paterson, 27-Oct. 2; Empire, Hoboken, N. J., 4-9.  
BOSTONIANS (Frank S. Pierce, mgr.)—Des Moines, Ia., 27-29; Galety, Omaha, 4-9.  
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Olympic, Cincinnati, 27-2; Columbia, Columbus, 4-9.  
DAVE MARION'S (Issy Grodz, mgr.)—Lay off 27-Oct. 2; Miner's Bronx 4-9.  
FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Kansas City, 27-Oct. 2; Galety, St. Louis, 4-9.  
GLOBE TROTTERS (Walter Greaves mgr.)—Galety, Boston, 27-Oct. 2; Grand, Hartford, 4-9.  
GAY NEW YORKERS (J. Goldenburg, mgr.)—Palace, Baltimore, 27-Oct. 2; Galety, Washington, 4-9.  
GYPSY MAIDS (W. V. Jennings, mgr.)—Empire, Brooklyn, N. Y., 27-Oct. 2; Casino, Phila., 4-9.  
GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Gayety, Washington, 27-Oct. 2; Galety, Pittsburgh, 4-9.  
GIRL TRUST—Casino, Brooklyn, 27-Oct. 2; Empire, Newark, N. J., 4-9.  
HARRY HASTINGS (Chas. Bragg, mgr.)—Chicago 27-Oct. 2; Galety, Detroit, 4-9.  
LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Galety, Pittsburgh, 27-Oct. 2; Star, Cleveland, 4-9.  
MAJESTICS (Fred. Irwin, mgr.)—Gayety, Toronto, 27-Oct. 2; Galety, Buffalo, 4-9.  
MANCHESTER'S, BOB (Bob Manchester, mgr.)—Gayety, Detroit, 27-Oct. 2; Galety, Toronto, 4-9.  
MAIDS OF AMERICA (Frank McAleer, mgr.)—Hurtig & Seamon's, New York, 27-Oct. 2; Empire, Brooklyn, 4-9.  
MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Empire, Hoboken, 27-Oct. 2; Colonial, Providence, 4-9.  
MIDNIGHT MAIDENS (E. W. Chipman, mgr.)—Waterbury, Conn., 27-Oct. 2; New York 4-9.  
MERRY ROUNDERS (Jas. Weedon, mgr.)—Empire, Newark, N. J., 27-Oct. 2; lay off 4-9; New York 11-16.  
PUSS PUSS (Al Lubin, mgr.)—Miner's Bronx, New York, 27-Oct. 2; Orpheum, Paterson, 4-9.  
ROSELAND GIRLS (Bob Mills, mgr.)—Columbia, New York, 27-Oct. 2; Casino, Brooklyn, 4-9.  
ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gayety, Buffalo, 27-Oct. 2, open 4-9; Syracuse and Utica 11-16.  
ROSEY POSEY GIRLS (Peter S. Clark mgr.)—Columbia, Columbus, 27-Oct. 2; Empire, Toledo, 4-9.  
STROLLING PLAYERS—Casino, Boston, 27-Oct. 2; Columbia, New York, 4-9.  
SOCIAL MAIDS—Syracuse and Utica 27-Oct. 2; Galety, Montreal, 4-9.  
SPORTING WIDOWS—Star, Cleveland, 27-Oct. 2; Syracuse and Utica 4-9.  
STAR AND GARTER (Asa Cummings, mgr.)—Gayety, St. Louis, 27-Oct. 2; Chicago 4-9.  
SMILING BEAUTIES—Gayety, Montreal, 27-Oct. 2; Empire, Albany, 4-9.  
SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Galety, Omaha, 27-Oct. 2; Galety, Kansas City, 4-9.  
TOURISTS—Empire, Toledo, O., 27-Oct. 2; Chicago 4-9.  
TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Colonial, Providence, 27-Oct. 2; Boston 4-9.  
WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Empire, Albany, 27-Oct. 2; Galety, Boston, 4-9.

#### AMERICAN CIRCUIT.

AMERICANS (Louis Gerard, mgr.)—Gayety, Baltimore, 27-Oct. 2; Phila. 4-9.  
AMERICAN BELLES (Harry Thompson, mgr.)—Galety, Phila., 27-Oct. 2; Galety, Baltimore, 4-9.  
AUTO GIRLS (Ted Symonds, mgr.)—Cadillac, Detroit, 27-Oct. 2; Columbia, Grand Rapids, 4-9.  
BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Gayety, Milwaukee, 27-Oct. 2; Galety, Minneapolis, 4-9.  
BROADWAY BELLES (Joe Oppenheimer, mgr.)—Century, Kansas City, 27-Oct. 2; Standard, St. Louis, 4-9.  
HAVE RIBBON BELLES (Wm. S. Clark, mgr.)—Manchester, N. H., and Worcester, Mass., 27-Oct. 2; Springfield and Bridgeport 4-9.  
BIG CHASE (Joe Leavitt mgr.)—Waterloo, Ia., 27; Marshalltown 28; Oskaloosa 29; St. Joseph, Mo., 30-Oct. 2; Century, Kansas City, 4-9.  
CITY SPORTS (L. E. Sawyer, mgr.)—Springfield and Bridgeport 27-Oct. 2; Star, Brooklyn, 4-9.  
CABARET GIRLS (Lewis Livingston, mgr.)—Star, St. Paul, 27-Oct. 2; Waterloo, Ia., 4; Marshalltown, Ia., 5; Oskaloosa 6, St. Joseph, Mo., 7-9.  
CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Corinthian, Rochester, 27-Oct. 2; Star, Toronto, 4-9.  
CRACKER JACKS (Bob Gordon, mgr.)—Star, Brooklyn, 27-Oct. 2; New York 4-9.  
CHARMING WIDOWS (Sam Levy, mgr.)—Columbia, Grand Rapids, 27-Oct. 2; Englewood, Chicago, 4-9.  
DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Galety, Brooklyn, 27-Oct. 2; Academy, Fall River, 7-9.  
FROLICS OF 1915 (Frank Lalor, mgr.)—Howard, Boston, 27-Oct. 2; Manchester, N. H., and Worcester, Mass., 4-9.  
FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Gayety, Minneapolis, 27-Oct. 2; Star, St. Paul, 4-9.  
GIRLS FROM FOLLIES (Gus Kahn, mgr.)—Grand, Trenton, 29-Oct. 2; Olympic, New York, 4-9.  
HELLO GIRLS (J. Lieberman, mgr.)—Englewood, Chicago, 27-Oct. 2; Galety, Milwaukee, 4-9.  
HIGH LIFE GIRLS (Frank Calder, mgr.)—Star, Toronto, 27-Oct. 2; Savoy Hamilton, 4-9.  
HELLO, PARIS (Wm. Boehm, mgr.)—Galety, Brooklyn, 27-Oct. 2; Yorkville, New York, 4-9.  
JOYLAND GIRLS (Sim Williams, mgr.)—Lay off.  
LADY BUCCANEERS (Dick Zeisler, mgr.)—Academy, Fall River, 29-Oct. 2; Howard, Boston, 4-9.  
MILITARY MAIDS (Abe Kutner, mgr.)—Wilkes-Barre and Scranton 27-Oct. 2; Binghamton and Schenectady 4-9.  
MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Trocadero, Phila., 27-Oct. 2; Grand, Trenton, 6-9.

MONTE CARLO GIRLS (Tom Sullivan, mgr.)—Empire, Cleveland, 27-Oct. 2; Penn Circuit 4-9.  
MERRY BURLESQUES (Rich W. Craig, mgr.)—Lay off.  
PARISIAN FLIRTS (Chas. Robinson mgr.)—Binghamton and Schenectady 27-Oct. 2; Corinthian, Rochester, 4-9.  
RECORD BREAKERS (Jack Reid, mgr.)—Lay off 27-Oct. 2; Empire, Cleveland, 4-9.  
REVIEW OF 1916 (Henry P. Dixon, mgr.)—Savoy, Hamilton, Can., 27-Oct. 2; Cadillac, Detroit, 4-9.  
SEPTEMBER MORNING GLORIES (M. Bergower, mgr.)—Gayety, Chicago, 27-Oct. 2; Majestic, Indianapolis, 4-9.  
TEMPTERS (Chas. Baker, mgr.)—Garrick, New York, 27-Oct. 2; Galety, Brooklyn, N. Y., 4-9.  
TIP TOPS (Joe Hurtig, mgr.)—Academy, Jersey City, 27-Oct. 2; Phila. 4-9.  
TANGO QUEENS (Ed. B. Daly, mgr.)—Standard, St. Louis, 27-Oct. 2; Galety, Chicago, 4-9.  
U. S. BEAUTIES (Dan Guggenheim, mgr.)—Olympic, New York, 27-Oct. 2; Garrick, New York, 4-9.  
WINNERS—Buckingham, Louisville, 27-Oct. 2; Olympic, Cincinnati, 4-9.  
YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Majestic, Indianapolis, 27-Oct. 2; Buckingham, Louisville, 4-9.

#### PENN. CIRCUIT.

MONDAY—Newcastle, Pa.  
TUESDAY—Beaver Falls, Pa.  
WEDNESDAY—Johnstown, Pa.  
FRIDAY—Orpheum, York, Pa.  
SATURDAY—Academy, Reading, Pa.

## THE TEMPTERS.

At the Garrick, New York, which opened on the American Burlesque Circuit, Sept. 27, this show, coming from the Olympic, on Fourteenth Street, created a favorable impression. "The Tempters," under the personal direction of Charles Baker, has established a good reputation as a speedy production.

In "Married for a Day," the chorus is first introduced in novel manner by the curtain raised just high enough to show their knees, with each member properly tagged for identification by a number, which may be referred to in the catalogue published in the program, numbers running from 1 to 20, and they showed up pretty well in all sizes, arranged according to height, for the opening Sousa march.

George Betts, as Jack, the straight, did good work, looking and acting his roles in good style; Fern Wayne was a nifty Kit Steer, Jack's sweetheart; William Harris, as Jack Shultz, did the juvenile thing all right, and Bertha Gibson was a buxom and pretty Carrie.

Ruth Everett, hale and hearty looking, broke in nicely as the grass widow who had married again, only to find that her first husband, Captain Shultz, played by Sidney Rogers, in Dutch, was not dead.

Nonie Reynolds had to blacken up to resemble the Fiji Island belle, whom the captain had married in a fit of absent-mindedness. Max Field was a loosely whiskered Hebrew, who lacked voice when he sang, and George Harrington interrupted proceedings frequently by appearing with a jag, graduated according to the size of the different original packages he carried.

The numbers included several wherein the chorus showed legs bare as far as the law allowed, and the bill for tights has been apparently held down to a minimum.

"To Lou" was Wm. Harris' offering; "My Little Girl" was well sung by George Betts; Bertha Gibson delivered "Everybody's Dippy"; Miss Everett sang "Jeanette"; a French number; Fern Wayne and George Betts harmonized in "Sweet Adair" to several encores; Max Fields had some parodies, sang on double meaning, but short on music; Fern Wayne led the "When the Band Plays Dixie" number, for which the girls showed bare limbs and individual talent. "The Pick of the Family" was well done by Sidney Rogers, and "The Beautiful Rag Time Ball" was Miss Gibson's other opportunity. Among the comedy bits was an umbrella, which was made to disappear into a high hat.

A travesty on "Uncle Tom's Cabin" was well done, with Wm. Harris as Legree; George Betts as the auctioneer; Max Field, as Marks; Bertha Gibson, as Liza; Nonie Reynolds, as Nina; Sidney Rogers, as Uncle Tom, and Betty Peyser as Eva.

"Circus Life" showed the entire company in fitting roles, incidental to the circus lot. The numbers included "Summer Moon," "Moonlight on the Mississippi," solo dance by Charlotte Turner, a ballet by the girls, with Mlle. Faustina, premier; "Good Old Bowery Days," by Helen Russell; "Dresden Doll," by Ruth Everett.

The chorus: Edith Golden, Gussie Goulet, Frances Lockwood, Charlotte Turner, Rose Ferris, Velvet Addison, Viola Russell, Helen Russell, Ethel Reed, Lilla Pomeroy, Anna Fink, Sybil Pellow, Flo Wallace, Billy Gould, May Snow, Teddy Warden, Maude Harcourt, Billie Carr, Betty Blondell and Joe Addison.

The staff: Charles Baker, manager; Abe Finberg, business manager; Nat Hoffman, musical director; Walter Newcock, stage carpenter; Brad Boston, electrician; Dave Peyser, properties; Anna Armstrong, wardrobe.

## WILL CARRY FULL COMPANY.

The report that the chorus with the Merry Rounders would be reduced is strenuously denied for Max Spiegel, by Frank Smith, who states that if he makes any changes in the company he will add rather than subtract, and the number of girls and men that played the Columbia, New York, would be carried for the entire season.

WM. MCINTYRE and LARRY SMITH will head the stock at the Dauphine, New Orleans, La.

## PUBLIC OPINION

# Mile. Doveer

## IS THE GREATEST DANCER

The New B. B. B. Circuit thinks so.  
Featured over the entire Circuit.

# CHESLEIGH GIRLS

20TH CENTURY MAIDS

# JULIA DE KELETY

PRIMA DONNA  
20TH CENTURY MAIDS

# BABE LA TOUR

With BON TONS

# HARRY JOLSON

Operatic Black Face Comedian  
With DAVE MARION'S SHOW

# TOMMY AIKINS

"ANOTHER NEW FIND"  
Coming East with ROSE SYDELL CO.  
Management A. K. PEARSON.

# AL. K. HALL

(ALCOHOL) in a New Character  
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

# JIM OF BARTON

THE FELLOW WHO MAKES THEM SIT UP  
AND TAKE NOTICE

With 20th Century Maids

# HARRY L. COOPER

Principal Comedian, 20th Century Maids  
Direction JACOBS & JERMON.

# BILLY HART

AND HIS SIDESHOW PONIES  
With BOB MANCHESTER'S BURLESQUERS

## GET YOUR NUMBER, GIRLS.

Among the shows who have adopted the scheme of identifying the chorus girls by having them wear numbers like jockeys and indexing them on the program, is the Tempters. It is the only way in which a really meritorious worker can receive proper recognition and greatly helps the reviewer to give credit where it is due. THE CLIPPER has always made it a rule to give the names of the girls, and we would also recommend that the practice of listing twenty-four or twenty-eight, when only eighteen appear on the stage, be discontinued.

## PRINCESS DOVEER EXONERATED.

Magistrate Cobb ruled that Princess Doveer did not break the law in giving her dancing exhibition at Daly's Theatre last week. She had been arrested with Leo Newberger and Ben Lavine for giving an alleged indecent performance.

## HELEN BLYTHE A BRIDE.

Helen Blythe, of the Duckling Burlesquers of the Independent Circuit, was married during the Cincinnati engagement of the company, to Hank Goldenburg, who owns the company. The associates of the bride, who were playing at the People's Theatre, showered the couple with congratulations, old shoes and rice. The groom's home theatre is at Milwaukee.

## WORKING THEIR WAY.

Joe Leavitt has booked the Big Craze during this lay off week at Waterloo, Ia., Monday; Marshalltown, Ia., Tuesday; Oskaloosa, Ia., Wednesday, and St. Joseph, Mo., Thursday, Friday and Saturday, breaking the jump from St. Paul to Kansas City.

THE LIBERTY, Brooklyn, will open Oct. 4 with the Sam Rice Daffydils.



# YOU CAN'T SUBSTITUTE!

When the public want to hear a "Feist Song" you can't hand them anything else. Feist has spent thousands upon thousands of dollars to provide the songs and then thousands and more thousands to tell the public about them, so that —

56 million eyes have read about them in the "Saturday Evening Post," "Ladies' Home Journal," 22 National Sunday Magazines and innumerable Newspapers, and there are 56 million ears who want to hear them!

## TIP TOP BURLESQUERS.

The professor who was out on a little lark in the Cafe Paris, Mlle. Yvonne, whom he entertained; the professor's wife and his sister, a detective and a lawyer were mixed up in the plot of "The Man From New York."

Frank Harcourt was the lawyer, who came to serve the papers, and incidentally caused a lot of merriment with his funny make-up and with his antics, which, while mainly laid along familiar lines, still served their laugh-making purpose. A great many bits that have seen service were sprung upon appreciative audiences, including the "What you here again" husband who collects; the gag, the suicide bit with the stretcher and funeral procession, and other "sure-fires."

Mike Schulman did the Dutch comedy in somewhat laborious fashion, and Rube Barron, who might have shown up to better advantage with more opportunities, was the Hebrew detective.

George Niblo did the best he could with the straight, as Fritzie Whackem's sweetheart, and Fritzie was played by Helen Spencer, who created a fine impression with her first number, and made herself liked more and more as the evening rolled along. She has a natty appearance, a winning presence and can sing and dance in A1 style.

Nellie Lockwood, with peculiarly pleasing voice, did not do so well in her duet with George Niblo, but in her solo numbers, including "Norway" and "The Lonesome Melody," earned enthusiastic encores.

Princess Luba Meroff, dainty and shapely, carried her role of Mlle. Yvonne along in her usual effective manner, and also shone in her vocal exercises and in her comedy scenes with Harcourt.

Among the encore receiving numbers were: "Daddy," by Miss Meroff; "Lonesome Melody," which carries the strain of "Silver Threads" with the words referring to the renewed success of the old familiar song, led by Nellie Lockwood, with all the chorus girls in tight posing their shapely forms in thoroughly interesting manner; "Tennessee," led by Helen Spencer, attired in the latest approved soubrette style (a la bathing suit), and all the girls working hard; "I Just Can't Make My Loving Behave," by the Princess and Mr. Harcourt, with real comedy business; "The Jelly Roll," by the Princess and the chorus, and the rollicking finale. The chorus of sixteen girls included several of the heavy weight class, but each one of them was up to the mark in grace and style. Their names: Ponies—Libby Hart, Augusta Nathan, Rena Nathan, Jeanette Wellman, Edna Dix, Birdie Clark, Emma Sarto, Rose Freeman.

Chorus—Maudie Hamilton, Bessie Montgomery, Clara Masters, Etta McDonald, Emma Stanley, Ethel Marshall, Edith Hamilton, Mabel Eynest, Marie Baker and Lillie Sutherland.

The scene for "The Honor System," which was the title of the burlesque, was laid in jail, with Frank Harcourt, George Niblo and Rube Barron as three funny prisoners; Mike Schulman, warden; Helen Spencer, a shapely sheriff, in tight. "To Lou" was well sung by Miss Spencer; "Norway" by Miss Lockwood, and "My Little Girl" by Miss Meroff.

An olio split the two acts, with Rube Barron doing well in parodies and jokes. George Niblo and Helen Spencer made a big hit with their dancing, being recalled when breathless for several encores. Princess Meroff opened with a mandolin solo, then sang "Beautiful Eggs," in Quaker costume, and sang and danced a la Russe, assisted by four girls in Russian dress. She then played the xylophone, and went into the orchestra for a set-to with drum and traps.

### ROCHE LIKES KISSING GIRLS.

With several new people in the cast, new scenery and new costumes, Sam Howe's Kissing Girls opened in Des Moines last Sunday night after a week of rehearsal in Chicago, and reports received by Manager William Roche, of the Columbia Theatre, indicate the show is one of the best on the wheel.

Florence Mills, Eva Mull and others were placed in the cast in Chicago. They picked up the parts assigned them without difficulty, and are said to have given, with Mr. Howe himself, an excellent entertainment in Des Moines.

"By engaging Miss Mills, Miss Mull and the other new people of the cast," said Mr. Roche, "Mr. Howe has improved his show one hundred per cent. I watched several rehearsals with the new people, and I want to say that in all probability, with his new scenery and new costumes, Mr. Howe has one of the best shows on the circuit. Mr. Scribner has promised him an engagement at the Columbia later in the season, and I will welcome the show."

Mr. Roche believes the Kissing Girls company was gotten together too hurriedly at the beginning of the season, and that lack of rehearsals more than anything else caused Mr. Howe to deem it advisable to lay off a week to make changes in his cast.

## BURLESQUE TALK.

### INDEPENDENT MANAGERS GOT TOGETHER IN CINCINNATI.

While they did not wear gum shoes or false whiskers, the burlesque kings of the Independent Managers' Association, who met at the People's Theatre, in Cincinnati, Sept. 20, did not make an exhibit of the plans they outlined. Officially it was given out. "We just talked things over"—and they let it go at that. Present, in addition to Manager Carl Hubert Heuck, were Henry Goldenberg, Empress, Milwaukee, Wis.; Art Moeller, Haymarket, Chicago; Wash Martin, Lyceum, Columbus, O.; Wallie Brooks, Empress, Ft. Wayne, Ind.; Lew Weinberg, Avenue, Chicago; William Hexter, People's, Cincinnati, and E. A. Shafer, Columbia, Indianapolis.

### "HAL" LANE'S WORK.

"Hal" Lane's producing qualities spoke wonders at the Columbia, New York, last week, in the numbers of the Girl Trust. The finale to the first part was encored seven times at Monday night show, and could have gathered as many the other eleven performances.

Lane was heaped with compliments from all sides all week long.

HOUSE MANAGER WM. W. WOOLFOLK, of the Gayety, Brooklyn, had the satisfaction, last week, of having the McFarland-Gibbons fight pictures, which were shown in conjunction with the Lady Buccaneers, to pack the house at every performance. A spirited newspaper advertising campaign helped the cause wonderfully.

JAMES DALEY, advertising agent of the Gayety, Brooklyn, travels about, *de lux*, in his automobile, while commanding his battalion of bill-posters.

WALTER B. FLANNERY is again in charge of the press department of the Gayety, Brooklyn.

BILLY BUSCH, leader with the Million Dollar Dolls, is also qualifying as a "straight," doing quite a bit of talking from the pit. Mrs. (Dora) Busch is traveling with Billy.

MAY BUSCH, who has been posing for the past nine months for the Keystone pictures, three months ago signed a two year contract at a steady increase of salary every quarter. She is now at the Los Angeles, Cal., studios.

DAVE MARION enlarged his show in Newark, N. J., last week, and broke all records for business.

THE CABARET GIRLS are doing well in the Northwest, assisted greatly by the cool weather, which included a fall of snow recently. At Milwaukee, during fair week, the intake was over \$5,000.

FRANK (BUD) WILLIAMSON opened in vaudeville, at New London, Sept. 23, and is playing Pittsfield, Mass., and Glens Falls, N. Y., this week.

JAMES W. KRAUSE has gone into bankruptcy. He was formerly manager of the Empress, Milwaukee.

THE NEW CRACKER JACKS, at the Star, Brooklyn, this week, include Phil Ott, Nettie Nelson, May Leavitt, Fred Taylor, Billy Armstrong, May La Compe, Winkel and Dean, and Anita. "Around Town" is the new musical comedy.

THE RECORD BREAKERS are laying off this week.

WALDO WHIPPLE, "The Rube Minstrel," opened with Max Spiegel's Tourists, at Baltimore, Aug. 21, and met with big success.

LOUIE DACRE is strengthening the bill at the Haymarket, Chicago, this week. She will shortly appear at the Howard, Boston, and will fill three weeks with Barney Gerard's Show.

BILLY WATSON'S BURLESQUERS are at the Olympic, Cincinnati, this week, and the Sporting Widows are filling the Watson date at the Star, Cleveland. The Record Breakers should be at the Olympic, Cincinnati, according to the wheel.

MARGARET NEWELL has rejoined the Watson Show.

THE GYPSY MAIDS, this week at the Empire, Brooklyn, includes Will J. Kennedy, Jack Miller, Shirley Lawrence, Harry Evans, Harry P. Kelly, Lottie Blackford, Kitty Forsythe and James Walthour.

"BURLESQUE," in big letters arranged in slanting fashion, now decorates the front of the Garrick, New York.

THE BIG BEN AMUSEMENT CO., of New York, has been incorporated at Albany, by Ben Kahn, Ben A. Levine and Benjamin Levine, with a capital of \$10,000. The concern will operate burlesque houses and shows.

PRIMROSE SEMON, with Arthur Conrad, is presenting "At the Dollar Counter" on the Proctor time.

## BREEZY BITS.

BY SID.

GEORGE N. BROWN, the champion heel and toe walker, vaudeville entertainer and publicity man, writes from Auburn, N. Y., that he is matched to meet Gordon La May, at the State Armory, in a ten mile walk, on Oct. 7. Brown will give his opponent a quarter of a mile handicap. Dan F. Hennessy, of the United Booking Office, is backing Brown at a side bet of \$500.

STEVE GORDON, formerly of the team of Gordon and Murphy, was seriously burned last week by gasoline explosion. Some gasoline had been left in a can in his home. Steve threw a lighted cigarette in it and it will be some time before he will be able to work again.

LOU HURTIG had as a guest of honor at a dinner at his home, one evening last week, Jack, the monkey Ben Welch uses in his show.

MAX SPIEGEL sure has a wonderful production in the Merry Rounders this season.

BARNEY NORTON and RUTH NOBLE are in the cast of the Maids of America company, opening at Hurlig & Seamon's this week. Norton is doing "straight" while Miss Noble plays the ingenue. They also do their classy singing and dancing act in the olio, entitled "A Variety Frolic."

GEO. A. CLARK, principal comedian of Hello, Paris company, is working on a new book for next season. George is working hard to make the show the success it is.

DANNY DAVENPORT and HOWARD BURKHARDT, in the box office of Hurlig & Seamon's, are doing a good talking act. Danny is doing most of the talking.

MINNETTE and SIDELLI closed with the Smiling Beauties company in Utica last week. Eddie Minnetti sprained his ankle in Toronto several weeks ago, and found it impossible to continue with the company. After a short rest he will be back with another show or in vaudeville next week.

DR. SUSS will open his Brooklyn office Oct. 1.

HARRY COOPER and JIM BARTON, of the Twentieth Century Maids, are cleaning up in their act in one, stopping the show at nearly every performance.

JULES HURTIG will desert his home on Riverside Drive about Oct. 1. He has leased a beautiful home at Parkside, Yonkers, where he will be found in the future, while not engaged with the cares of H. & S. firm.

CHARLIE ROBINSON is mourning the death of his mother, who died at her home in New York last Thursday. Charles was with his company in Wilkes-Barre when he received the sad news, and left immediately for New York.

THE AEROPLANE GIRLS, who are with the Cracker Jacks at the Star, Brooklyn, this week, have been doing very nicely with the show all season.

JOE BUCKLEY and JACK BANCROFT are doing a comedy talking act, entitled "The Moving Picture Operator," which they are breaking in on the small time.

JOE HOWARD, manager of the Gayety Theatre, Philadelphia, was in New York for a few days last week. He reports business very good so far this season.

NOW, EDDIE, I don't want to use that about Producer Smith, as he claims it's not so. We'll wait a while, and if we find out it is so, why we will say a whole lot of nice things about him.

JULIA KELETY, of the Twentieth Century Maids, is a new prima donna to burlesque, she having only recently arrived in this country. She is a capture of Rush Jermon's, who landed her for burlesque.

JULES DELMAR has severed his connections with the Shuberts. He will in the future manage acts to be placed with musical comedies and in vaudeville. Jules is one of the best in his line.

TOM MINER is quoted as saying that the chorus of the Maids of America is one of the best he has seen in burlesque.

WITH a change in the weather, all houses are beginning to do regular business in and around New York.

WHEN the Maids of America opened at Hurlig & Seamon's last Monday, with the new people in the cast, the show went over in great shape. A vast improvement has been made, which will make this show stand out in a class by itself.

REN WELCH put over a good week at Hurlig & Seamon's. The new show should get a lot of money, as it is a winner, and he sure has a good man ahead of him in Chris. Neuman to get his openings.



## ROSELAND GIRLS.

RATING.			
Book.	Costumes	Scenery	Principals
100	100	100	100
Numbers	Chorus	Comedy	
100	100	100	

Bluch Cooper's meritorious attraction made a hit at its New York opening at the Columbia, Sept. 27, with Solly Ward and Virginia Ware featured on the program.

Mr. Ward played the new District Attorney in "Love, Law and Politics," and no such a District Attorney ever handled a case. His character was good burlesque, and with his plaintive comedy resembling somewhat the work of the comedian who was here last week, it was original in most respects, and did not fail to get ready response. As the Hebrew in the burlesque he cast his lines in somewhat different fashion, but succeeded again in catching a lot of laughs. His funny sliding walk was worked to good advantage.

Miss Ware played a French woman, defendant in a divorce case, and was right to the front with the ready French wit and the quick eye and cooing action that had all her admirers going fast. In the "Call for Volunteers" she played the "Secret Service Agent" for a little while. She had several catchy numbers, and earned brackets in each one.

The opening had eight ponies in green, and ten show girls in pink, nicely grouped for the opening ensemble. One particularly healthy looking lady reminding one of a keystone in the centre of the group, and they put over some lively action.

Mr. Ward was greeted effusively on his arrival, by his office force, headed by Stella Wood, who was the chief stenographer, one that would break up the routine of any district attorney's office, with her limber dancing and high kicking. In "My Typewriting Machine," "On the Mississippi Shore," "Just Like Your Dear Old Dad" and in "Spiel, Spiel, Spiel" she contributed excellent work.

Al. White played a good character role in Hebrew, as Ignatz Schulem, in the first part, and was a good feeder for Ward; also as the Jewish butcher in the burlesque, and could be depended upon at all stages to make the points count.

Murray Harris, as the straight, was cast as the attorney's secretary, and as such had to sing "I Love You All," also "War in Ragtime," "Spiel, Spiel and Spiel," introducing different dances with the various tough girls to several encores.

Tom Nolan played an Irish court policeman, right there with the nudge and the wink, and a red-headed simp in the burlesque.

Lillian English, as the district attorney's wife, played the role convincingly, in the "emotional" as well as in the easy stages, and her fine figure counted in the marches, showing up especially well as the Recruiting Lieutenant. She sang well when leading "Under the American Flag," and in her specialty number about a cousin and a niece.

Jeanne Eames, as Mrs. Schulem, looked attractive, and was a valuable factor in leading numbers, with "Norway," "Garden of My Heart" and "Tulip Time in Holland," all of which were encores.

The comedy bits were well worked up, including the flirting scene over the telephone; a poker game, with various hands formed by cards made out of the girls' dresses, in both stud and draw poker; the packing and unpacking of the attorney's trunk; the closed bar; the dance by Ward, with a dummy female.

A chorus girls' number showed singing and dancing talent among the members, introduced by Mr. Ward with various comedy methods.

Several pretty changes of costumes were shown, among them a blue bodice effect with pink tights, showing up in very striking style.

The "Spiel, Spiel, Spiel" number was rewarded with several encores for the various dances introduced, including a neck whirl by Mr. Ward and one of the "beauties" from Cherry Hill.

The bull fight finish of the first part showed Ward and White as comical toreadors, attacking the bull, a sad-looking one man affair, who died easy. The girl bull fighters looked pretty in their red and black costumes. Mr. Harris led the number.

The chorus includes the Misses Fineberg, Stevens, Grey, La Mar, Burnett, Darville, Garin, Snyder, Clark, Dyer, Harne, Hope, Gibson, Arlington, Dyer, Davis, Harris, Dyer, and George Glass.

The staff: Robert Mills, manager; George Glass, musical director; Pete Mossey, carpenter; Joe Ryan, properties; Harold Herne, electrician; Minnie Delano, wardrobe.

## THE SUNSHINE GIRLS.

Harry C. Lewis is at Daly's, New York, this week with George W. Rehn heading the company, with Sam Van Allen, Jimmie Lee, Bing Cusiman, Anna Lloyd, Dorothy Raymond, Harold Eakin, Eddie Landrum and Asa Lloyd in the cast. "The Waiter and the Cook" and "A Trip to Paris" are the burlesques.

The olio includes: Sing Ling Foo, the Olympic Quartette (Lee, Woodward, Landrum and Eakin).

## BURLESQUE AT GARRICK.

Good houses marked the opening of the house on the American Burlesque Circuit with the Tempters on Monday, Sept. 27. A number of banners were kept parading up and down Broadway advertising the opening. Charles Bryan is the local manager for the Rosenbergs, lessees of the house. For next week, the U. S. Beauties are underlined.

HARRY LANG, principal Hebrew comedian of the Military Maids, wants us to emphasize the fact that he is not the Harry Lang who was married recently.

MEYER HARRIS has returned to New York, and he says that he is glad to be back.

I SAID I DIDN'T LOVE YOU  
(BUT I DO)

A Novelty Song that any Single or Double can clean up with. We have a lot to tell you about this song.

COLLEEN AND ERIN  
I AM LONGING FOR YOU

We consider this the best Irish Song out. Quartettes can Harmonize every note from Verse to Chorus.

## THE ALABAMA WALK

You can talk this number or Sing it. It will go over big. Plenty of room for business for Double or Quartette.

We have FIFTEEN-NEW NUMBERS, every one good. Ballads, Character-Novelty, Etc. In fact we have a bunch you can use, and if you send for them you will use them. Tell us what you want and we will mail you some that are just off the press (our own press, too; we print them). Send stamp if you want to. If you don't want to, don't. We will send Prof. Copies JUST THE SAME if you are a performer.

McGINTY MUSIC PUB. CO., 814 Austell Bldg. ATLANTA, GA.

CHESTER WALLACE PLAYERS  
WANT

Young Heavy Man, Young Second Woman, Juvenile Man  
Permanent Stock. Two Bills a Week. Send full information and photograph.  
CHESTER WALLACE, Elyria Theatre, Elyria, Ohio.

AT LIBERTY  
RITCHIE BROWN

Leads, Heavies or General Business. Experience, wardrobe and ability; height, 5 ft. 11; complexion dark. age, 35. Permanent Stock preferred. Specialties if necessary. Also Direct and Scripts.  
Address AUBURN, IND.

SCENIC ARTIST  
AT LIBERTY

For CITY STOCK. Sober, Reliable, Experience and Ability. Best reference can be furnished. Write or wire.  
O. S. DAVIS, Artist, 10816 Tacoma Ave., Cleveland, Ohio.

AT LIBERTY FOR PERMANENT STOCK  
SAM AND EDNA PARK

COMEDIAN, SOUBRETTE AND INGENUE LEADS  
SAM—Height, 6 ft.; Weight, 170 lbs.; 27 yrs. EDNA—Height, 4 ft. 11; Weight, 95 lbs.; Age, 21. Wardrobe, ability and experience. Strong enough to feature; Singing and Dancing Specialties. Wire  
SAM PARK, Care Eckert Hotel, Birmingham, Ala.

WANTED FOR  
Gordinier Bros. Stock Co.

3 Night and Week Stands. Rehearsals Open Oct. 9.  
At REP. LEADING MAN, with Wardrobe. One doing Specialties preferred. MAN FOR HEAVIES. State lowest salary. Correct age, height, weight. Booze, No. Tickets, Yes. Send Programs and Photo. Answer by letter only.  
GORDINIER BROS., Hotel Astor, N. Clark St., Chicago, Ill.

ALFRED CONIBEAR CO. THIRD ANNUAL  
WANTED GENERAL BUSINESS MAN capable of Heavies. General Business Woman; pianist preferred. Salary sure, but must be low. Others write. All particulars first letter; no time for correspondence. Address HARDY, 375 York Ave., Winnipeg, Man.CECIL DRUMMOND--- At Liberty ---ELIZABETH DELMORE  
HEAVIES, CHARACTERS  
Stock or Rep. Just completed 72 weeks with B. F. Keith stock, Portland, Me.  
Add. 95 PINE STREET, PORTLAND, ME."SAFETY LAST"  
Use these PARODIES at END OF ACT  
Result—Terrific applause on "JANE," "M,"  
LITTLE GIRL," "ALL FOR LOVE OF A GIRL," "JULIEN IN MY OLD KENTUCKY HOME."  
4 for \$1.00, with Permit.  
JEROME BROCKMAN, 45 W. 139th St., New York.

WATSON'S U. S. BEAUTIES are at the Olympic this week, presenting "Miss Gloria" and "One Night Opera," with Jules Jacobs, Chas. H. Boyle, Bert Marion, Tom Burnett, Chas. P. McGuinness, Gertrude Somers, Sabel Deane, Sylvia Brody, and Pudig and Wilder.

"THE JUNIOR REVUE OF 1915" is playing the American Roof, New York, this week.

NORTON and NOBLE have joined the Maids of America.

THE MAIDS OF AMERICA are at the Hurtig & Seamon Music Hall, New York, this week, with a new cast in support of Don Barclay and Al. K. Hall.

FLOSSIE GAYLOR is with the Boyer Petticoat Minstrels act.

THE GOTHAM, New York, is now on the Big Ben Circuit, opening last week with the Mark Lea show, which closed in the middle of the week previous at Daly's.

THE GOLDEN CROOKS JR. are billed at the People's, Cincinnati, this week.

THE GARDEN OF EDEN show is playing the National, Philadelphia, this week.

HAL LANE is putting on seven new numbers with the Watson-Wrothe Show, at Albany, for the Columbia date at New York.

## ROUTE LIST

Supplemental List—Received Too Late for Classification.

Angell Comedians—Cahoon, Mo., 27-Oct. 2.  
Bowditch Stock—Magnolia, O., 27-Oct. 2, Kent 4-9.  
Brooks, Jack, Stock—Viola, Wis., Oct. 4-8.  
Eising, Julian (A. H. Woods, mgr.) (Add.)—Buffalo, Oct. 4-9.  
Holmes, Taylor—Cleveland Oct. 4-9.  
Jack-Mae Stock—Pratt, Kan., 27-Oct. 2, Augusta 4-9.  
Melville's Comedians—Berryville, Ark., 27-Oct. 2.  
"My Lady's Garter"—Syracuse, N. Y., 27-Oct. 2.  
Nutt Com. Co.—Cape Girardeau, Mo., 27-Oct. 2.  
"Tuck's Bad Boy"—Syracuse 30-Oct. 2.  
Starr, Frances (David Belasco, mgr.)—Cleveland Oct. 4-9.  
Thompson, Frank H., Tent Show—Jonesdale, Wis., Oct. 4-10.  
"Uncle Tom's Cabin" (Earl Burgess mgr.)—Manchester, N. H., Oct. 1, Gardner, Mass., 2, Worcester 4.  
"Unchastened Woman, The" (Oliver Morasco, mgr.)—Buffalo Oct. 4-9.  
Walter, Lester, Stock—Pottstown, Pa., 27-Oct. 2, Bloomsburg 4-9.

HELEN LEE has closed with "Nobody Home."



## VAUDEVILLE ROUTE LIST

**NOTICE**—When no date is given, the week of Sept. 27-Oct. 2 is represented.

Adonis & Dog, Keith's, Boston.  
Adler, Felix, Keith's, Cleveland.  
Agostus, Les, New Portland, Portland, Me., 30-Oct. 2.  
Ahearn Troupe, Keith's, Columbus, O.  
Alexander & Murray, Bushwick, Bkn.  
Alvin & Kenny, Alhambra, Phila., 30-Oct. 2.  
Allaire, Alme & Co., Kenyon, Allegheny, Pa.  
Alexander Kids, Hipp., Youngstown, O.  
Alberini, Alessandro, Bkn., Boston.  
American Dancers (3), Keith's, Phila.  
Amoros Sisters, Shea's, Buffalo.  
Ameta, Keith's, Louisville.  
American Comedy Four, 7th Ave., N. Y. C., 30-Oct. 2.  
Ankers (3), Alhambra, N. Y. C.  
Annapolis Boys (5), Palace, Chicago.  
Artola Bros., Allegheny, Phila.  
Ardath, Fred. J. & Co., Orpheum, New Orleans.  
Arlington Four, Greeley's, Portland, Me., 30-Oct. 2.  
Astoria, Mme. & Co., Lyric, Indianapolis, 30-Oct. 2.  
Astaire, Fred. & Adela, Keith's, Lowell, Mass.  
"Aurora of Light," Maryland, Baltimore.  
Avon Comedy Four, Hipp., Toronto, Can.  
Avolos (4), Scollay Sq., Boston.  
Barry, Mr. & Mrs. Jimmy, Keith's, Boston.

## LEE BARTH

STILL IN DIALECT

Balser Sisters, Maryland, Baltimore.  
Bates, Nora, Keith's, Cleveland.  
Ball, Ernest R., Keith's, Cincinnati.  
Barnes, Stuart, Keith's, Dayton, O.  
Barnes & Crawford, Alhambra, N. Y. C.  
Barry, Edwina, & Co., Alhambra, N. Y. C.  
Ball, Rae Eleanor, Colonial, N. Y. C.  
Barnes & Robinson, Delancey St., N. Y. C., 30-Oct. 2.  
Barnes, Gertrude, Loew's, Newark, N. J., 30-Oct. 2.  
Barrett, Chas., & Son, Loew's, Toronto, Can.  
Ballet Divertissement, Harris, Pittsburgh.  
Bunkoff & Girle, Keith's, Toledo, O.  
Bailey, Cliff, Keith's, Lowell, Mass.  
Earaban & Grohs, Keith's, Atlantic City.  
Barber & Jackson, Gt. Northern, Chicago.  
"Bachelor's Dinner," Orpheum, Memphis.  
"Bachelors & Sweethearts," Nixon, Phila.  
Renway, A. P., "Happy," Todd's Show, Indef.  
Bell-Thayer Bros., Fair, Decatur, Ind.; Fair, Peoria, Ill., Oct. 4-6.  
Beers, Leo, Orpheum, Bkn.  
Bernard & Scarth, Keith's, Columbus, O.  
Bergere, Valerie, & Co., Prospect, Bkn.  
Bellong Trio, Bushwick, Bkn.  
Beers, Leo, Orpheum, Bkn.  
Berger, Edgar, American, N. Y. C., 30-Oct. 2.  
Berra, Mabel, Keith's, Phila.  
Besson, Baby, Grand, Phila.  
Beyer, Ben, & Co., Orpheum, Minneapolis.  
Big City Four, Keith's, Lowell, Mass.; Flatbush, Bkn., Oct. 4-6.  
Big Revue, American, N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.  
Blapham, David, Keith's, Phila.  
Bison City Four, Orpheum, St. Paul.  
Blyoune, Skaters, Majestic, Milwaukee.  
Bunn & Bert, Keith's, Atlantic City.  
Blair, Engeline, & Co., Allegheny, Phila.  
Boises (4), Palace, Manchester, Eng., Oct. 4-6; King's, Edinburgh, Scot., 11-16; Moss, Glasgow, 18-23; Tivoli, Aberdeen, 25-30.  
Boothby & Everdeen, Lyric, Birmingham, Ala., 30-Oct. 2.  
Bond & Casson, Keith's, Cleveland.  
Booth & Leander, Hipp., Toronto, Can.  
Bouncer's, Billy, Circus, Pol's, Scranton, Pa., 30-Oct. 2.  
Bowers, Fred V., & Co., Palace, N. Y. C.  
Breen, Harry, Forsyth, Atlanta, Ga.  
Broadway Comedy Four, Empress, Des Moines, Oct. 3-6; Empress, Sioux City, 7-9.  
Brown, Tom, Trio, Orpheum, N. Y. C., 27-29.  
Brown-Fletcher Trio, Globe, Boston, 30-Oct. 2.  
Breton, Ted & Corinne, Grand, Phila.  
Brunettes, Cyclone, Keystone, Phila.

## FRED &amp; MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradley & Norris, Dominion, Ottawa, Can.  
Branley, Margaret, & Co., Keith's, Atlantic City.  
Brennan & Anderson, Colonial, N. Y. C.  
Burnham & Irwin, Shea's, Buffalo.  
Burke, John & Mae, Colonial, Erie, Pa.  
Burns & Lynn, Alhambra, N. Y. C.  
Bush, Frank, Delancey St., N. Y. C., 27-29; Lyric, Hoboken, 30-Oct. 2.  
Bunth & Rudd, St. James, Boston, 30-Oct. 2.  
Burton Richard, Loew's, Toronto, Can.  
Burke Bros. & Kendall, Keith's, Jersey City, 30-Oct. 2.  
Burke, Dan, & Co., Flatbush, Bkn.  
Byrons, Musical, Orpheum, Minneapolis.  
Carus, Emma, & Co., Palace, Chicago.  
Carmell & Harris, Keith's, Boston.  
Carr, Eddie, & Co., Keith's, Indianapolis.  
Carr, Alexander, & Co., Palace, N. Y. C.  
Carangesta, Les, Lincoln Sq., N. Y. C., 30-Oct. 2.  
Cassinos, The, Columbia, St. Louis.  
Cardo & Noll, Cross-Keys, Phila.  
Caupolican, Chas., Keith's, Indianapolis.  
Cator & Lee, Keith's, Providence.  
Carrier, Mrs. Leslie, Orpheum, Los Angeles.  
Cass, Joe, Bowdoin Sq., Boston, 30-Oct. 2.  
Carr, Ernest, & Co., Gordon's Olympia, Boston.  
"Capt. Kidder," Co., Cross-Keys, Phila., 30-Oct. 2.  
Chip & Marble, Orpheum, Bkn.  
Cheerbert's Manchurians, Orpheum, St. Paul.  
Clayton, Bessie, & Co., Empress, Grand Rapids, Mich.  
Clark & McCullough, Grand, St. Louis.  
Clinton, Novelty, Orpheum, St. Paul.  
Crown Seal, Keith's, Providence.  
Clifford, Kathleen, Hipp., Toronto, Can.  
"Claim Agent," The, Globe, Phila.  
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.  
Cora Youngblood Coxson's Instrumentalists, Barnes Fair Circuit.  
Courtleigh, Wm., & Co., Orpheum, Bkn.  
Cooper & Smith, Keith's, Cincinnati.  
Cooper, Harry, & Co., Columbia, St. Louis.  
Costas, Lulu, & Co., P. "wick, Bkn.  
Connors & Witt, 7th Ave., N. Y. C., 27-29; National, 30-Oct. 2.

Colonial Quintette, Lincoln Sq., N. Y. C., 30-Oct. 2.  
Coster Troupe, Loew's, Toronto, Can.  
Comfort & King, Orpheum, Memphis.  
Corcoran & Ding, Orpheum, Montreal, Can.  
Colonial Belles, Keith's, Toledo, O.  
Cronin, Ray, Lyric, Indianapolis, 30-Oct. 2.  
"Coney Island to No. Pole, From," American, Phila., 30-Oct. 2.  
"College Girls' Frolics," Pol's, Scranton, Pa., 30-Oct. 2.  
"Color Sea, The," Palace, N. Y. C.  
Cressy & Dayne, Columbia, St. Louis.

## BERTHA CREIGHTON

IN WILLARD BOWMAN'S COMEDY, "OUR HUSBAND"

JOHN PEEBLES, Rep.

Crossman's Entertainers, Bushwick, Bkn.  
Cromwell, The, Miles, Cleveland.  
Cronin, Morris, & Co., Keith's, Cincinnati.  
Crawford & Broderick, Orpheum, Altoona, 30-Oct. 2.  
Creightons, Australian, Grand, St. Louis.  
"Cranberries," Keith's, Lowell, Mass.  
Cutty, Elizabeth, Orpheum, N. Y. C., 27-29; Boulevard, N. Y. C., 30-Oct. 2.  
Curren & Mack, Cross-Keys, Phila., 30-Oct. 2.  
Curtis, Julia, Majestic, Milwaukee.  
Curtis, Dorothy, Howard, Boston.  
Culhane & Burt, Gt. Northern, Chicago.

## EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDienne

Davis, Edwards, & Co., Keith's, Cincinnati.  
Darrell & Conway, Lincoln Sq., N. Y. C., 27-29; National, 30-Oct. 2.  
Dummann, Carl, Troupe, Emery, Providence, 30-Oct. 2.  
Dule & Boyle, Allegheny, Phila.  
Dayton Family, Keystone, Phila.  
Davies, Reine, Orpheum, Minneapolis.  
Damiano, Lina, Bijou, Boston.  
"Daisy Maids, The," Boulevard, N. Y. C., 30-Oct. 2.  
De Leon & Davies, Keith's, Columbus, O.  
Demarest & Collette, Loew's, New Rochelle, N. Y., 30-Oct. 2.  
Delf & Franklin, Globe, Boston, 30-Oct. 2.  
De Lisle & Dupont, Hipp., Baltimore, 30-Oct. 2.  
De Michelle Bros., Nixon, Phila.  
De Lisle, Nixon, Phila.  
Delmore & Lee, Keith's, Providence.  
De Voy, Emmett, & Co., Lyric, Richmond, Va., 30-Oct. 2.  
De Sasso Bros., Gt. Northern, Chicago.  
Dill & Orma, Colonial, Logansport, Ind., 30-Oct. 2.  
Dix & Dixie, Grand, St. Louis.  
Diedattis, Les, New Empress, Cincinnati.  
Dinehart, Allan, & Co., Orpheum, Kansas City.  
Diaz's Monkeys, Flatbush, Bkn.  
Diamond & Brennan, Palace, N. Y. C.  
Doll, Alice Lyndon, Orpheum, San Francisco; Orpheum, Oakland, Oct. 4-9.  
Dooley & Sales, Keith's, Boston.  
Doyle & Dixon, Bushwick, Bkn.  
Dooley, Bill, New Empress, Cincinnati.  
Dockstader, Lew, Orpheum, Kansas City.

## Jas. B.-DONOVAN and LEE-Marie

King of Ireland The Little Beauty  
Sept. 13, Keith's, Toledo; 30, Keith's, Columbus.

Donald-Ayer, Mme., Orpheum, Memphis.  
Donovan & Lee, Hipp., Youngstown, O.  
Down & Gormes, Orpheum, Grand Rapids, Mich.  
Dream Dancers, Pol's Palace, Springfield, Mass., 30-Oct. 2.  
Dunbar's Bell Bingers, Keith's, Indianapolis.  
Du Por Bros., Palace, N. Y. C.  
Duquesne Comedy Four, Lincoln Sq., N. Y. C., 30-Oct. 2.  
Duff & Templeton, Nixon, Phila.  
Dunbar & Turner, Gt. Northern, Chicago.  
East Geo., & Co., Colonial, N. Y. C.  
"Earl & the Girls, The," Orpheum, Altoona, 30-Oct. 2.  
Eckert & Parker, Pol's, Scranton, Pa., 30-Oct. 2.  
Elinore & Williams, Bushwick, Bkn.  
Ellison, Glen, Orpheum, Minneapolis.  
El Rey Sisters, New Portland, Portland, Me., 30-Oct. 2.  
Enbs & Alton, Miles, Cleveland.  
Emerson, Al. W., Stroh, Ind.  
Emmett & Tongue, Wm. Penn, Phila.  
Emerson & Baldwin, Keith's, Toledo, O.  
"Enchanted Forest," Delancey St., N. Y. C., 30-Oct. 2.  
Equillo Bros., National, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.  
Ernie & Ernie, Flatbush, Bkn.  
Everest's Circus, Keith's, Phila.

## HARRY-EVENS &amp; SMITH-DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. B. O. Time  
Everetts & Ferris, Orpheum, Grand Rapids, Mich.  
Farber Girls, Colonial, N. Y. C.  
Faye, Elsie, Trio, Orpheum, Minneapolis.  
Fairman & Archer, McVicker's, Chicago.  
Farrell, Marguerite, Keith's, Lowell, Mass.  
Fern, Harry, & Co., Keith's, Washington; Bushwick, Bkn., Oct. 4-9.  
Ferry, Keith's, Cleveland.  
Fenton, Marie, Orpheum, Altoona, 30-Oct. 2.  
Fest Trio, Nixon, Phila.  
Felix, Geo., & Barry Girls, Flatbush, Bkn.  
Fisher, Mr. & Mrs. Perkins, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., Oct. 4-9.  
Fields, Will, Colonial, Logansport, Ind., 30-Oct. 2.  
Fitzgibbons, Lew, Orpheum, Montreal, Can.  
Fisher, Grace, & Co., Keith's, Providence.  
"Fixer, The," Orpheum, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.  
Fields & Halliday, Hipp., Youngstown, O.  
Fields & Hanson, Scollay Sq., Boston.  
Flint, Douglas, & Co., Oryxal, Milwaukee.  
Fogarty, Frank, Palace, N. Y. C.  
Fox & Mayo, Lincoln Sq., N. Y. C., 27-29; American, 30-Oct. 2.  
Fox & Dolly, Majestic, Chicago.  
Forester, Grace & Ernie, Orpheum, Grand Rapids, Mich.  
Frey Twins & Frey, Greeley Sq., N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.  
Francis, Mae, Columbia, St. Louis.  
Francis, Margot, & Co., Orpheum, St. Paul.

Freeman & Dunham, Palace, Chicago.  
French & Eia, Palace, Chicago.  
Farden, Geo. & Lily, Greeley Sq., N. Y. C., 27-29; Loew's, Newark, N. J., 30-Oct. 2.  
Gallen, Allegheny, Phila.  
Gaylord, Julie, Globe, Phila.  
Gautier's Toy Shop, Orpheum, Montreal, Can.  
Gabriel, Master, & Co., Dominion, Ottawa, Can.  
Gallagher & Martin, Pol's, Scranton, Pa., 30-Oct. 2.  
Germaine, Herbert, Trio, Grand, St. Louis.  
Gerard, Frances, Orpheum, Grand Rapids, Mich.  
Gene & Arthur, Bowdoin Sq., Boston, 30-Oct. 2.  
"Getting Her Rights," Fulton, Bkn., 30-Oct. 2.  
Gordon (2), Pol's Palace, Springfield, Mass., 30-Oct. 2.  
Gillingwater, Claude, & Co., Temple, Rochester, N. Y.  
"Girls From the North & South," Casino, Washington.  
"Girl in the Moon, The," Palace, Bkn., 30-Oct. 2.  
"Girls of the Orient," McVicker's, Chicago.  
Glose, Augusta, Keith's, Washington.  
Glose & Glose, Keith's, Washington.  
Golding & Keating, Delancey St., N. Y. C., 27-29; Palace, Bkn., 30-Oct. 2.  
Gordon, Paul, 7th Ave., N. Y. C., 27-29.  
Goldsmith & Hopper, Keith's, Phila.  
Gorman's Musical (3), Keith's, Louisville.  
Gordon, Eleanor, & Co., Harris, Pittsburgh.  
Gordone, Robbie, Temple, Rochester, N. Y.  
Gordon, John R., Keith's, Atlantic City.  
Gruber & Kew, Reel, Anacosta, Mont., 30-Oct. 2; Bijou, Missoula, 4-6.  
Greno & Platt, Globe, Phila.  
Grady, James, & Co., Nixon, Phila.  
Grapewin, Chas., & Co., Keith's, Washington.  
Greene, Gene, Gt. Northern, Chicago.  
Gruber's Circus, Gt. Northern, Chicago.  
Hall, Bob, Emery, Providence, 30-Oct. 2.  
Harvey-De Vore, Trio, Alhambra, Phila., 30-Oct. 2.  
Hawthorne's Minstrels, New Empress, Cincinnati.  
Hawley & Hawley, Grand, Knoxville, Tenn., 30-Oct. 2.  
Halperin, Nan, Orpheum, Kansas City.  
Haydn, Gordon & Haydn, Harris', Pittsburgh.  
Hathaway & Mack, Lyric, Richmond, Va., 30-Oct. 2.  
Hiss, Chuck, Orpheum, Grand Rapids, Mich.  
Hansone, Howard, Boston.  
Hall, George, Gordon's Olympia, Boston.  
Haskell, Loney, Keith's, Atlantic City.  
Heras & Preston, Shea's, Buffalo.  
Hers, Ralph, Palace, N. Y. C.  
Herman, Dorothy, National, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.  
Herbert, Mona, Bijou, Fall River, Mass., 30-Oct. 2.  
Herbert & Goldsmith, Columbia, St. Louis.  
Herman, Al., Allegheny, Phila.  
Herbert, Hugh, Keith's, Louisville.  
Hill & Sylvain, Keith's, Dayton, O.  
Hickey Bros., Keith's, Dayton, O.  
Hildebrand, Fred., Globe, Phila.  
Hill & Mackett, Cross-Keys, Phila., 30-Oct. 2.  
Hicksville Minstrels, Pol's Palace, Springfield, Mass., 30-Oct. 2.  
Honey Boys, Original (7), Bushwick, Bkn.  
Hoffmann's, Gertrude, Revue, Keith's, Boston.  
Holman, Harry, & Co., Colonial, Erie, Pa.  
Howard's Ponies, Temple, Ft. Wayne, Ind.  
Howell, Geo., & Co., Keith's, Indianapolis.  
Holmes & Holliston, American, N. Y. C., 27-29; National, 30-Oct. 2.  
Holdsworths, The, Hipp., Baltimore.  
Hort's Spectacle, Hipp., Terre Haute, Ind., 30-Oct. 2.  
Hortiz, Joe, & Co., American, Phila.  
Howell, Kibell & Herbert, Wm. Penn, Phila.  
Holmes & Buchannon, Grand, Knoxville, Tenn., 30-Oct. 2.  
Houdini, Orpheum, Minneapolis.  
Hunting, Lou & Mollie, Orpheum, Jacksonville, Fla.  
Hubert & Dennis, Hipp., Terre Haute, Ind., 30-Oct. 2.

## HURST, WATTS &amp; HURST

PLAYING WESTERN VAUDEVILLE TIME  
Direction HARRY W. SPINGOLD

Hussey & Boyle, Dominion, Ottawa, Can.  
Inness & Ryan, Pantages', Los Angeles; Pantages', San Diego, Oct. 4-9.  
Irwin, Flo, & Co., Forsyth, Atlanta, Ga.  
Jardys, Les, Keith's, Bluefield, W. Va., 30-Oct. 2.  
Jack & Fors, Keith's, Phila.  
Jacksons, The, Keith's, Cincinnati.  
Jansley (4), Majestic, Chicago.  
Jenkins & Covert, Orpheum, N. Y. C., 17-29; American, 30-Oct. 2.  
Jennings & Evers, Greeley Sq., N. Y. C., 27-29; Fulton, Bkn., 30-Oct. 2.  
Jewell's Manikins, Keith's, Cincinnati.  
Jordan Girls, Keith's, Dayton, O.  
Jones & Sylvester, Prospect, Bkn.  
Jolly Jack Trio, Delancey St., N. Y. C., 30-Oct. 2.  
Johnstons, Musical, Orpheum, Kansas City.  
Johnstone Sisters, Orpheum, Grand Rapids, Mich.  
Kane & Thomas, American, N. Y. C., 30-Oct. 2.  
Kanasawa Trio, Opera House, Birmingham, N. Y.  
Kammerer & Howland, Hipp., Baltimore.  
Kaufman Bros., Flatbush, Bkn.  
Kelt & De Mont, Keith's, Columbus, O.  
Keane, J. Warren, & Co., Empress, Grand Rapids, Mich.  
Keane, Robt. Emmett, Alhambra, N. Y. C.  
Kempa, The, American, N. Y. C., 30-Oct. 2.  
Keefe, Langdon & Wheeler, Boulevard, N. Y. C., 30-Oct. 2.  
Keltons (3), Alhambra, Phila., 30-Oct. 2.  
Kerchen & Chentam, Keith's, Jersey City, 30-Oct. 2.  
Kennedy & Co., Hipp., Terre Haute, Ind., 30-Oct. 2.  
Kenny & Hollis, Grand, Phila.  
Kerr & Weston, Palace, Chicago.  
Kerville Family, Hipp., Toronto, Can.  
Kennedy & Reeves, Lyric, Indianapolis, 30-Oct. 2.  
Kelling, Kathryn, Scollay Sq., Boston.  
Kennedy, Dancin', Gt. Northern, Chicago.  
Kitties, The, Empress, Fremont, Neb., Oct. 4-6.  
Kirks, Hazel, Trio, Emery, Providence, 30-Oct. 2.  
King Bros., Loew's, New Rochelle, N. Y., 30-Oct. 2.  
King, Marie, & Co., Orpheum, St. Paul.  
Klein Bros., 7th Ave., N. Y. C., 27-29; Lincoln Sq., 30-Oct. 2.  
Kia-Wah-Ya, Kathleen, New Portland, Portland, Me., 30-Oct. 2.  
Knight, May, American, Phila., 30-Oct. 2.  
Knowles & White, McVicker's, Chicago.  
Kolb & Harland, Colonial, Erie, Pa.  
Kramer & Morton, Keith's, Indianapolis.  
Krazy Kids, Alhambra, Phila., 30-Oct. 2.  
Krenke Bros., Hipp., Terre Haute, Ind., 30-Oct. 2.  
La Booth, Louise, Lady Buccaneers Co.  
La Vars, Dancing, Prospect, Bkn.  
Lackaye, Wilton, & Co., Colonial, N. Y. C.  
Laurie & Alean, Lyric, Hoboken, 30-Oct. 2.  
Lampkins, The, Cross-Keys, Phila., 30-Oct. 2.  
Lai Mou Kim, Orpheum, Omaha.  
Lawrence & Cameron, Majestic, Chicago.  
Largay & Snee, Hipp., Toronto, Can.  
La Della Comiques (4), McVicker's, Chicago.  
La Tour, Frank & Clara, Orpheum, Grand Rapids, Mich.  
(Continued on page 36.)



## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Anglin, Margaret—San Francisco 27-Oct. 2.  
Barrmore, Ethel (Chas. Frohman, Inc., mgrs.)—Atlantic City, N. J., Oct. 4-6, Trenton 7, Albany, N. Y., 8, Syracuse 9.  
Boston Opera & Pavlova—Auditorium, Chicago, Oct. 4, indef.  
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.  
"Boomerang, The" (David Belasco, mgr.)—Belaasco, New York, indef.  
"Cinderella Home" (Selwyn & Co., mgrs.)—Plymouth, Boston, Oct. 4, indef.  
"Cinderella" (Olivier Morosco, mgr.)—Lyric, Cincinnati 27-Oct. 2, Indianapolis, Ind., 4-9.  
"Bringing Up Father," No. 1 Co., Gus Hill's (Chas. Yale, mgr.)—Paterson, N. J., 27-Oct. 2, People's, Phila., 4-9.  
"Bringing Up Father," No. 2 Co., Gus Hill's (Chas. Foreman, mgr.)—Haverford, Pa., 29, Gettysburg 30, Carlisle Oct. 1, Harrisburg 2, Chambersburg 4, Hagerstown, Md., 5, Cumberland 6, Martinsburg 7, Winchester 8, Annapolis 9.  
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—Amsterdam, N. Y., 29, Johnstown 30, Utica Oct. 1, 2, Little Falls 4, Herkimer 5, Rome 6, Syracuse 7-9.  
"Blue Bird, The" (The Shuberts, mgrs.)—Cleveland 27-Oct. 2, Detroit 4-9.  
Columbia Mus. Com. Co.—Ottawa, Can., indef.  
Chatterton, Ruth—Rochester, N. Y., 27-Oct. 2, Indianapolis, Ind., 4-6.  
Campbell, Mrs. Pat—Indianapolis 27-29.  
Chifford, Billy "S."—Rawlins, Wyo., 29, Laramie 30, Cheyenne Oct. 1, No. Platte, Neb., 2.  
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.  
"Calling of Dan Matthews" (Gaskell & MacVitty, mgrs.)—Seattle, Wash., Oct. 1, 2, Everett 3, Vancouver, Can., 4-6, Burlington, Wash., 7, Aberdeen 8, Kelso 9.  
Casey in Society—People's, Phila., 27-Oct. 2.  
Dean, Julia—St. Louis 26-Oct. 2.  
"Da-ling Around" (The Shuberts, mgrs.)—Des Moines, Ia., 29, Sioux City 30, Omaha, Neb., Oct. 1, 2, Kansas City, Mo., 3-9.  
"Daddy Long Legs"—Nashville, Tenn., 30, Knoxville Oct. 1, Columbia, S. C., 6.  
"Don't Lie to Your Wife" (C. S. Primrose, mgr.)—Tracy, Minn., Oct. 4, Pipestone 5, Dell Rapids, S. Dak., 7, Madison 9.  
Eklings, Julian (A. H. Woods, mgr.)—Cohan's, New York, 27-Oct. 2.  
"Experience" (Wm. Elliott, mgr.)—Shubert, Boston, indef.  
"Everyman" (Henry W. Savage, mgr.)—Portsmouth, N. H., Oct. 1, Concord 2, Lawrence, Mass., 4, Leominster 5, Worcester 6, Athol 7, Greenfield 8, Faversham, Wm. (Leonard L. Gallagher, mgr.)—Syracuse, N. Y., Oct. 1, 2, Pittsburgh, Pa., 4-9.  
Ferguson, Elsie (Chas. Frohman, Inc., mgr.)—Cleveland 27-Oct. 2, Indianapolis 8, 9.  
"Follies of 1915" (F. Ziegfeld, mgr.)—Colonial, Boston, indef.  
"Full House, A." Co. A (H. H. Frazee, mgr.)—Majestic, Bklyn., 27-Oct. 2, Bronx O. H., New York, 4-9.  
"Full House, A." Co. B (H. H. Frazee, mgr.)—Indianapolis 27-Oct. 2, Lyric, Cincinnati, 4-9.  
"Full House, A." Co. C (H. H. Frazee, mgr.)—Trenton, N. J., 29-Oct. 2.  
"Freckles" Western Co. (Broadway Amuse Co., mgr.)—Dodgeville, Wis., 29, Fennimore 30.  
"Freckles" Co. B (Broadway Amuse Co., mgr.)—Owensboro, Ky., 30.  
"Frame Up, The" Byers & Mann (Oto Mann, mgr.)—La Crosse, Wis., Oct. 3, El Roy 4, Alma 10.  
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Atlantic City, N. J., Oct. 8, 9.  
"Girl Who Smiles, The" (Times Prod. Corp., mgr.)—Longacre, New York, indef.  
"Girl of To-Morrow"—La Salle, Chicago, Oct. 9, indef.  
"Girl Outlaw, The" (Clyde E. Anderson, mgr.)—Berch Run, Mich., 29, Otisville 30, Millington Oct. 1, Maryville 2, Clifford 4, No. Branch 5, Brown City 6, Armada 7, Romeo 8, Almont 9.  
"Girl From Broadway, The" (Clyde E. Anderson, mgr.)—Cambridge, N. Y., Oct. 4, Salem 5, Granville, Vt., 6, Poultney 7, Rutland 8, Brandon 9.  
Hodge, Wm. (The Shuberts, mgrs.)—Shubert, New York, indef.  
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.  
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Astor, New York, indef.  
"Husband and Wife" (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, indef.  
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp, New York, Sept. 30, indef.  
"Hands Up" (The Shuberts, mgrs.)—Pittsburgh 27-Oct. 2, Academy, Baltimore, 4-9.  
"High Jinks"—Standard, New York, 27-Oct. 2.  
"High Jinks" (Geo. A. Edes, mgr.)—Meadville, Pa., 29, Greenville Oct. 1, Akron, O., 2, Canton 4, Mansfield 5, Sandusky 6, Lima 7, Findlay 8, Ann Arbor, Mich., 9.  
"Henpecked Henry" Eastern Co. (Halton Powell, Inc., mgr.)—Wadsworth, O., 29, Upper Sandusky 30, Bucyrus Oct. 1, Marion 2, Delaware 4, Bellefonte 5, Marysville 6, Piqua 7, Greenville 8, Richmond, Ind., 9.  
"Henpecked Henry" Southern Co. (Halton Powell, Inc., mgr.)—Harrisburg, Ill., 29, Marion 30, Benton Oct. 1, Metropolis 2, Illinois, Mo., 3, Charleston 4, Sikeston 4, Caruthers 5, Poplar Bluff 7, Walnut Ridge, Ark., 8, Batesville 9.  
"Henpecked Henry" Northern Co. (Halton Powell, Inc., mgr.)—Blue Earth, Minn., 29, Mankato 30, Leasor Centre Oct. 1, St. Peter 2, La Seur 4, Mantorville 5, Waseca 6, Rochester 7, Northfield 9, Shakopee 9.  
"Henpecked Henry" Western Co. (Halton Powell, Inc., mgr.)—Bloomfield, Ia., 29, Albia 30, Avery Oct. 1, Washington 2, Oskaloosa 3, What Cheer 4, New Sharon 5, Newton 6, Ladora 7, State Center 8, Nevada 9.  
"Happy Heinie" (Edw. Manley, mgr.)—Franklin, Pa., 29, Meadville 30, Greenville Oct. 1, Liverpool, O., 2, New Phila., 4, Uhrichsville 5, New Comerstown 6, Barnevill 7, Caldwell 8.  
Irwin, Mary—Park, New York, 27, indef.  
Jillington, Margaret (Selwyn & Co., mgrs.)—Cort, Chicago, 27-Oct. 3.  
"It Pays to Advertise" Eastern Co. (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.  
"It Pays to Advertise" Central Co. (Cohan & Harris, mgrs.)—Montauk, Bklyn., 27-Oct. 2, Albany 4, Utica 5, Syracuse 6-8, Rochester 9.

"It Pays to Advertise," Southern Co. (Cohan & Harris, mgrs.)—Coring, N. Y., 29, Ithaca 30, Sayre, Pa., Oct. 1, Binghamton, N. Y., 2, Oneonta 4, Elmira 5, Hornell 6, Olean 7, Jamestown 8, Warren, Pa., 9.  
"It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—New Brunswick, N. J., 29, Reading, Pa., 30, Wilmington, Del., Oct. 1, 2, Norfolk, Va., 4, 5, Richmond 6, Lynchburg 8, Roanoke 9.  
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr. mgrs.)—Detroit 27-Oct. 2, Cort, Chicago, 3, indef.  
"In Old Kentucky" (Philip H. Niven, mgr.)—Mt. Vernon, N. Y., Oct. 2, Newark, N. J., 4-9.  
Jrnis, Elsie (Chas. B. Dillingham, mgr.)—Grand, Cincinnati, 26-Oct. 2, Cohan, New York, 5, indef.  
"Just Boys" (Wm. Elliott, mgr.)—Princess, Chicago, indef.  
"Kick In" (Richard Bennett) (A. H. Woods, mgr.)—Olympic, Chicago, indef.  
"Kick In" (A. H. Woods, mgr.)—Albany, N. Y., 27-29, New Haven, Conn., 30-Oct. 2.  
"Kick In" (A. H. Woods, mgr.)—Memphis, Tenn., 30-Oct. 2.  
"Kentucky Girl"—Upper Fairmount, Md., 29.  
"Lady Luxury" (Chas. H. Wuerz, mgr.)—Buffalo 27-Oct. 2, Ft. Huron, Mich., 3, Ann Arbor 4, Jackson 5, East Lansing 6, Grand Rapids 8, 9.  
"Little Lost Sister"—Crown, Chicago, 26-Oct. 2.  
"Little Girl in a Big City, A" (Scoutter & Montgomery, mgrs.)—Detroit 26-Oct. 2, Cleveland 4-9.  
"Lilac Domino, The"—Lyric, Phila., 27-Oct. 9.  
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Globe, New York, indef.  
Maude, Cyril—Empire, New York, 27-Oct. 9.  
Mann, Louis (The Shuberts, mgrs.)—York, New York, 27-Oct. 2, Majestic, Bklyn., 4-9.  
"Moloch" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.  
"Molly and I"—La Salle, Chicago, 27-Oct. 2.  
"Maid in America" (The Shuberts, mgrs.)—St. Paul 27-Oct. 2.  
"Modern Shylock, The" (A. H. Woods, mgr.)—Atlantic City 27-30.  
"My Lady's Garter"—National, Washington, Oct. 4-9.  
"Modern Cinderella, A." Western Co., Jones & Oran's (Vic Crane, mgr.)—Beatrice, Neb., 30, Fairbury Oct. 1, McCook 6, Norton, Kan., 8, Mankato 9.  
"Mutt & Jeff in College," No. 1 Co., Gus Hill's (Joe Pettengill, mgr.)—Lyons, N. Y., 29, Newark 30, Batavia Oct. 1, Niagara Falls 2, Buffalo 4-9.  
"Mutt & Jeff in College," No. 2 Co., Gus Hill's (Chas. Williams, mgr.)—Gadsden, Ala., 29, Anniston 30, Rome, Ga., Oct. 1, Macon 2, Augusta 4, Columbia, S. C., 5, Charleston 6, Savannah, Ga., 7, Brunswick 8, Jacksonville, Tenn., 9.  
"Mutt & Jeff in College," No. 3 Co., Gus Hill's (Harry Hill, mgr.)—Sunbury, Pa., 29, Mt. Carmel 30, Shandand Oct. 1, Easton, N. J., 4, 5, Vineland 6, Norristown, Pa., 7, So. Bethlehem 8, Allentown 9.  
"Missouri Girl, The" (Merle H. Norton, mgr.)—Birmingham, Pa., 29, Batavia 30, Eldon Oct. 1.  
"Million Dollar Doll" (Harry D. Orr, mgr.)—Stevens Point, Wis., 29, Princeton 30, Waupun Oct. 1, Watertown 3, Ft. Atkinson 4, Evansville 5, Burlington 7, Mt. Horeb 8.  
"Natural Law, The"—Newark, N. J., 27-Oct. 2.  
"Ned Wayburn's Town Topics"—Century, New York, indef.  
"Nobody Home" (F. Ray Comstock, mgr.)—Wilbur, Euston, 27-Oct. 2.  
"Our Children" (George Mooser, mgr.)—Maxine Elliott, New York, indef.  
"Only Girl, The" (Joe Weber, mgr.)—Garrick, Chicago, 27-Oct. 2.  
"Only Girl, The" (Joe Weber, mgr.)—Macon, Ga., Oct. 4.  
"On Trial," Eastern Co. (Cohan & Harris, mgrs.)—Tremont, Boston, 27-Oct. 16.  
"On Trial," Central Co. (Cohan & Harris, mgrs.)—Elmira, N. Y., 29, 30, Binghamton Oct. 1, Bradford, Pa., 2, Erie 4, 5, Jamestown 6, Salamanca, N. Y., 7, Hamilton, Can., 8, 9.  
"On Trial," Western Co. (Cohan & Harris, mgrs.)—Duluth 26-Oct. 2, Wausau, Wis., 4, Eau Claire 5, Red Wing, Minn., 6, Rochester 7, Mankato 8, Sioux City, Ia., 9, 10.  
"Ole, the Cowboy Swede" (Ralph Deane, mgr.)—Jukster, No. Dak., Oct. 1.  
Post, Guy Bates—New Orleans 26-Oct. 2.  
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, 27, indef.  
"Passing Show of 1915" (The Shuberts, mgrs.)—Garrick, Chicago, Oct. 3, indef.  
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Booth, New York, 27-Oct. 2, Wilbur, Boston, 4-3.  
"Pollyanna" (Klaw & Erlanger, mgrs.)—Blackstone, Chicago, indef.  
"Potash & Perlmutter"—Garrick, Phila., 27-Oct. 9.  
"Potash & Perlmutter"—Columbia, S. C., Oct. 9.  
"Peg o' My Heart" (Florence Martin) (Olivier Morosco, mgr.)—Ford's, Baltimore, 27-Oct. 2, Jersey City, N. J., 4-9.  
"Peg o' My Heart" (Dorothy Mackaye) (Olivier Morosco, mgr.)—Battleboro, Vt., 29, Bennington 30, Gt. Barrington, Mass., Oct. 1, Pittsfield 2, Hartford, Conn., 4-9, Springfield, Mass., 7-9.  
"Peg o' My Heart" (Rae Martin) (Olivier Morosco, mgr.)—Knoxville, Tenn., 29, Charlotte, S. C., Oct. 1, Greensboro, N. C., 2, Salisbury 4, Florence 5, Camden, Ga., 6, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9.  
"Peg o' My Heart" (Kitty O'Connor) (Olivier Morosco, mgr.)—Ft. William, Can., Oct. 1, Winnipeg 3-9.  
"Pair of Sixes, A." Co. A (H. H. Frazee, mgr.)—Hartford, Conn., 27-30.  
"Pair of Sixes, A." Co. B (H. H. Frazee, mgr.)—Spokane, Wash., 29, 30.  
"Pair of Sixes, A." Co. C (H. H. Frazee, mgr.)—Atlanta, Ga., 27-30, New Orleans Oct. 4-9.  
"Pair of Sixes, A." Co. D (H. H. Frazee, mgr.)—Latrobe, Pa., 29, Blairsville 30.  
"Prince of Pilsen"—Indianapolis Oct. 1, 2, Terre Haute 3.  
"Rolling Stones" (Selwyn & Co., mgrs.)—Harris, New York, indef.  
"Revolt, The" (The Shuberts, mgrs.)—Stamford, Conn., Oct. 1, Poughkeepsie, N. Y., 2, York, New York, 4-9.  
"Royal Slave, A." (Geo. H. Bubb, mgr.)—Kewick, Ia., 29, Lone Tree 30.  
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Saginaw, Mich., 29, Battle Creek 30, Kalamazoo Oct. 1, Jackson 2, Grand, Cincinnati, 4-9.  
Skinner, Otis (Chas. Frohman, Inc., mgr.)—Atlantic City Oct. 1, 2, Wilkes-Barre, Pa., 4, Scranton 5, Easton 6, Allentown 7, Reading 8, Harrisburg 9.  
Santley, Joseph (The Shuberts, mgrs.)—Minneapolis 26-Oct. 2, St. Paul 3-6, Eau Claire, Wis., 7, Madison 8, Ft. Wayne, Ind., 9.  
San Carlo Opera Co.—Belaasco, Washington, Oct. 4-9.  
Southern E. H.—Belaasco, Washington, 27-Oct. 2, Booth, New York, 4, indef.  
St. Denis, Ruth—San Diego, Cal., Oct. 7-9.  
"Stolen Orders"—Manhattan O. H., New York, indef.

"Rome Baby" (Henry B. Harris' Estate, mgr.)—Fulton, New York, indef.  
"Search Me" (Moffatt & Pennell, mgrs.)—Hartford, Conn., 7-9.  
"Song of Songs, The" (A. H. Woods, mgr.)—Lexington, New York 27-Oct. 2, Standard, New York, 4-9.  
"September Morn"—Victoria, Chicago, 27-Oct. 2.  
"Sari" (Henry W. Savage, mgr.)—Mason City, Ia., 29, Marshalltown 30, Waterloo Oct. 1, Dubuque 2, Rockford, Ill., 4, Madison, Wis., 5, 6, Milwaukee 7-10.  
"Show Shop, The" (Selwyn & Co., mgrs.)—Newark, N. J., 27-Oct. 2, Shubert, Bklyn., 4-9.  
"Sinners" Coast Co. (Wm. A. Brady, mgr.)—San Francisco 26-Oct. 9.  
"Sinners" (Wm. A. Brady, mgr.)—Newark Oct. 4-9.  
"Soldier of Japan, A." (Oscar Graham, mgr.)—Colorado, Tex., 29, Strawn 30, Thurber Oct. 1, Whitney 2, McGregor 4, Gatesville 5, Goldthwaite 6, Burnett 7, McNeely 8, Pottsboro 9, Dallas 10.  
"Sunny South" (J. C. Rockwell, mgr.)—Millinocket, Me., 29, Dover 30, Guilford Oct. 1, Dexter 2, Newport 3, Pittsfield 4, Skowhegan 6, Madison 7, Bingham 8, Kinsland 9.  
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Sandusky, O., 29, Painesville Oct. 1, Acitabula 2, Warren 3, Mercer, Pa., 5, New Castle 6, Beaver Falls 7, Salem, O., 8.  
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Emmettsburg, Ia., 29, Sanborn 30, Sutherland Oct. 1, Cherokee 2, Reuse 3, Pringham 4, Luvorne, Minn., 5, Worthington 6, Marathon, Ia., 7, Story City 8, Algona 9.  
"Safety First," Western Co. (Halton Powell, Inc., mgr.)—Beardstown, Ill., 29, Bluffs 30, Bowen Oct. 1, Galesburg 2, Ft. Madison, Ia., 3, Mt. Pleasant 4, Edon 5, Albia 6, Eddyville 7, Knoxville 8, Ottumwa 9.  
"Sep-Head, The" (Will H. Locke, mgr.)—Minn. Lake, Minn., 29, Kasota Oct. 1, Lake Crystal 2, Garden City 4, Elmore City 6, Ledyard, Ia., 7, Swea City 8, Briceville, Minn., 9.  
"Sacrifice, The"—Indianapolis 27-Oct. 2.  
Tempest, Marie (Chas. Frohman, Inc., mgr.)—Lyceum, New York, indef.  
Thurston (Jack Jones, mgr.)—Buffalo 27-Oct. 2, Toronto, Can., 4-9.  
"Two Is Company" (Savoy Prod. Co., mgrs.)—Lyric, New York, indef.  
"Too Near Paris" (A. G. Delamater, mgr.)—National, Washington, 27-Oct. 2.  
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.  
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—Shubert, Bklyn., 27-Oct. 2, Montauk, Bklyn., 4-9.  
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Uniontown, Pa., 29, Morgantown 30, Wheeling, W. Va., Oct. 1, 2.  
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Kalamazoo, Mich., 29, Big Rapids 30, Ludington Oct. 1, Manistee 2.  
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Plattsburg, N. Y., 29, Pt. Henry 30, Granville Oct. 1, Gloversville 2.  
"Twin Beds, The Night" (The Shuberts, mgrs.)—Albany, N. Y., 7.  
"Tribby"—Buffalo 27-Oct. 2, Albany 5, 6.  
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Austin, Minn., 29, Osage, Ia., 30, Decorah Oct. 1, Postville 2, Lawler 3, Independence 4, W. Liberty 5, Iowa City 6, Waterloo 7, Grinnell 8, Iowa Falls 9.  
"Trail of the Lonesome Pine" (R. N. Harris, mgr.)—Grand Rapids, Mich., 26-29, Dubuque, Ia., 30, La Crosse, Wis., Oct. 1, 2, Minneapolis, Minn., 3-6, St. Paul 7-9.  
"Tipperary" (Frank Mahara, mgr.)—Pipestone, Minn., 30, Fairmont Oct. 1, Denison 5, Clarinda 9.  
"Tomb Commandment, The" (John G. Rae, mgr.)—Tyler, Minn., 29, Lake Benton 30, Clear Lake, S. Dak., Oct. 1.  
"Ten Nights in a Bar Room," Terry's (E. C. Jones, mgr.)—Battle Creek, Neb., 30, Tilden Oct. 1, Ne-ligh 2, Oneil 4, Ewing 5.  
"Under Fire" (Selwyn & Co., mgrs.)—Hudson, New York, indef.  
"Under Cover" (Selwyn & Co., mgrs.)—Bronx O. H., New York, 27-Oct. 2, Lexington, New York, 4-9.  
"Under Cover" Southern Co. (Selwyn & Co., mgrs.)—Ithaca, N. Y., 29, Binghamton 30, Wilmington, Del., Oct. 8, 9.  
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Indianapolis Oct. 4-9.  
"Uncle Tom's Cabin" (C. B. Harcourt, mgr.)—Jackson O., 29, Portsmouth 30, Batavia Oct. 1, Hamilton 2, Middletown 3, Springfield 4, Tiffin 6, Dedance 8, Hicksville 9.  
Whitney Fashion Show (Selwyn & Co., mgrs.)—Cohan's, New York, 27-Oct. 1 (mats.).  
Whitely, Walker (John Cort, mgr.)—Grand Rapids, Mich., Oct. 1, 2, Terre Haute, Ind., 9.  
Wilson, Al. H.—St. Louis 26-Oct. 2, Kansas City 3-9.  
"Watch Your Step" (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.  
"What Happened"—Adelphi, Phila., 27-Oct. 2.  
"Within the Law," Eastern Co. (Selwyn & Co., mgrs.)—Green Bay, Wis., 29, Kewanee 30, Two Rivers Oct. 1, Sturgeon Bay 2, New London 4, Clintonville 5, Antigo 6, Shawano 7, Merrill 8, Wausau 9.  
"Within the Law," Western Co. (Selwyn & Co., mgrs.)—Webster City, Ia., 29, Forest City 30, Austin, Minn., Oct. 1, Rochester 2, New Ulm 3, Sleepy Eye 4, St. Peter 5, Winnebago 6, Fairmount 7, Algona, Ia., 9.  
"While the City Sleeps"—National, Chicago, 27-Oct. 2.  
"When Dreams Come True," Western Co. (Coutts & Terry, mgrs.)—Watertown, N. Y., 29, Canton 30, Ogdensburg Oct. 1, Ottawa, Can., 2, Renfrew 4, Pembroke 5, Sudbury 6, Pt. Arthur 8, 9.  
"Young America" (Cohan & Harris, mgrs.)—Gaiety, New York, indef.  
"Yellow Ticket, The"—Columbia, S. C., 30.

### STOCK AND REPERTOIRE Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.  
Albee Stock—Providence, indef.  
Angell Stock (Joe Angell mgr.)—Orange, Mass., 27-Oct. 9.  
Auditorium Stock—Baltimore, indef.  
Auditorium Stock—Kansas City, Mo., indef.  
Auger Bros. Co.—Jewel, Ia., 27-Oct. 2.  
Broadway Players—Ogden, U., indef.  
Eubank Stock—Los Angeles, Cal., indef.  
Rainbridge Players—Minneapolis, indef.  
Bonstelle, Jessie, Stock—Detroit, indef.  
Berrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.  
Farrow-Howard Players—Lincoln, Neb., indef.  
Fryer, Margaret, Stock—Pittsburg, indef.  
Baldwin, Walter S. Stock—New Orleans, indef.  
Boyer, Nancy, Stock—Dowagiac, Mich., 27-Oct. 2, Kalamazoo 3-9.  
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.  
Drewn, Kirk, Co.—Martinsburg, W. Va., 27-Oct. 2.  
Bunting, Emma, Co.—Oklahoma City, Okla., indef.  
Crescent Stock—Crescent, Bklyn., indef.  
Colonial Players—Paducah, Ky., indef.



Comstock Players—Albany, N. Y., indef.  
 Craig Stock—Castle Sq., Boston, indef.  
 Calburn Mus. Com. Co.—Reading, Pa., indef.  
 Cagwin Players—Lewellen, Neb., 26-Oct. 2.  
 Chicago Stock (C. A. Rosskam, mgr.)—Tiffin, O., 29-Oct. 2.  
 Criterion Players (Theo. M. Bixler, mgr.)—Hillsdale, Mich., 27-Oct. 2, Monroe 4-9.  
 Chase-Lister Shows—Princeton, Mo., 27-Oct. 2.  
 Carroll Com. Co.—Wich, W. Va., 27-Oct. 2.  
 Denham Stock—Denver, indef.  
 Demorest Stock—Salisbury, N. C., 27-Oct. 2.  
 Dainty, Besse, Stock—St. Louis, Mo., indef.  
 Dubinsky Bros. Stock—Kansas City, Mo., indef.  
 De Voss, Flora, Co.—Shawano, Wis., 26-Oct. 2.  
 Edwards, Mae, Stock (Chas. T. Smith, mgr.)—New Glasgow, N. S., Can., indef.  
 Empire Stock (W. W. Richards, mgr.)—Toronto, Ont., Can., indef.  
 Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.  
 Emerson Players—Lowell, Mass., indef.  
 Ewing, Gertrude, Stock (Wm. N. Smith, mgr.)—Coffeyville, Kan., 27-Oct. 2, Caney 4-9.  
 Earle Stock—Loudonville, O., 27-Oct. 2.  
 Forsberg Players—Newark, N. J., indef.  
 Fisher, Ernest, Stock—St. Paul, indef.  
 Gilney, Sarah, Stock—Sarnia, Ont., Can., indef.  
 Grace George Stock—Playhouse, New York, 28, indef.  
 Grand Opera House Players—G. O. H., Bkln., indef.  
 Grand Stock—Toronto, Can., indef.  
 Glaser, Vaughan, Stock—Cleveland, closes Oct. 2.  
 Gayety Stock—San Diego, Cal., indef.  
 Cordiller Bros. Stock—Shedfield, Ill., 27-Oct. 2.  
 Graham, P. N., Stock—Newark Valley, N. Y., 27-Oct. 2.  
 Gilpin Hypnotic Com. Co. (J. H. Gilpin, mgr.)—Peru, Ind., 30-Oct. 4.  
 Ginnivan Dram. Co.—Auburn, Ind., 27-Oct. 2.  
 Guinivan Dram. Co.—Metamora, O., 27-Oct. 2, Billsfield, Mich., 4-9.  
 Hyperion Players—New Haven, Conn., indef.  
 Horne Stock—Saginaw, Mich., indef.  
 Hamilton Stock—Gloverville, N. Y., indef.  
 Himmelman Associate Players—St. Louis, Mo., indef.  
 His Majesty's Players—Montreal, Can., indef.  
 Harne Associated Players—Wilmington, N. C., indef.  
 Hillman Stock—Albion, Neb., 27-Oct. 2.  
 Hoover Stock—Viroqua, Wis., 27-Oct. 2.  
 Hyde & Ashby Associate Players—Aroola, Ill., 27-Oct. 2.  
 Halcyon Players—Hillsdale, Mich., 27-Oct. 2.  
 Jewell Kelly Stock—Atlanta, Ga., indef.  
 Keith Players—Toledo, O., indef.  
 Keith Stock—Bronx, New York, indef.  
 Knickerbocker Stock—Knickerbocker, Phila., indef.  
 Klark-Urban Stock—St. John, Can., 27-Oct. 2.  
 Lewis-Oliver Players (Jack Lewis, mgr.)—Winston-Salem, N. C., indef.  
 Lawrence, Del. S., Stock—San Francisco, indef.  
 Lynch, Edward, Stock—Omaha, Neb., indef.  
 Lester Loneragan Players—Lynn, Mass., indef.  
 Lynn Players—Lynn, Mass., indef.  
 Lorch-Fay Stock—Denver 27-Oct. 2.  
 Lytell-Vaughan Stock—San Francisco, indef.  
 Longacre Stock—Bridgehamton, L. I., N. Y., indef.  
 Lewiston Players—Lewiston, Me., indef.  
 La Salle Mus. Com. Co. (Boyle Woolfolk, mgr.)—Birmingham, Ala., indef.  
 Lester Lindsey Theatre Co.—Atchinson, Kan., 27-Oct. 2.  
 La Roy Stock—Brandenburg, O., 27-Oct. 2.  
 Lynn, Jack, Stock—Salamanca, N. Y., 27-Oct. 2, Dansville 4-9.  
 Mack-Mae Stock—Pratt, Kan., 27-Oct. 2.  
 Maher, Phil, Stock—Cincinnati, indef.  
 Manhattan Stock—Charleston, S. C., indef.  
 MacCurdy, James, Players—Gotham, Bkln., indef.  
 Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., indef.  
 Malley & Dennison Stock—Lawrence, Mass., indef.  
 Mozart Players—Elmira, N. Y., indef.  
 Marks, Ernie, Stock—Petersburg, Ont., Can., 27-Oct. 2.  
 Manning, Frank, Stock—Salina, Kan., 27-Oct. 2, Russell 4-9.  
 Murphy's Comedians—San Luis Obispo, Cal., 27-Oct. 2.  
 Melville's Comedians (Bert Melville, mgr.)—Berryville, Ark., 27-Oct. 2, Harrison 4-9.  
 Millette Com. Co.—Bennettsville, S. C., 27-Oct. 2.  
 Oliver Players (Otis Oliver, mgr.)—Moline, Ill., indef.  
 Oliver Players (Otis Oliver, mgr.)—So. Bend, Ind., indef.  
 Oliver Players (Otis Oliver, mgr.)—Kalamazoo, Mich., indef.  
 Orpheum Players—Birmingham, Ala., indef.  
 Oregon Players—Knoxville, Pa., 27-Oct. 2.  
 Poll Players—Poll's, Washington, indef.  
 Poll Players—Scranton, Pa., indef.  
 Poll Players—Hartford, Conn., indef.  
 Park Theatre Stock Co.—St. Louis, indef.  
 Payton, Corse, Stock—Springfield, Mass., closes Oct. 2.  
 Post Theatre Stock—San Francisco, indef.  
 Princess Stock—Des Moines, Ia., indef.  
 Princess Players—Tampa, Fla., indef.  
 Pabst Stock—Pabst, Milwaukee, 27, indef.  
 Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.  
 Richardson Stock (Easley Barbour, mgr.)—Muskegoe, Okla., indef.  
 Rogers Stock—Clinton, Ind., indef.  
 Rae Stock (Fern Wilson) (John G. Rae, mgr.)—Laurel, Neb., 20-22.  
 Robbins, Clint & Bessie, Stock—Clark, S. Dak., 27-Oct. 2.  
 Shubert Stock—Milwaukee, indef.  
 Sherman Players—La Salle, Ill., indef.  
 Sherman Players—Aurora, Ill. (first half), Elgin (last half), indef.  
 Scott, Grace, Stock—Birmingham, Ala., indef.  
 St. Clair, Norene, Stock, No. 1—Asheville, N. C., indef.  
 Sjeden & Paige Show—Highmore, S. Dak., 29, Miller 30, Redfield Oct. 1, Aberdeen 2, Frankfort 4, Doland 5, Henry 6, Castlewood 7, Kesterline 8, Tyler, Minn., 9.  
 Turner, Clara, Stock—New London, Conn., indef.  
 Temple Stock—Hamilton, Can., indef.  
 Union Hill Players—Union Hill, N. J., indef.  
 Vee, Albert S., Stock—Newark, O., 27-Oct. 2.  
 Walnut Theatre Stock—Walnut, Phila., indef.  
 Wallace, Chester, Players—Elyria, O., indef.  
 Wellman-Wood Stock (Olga Wood, mgr.)—Newman's Grove, Neb., 27-Oct. 2, Elgin 4-9.  
 Whitney Stock—Charlotte, Mich., 27-Oct. 2.

**COMPANIES IN TABLOID PLAYS.**  
 Athon-Johnson Players—Fisher Circuit, Seattle, Wash., indef.  
 American Players (Vin Richmond, mgr.)—Greenville, Mich., 27-Oct. 2, So. Haven 4-9.  
 Cox, Sid, Blue Ribbon Girls—Birmingham, Ala., indef.  
 De Loss Masqueraders & Bonair Girls—Atlanta, Ga., indef.  
 Desmond, Ethel, Mus. Com. Co.—Greensboro, N. C., 27-Oct. 2, Danville, Va., 3-9.  
 "Dixie Cotton Pickers" (Thos. P. Kelley, mgr.)—Homer, Mich., 29, Concord 30, Tekonsha Oct. 1, Union City 2, Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.

SHOW PRINTERS,  
 LITHOGRAPHERS,  
 ENGRAVERS

THE **National** PRINTING & ENGRAVING CO.  
 NEW YORK ST. LOUIS CHICAGO OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE No. 14 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.  
 FAIR CATALOGUE of Hobbies, Aviation, Auto Races, Motorcycling, Stock, Auto, Horse Shows, etc.  
 MUSIC CATALOGUE of Musical, Minstrel, Music, Reading, Spectacles, Magic, Hand Cuffs, etc.  
 MUSICAL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.  
 WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.  
 CARNIVAL CATALOGUE of Printing for Feasting Carnivals, Street Fairs and like events.  
 CIRCUS and WILD WEST CATALOGUE of Complete line of hand-cum-up-to-date Paper.  
 CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Black Work, etc.  
 FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of "p." All the old favorites.  
 COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

## CHAMBERLAIN BROWN,

BRYANT  
 6920

33 W. 42d STREET, NEW YORK.

"THE CHAMPION CASTER OF CASTS"—Edgar Allan Woolf.  
**SOLE AGENT, BUSINESS MANAGER FOR:** Alice Brady, Conway Tearie, H. B. Warner, Helen Lowell, Adele Blood, George Le Guere, Jose Collins, Rita Jolivet, Lily Cahill, Hermine Shone, Leah Winslow, Alice Doway, Sybilla Pope, Florence Nash, Eleanor Gordon, Zoe Barnett, Katherine Grey, Alice Gale.

## SONGWRITERS "KEY TO SUCCESS" SENT FREE

These valuable books contain the LOCAL, FAIR, and other songs of your work today for FREE examination. Free publication of outright sale. **STAY RIGHT**  
**KNICKERBOCKER STUDIOS, Gaiety Theatre Building, N. Y. City**

## WANTED "The CRITERION PLAYERS"

Juvenile Man, (2) General Business Men: one doubling piano preferred. Ingenue Woman; people doing specialties given preference. Experience and wardrobe essential. State lowest salary, pay own. Send photos, which will be returned. Managers in Southern Michigan, Ohio and Indiana send open time.  
 Hillsdale, Mich., week of Sept. 27; Monroe, Mich., week of Oct. 4.

Empire Girls (Fred Siddon, mgr.)—Hagerstown, Md., 27-Oct. 2, Salisbury 4-9.  
 Galvin, Johnny & Irene (A. H. McAdams, mgr.)—Buffalo 27-Oct. 2, Grand, Cleveland, 4-31.  
 Golden Gate Girls (E. M. Gardner, mgr.)—Shreveport, La., 27-Oct. 2.  
 "High School Minstrel Girls" (Chas. E. Singleton, mgr.)—Frankfort, Mich., 29, Benlah 30, Thompsonville Oct. 1, Lake Ann 2, Empire 4, Northport 5, Central Lake 6, Belleaire 7.  
 Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., indef.  
 Lord, Jack, & Walter Terry & Piji Girls—Detroit 27-Oct. 2.  
 Parisian Maids (Slime & Davis, mgrs.)—Muskegoe, Okla., 27-Oct. 2.  
 "Sunnyside of Broadway"—So. Bend, Ind., 30-Oct. 2.  
 "Submarine Girls" (Mersereau Bros., mgrs.)—Lynchburg, Va., 27-Oct. 2, Danville 4-9.  
 Williams, Blanche, American Beauties (Lew Williams, mgr.)—New Castle, Pa., 27-Oct. 2.

### BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesia, N. J., indef.  
 Brownie's Orchestra (J. L. Brownell, mgr.)—Lansing, Mich., 29-Oct. 1, Jackson 3.  
 Creator and His Band—Scranton, Pa., Oct. 4.  
 McSparron's Band—Peru, Ind., 26-Oct. 2, Brazil 3-9.  
 Scusa's Band—Hipp, New York, Sept. 30, indef.  
 Storm's Band—Lexington, Ky., indef.

### BURLESQUE SHOWS.

(See Burlesque Page.)

### PICTURES.

Becque's Picture Shows—New City, N. Y. (Fridays), Congers, N. Y. (Saturdays), indef.  
 "Birth of a Nation"—Liberty, New York, indef.  
 "Birth of a Nation"—Colonial, Chicago, indef.  
 "Birth of a Nation"—San Francisco, indef.  
 "Birth of a Nation"—Seattle, Wash., indef.  
 "Birth of a Nation"—Majestic, Boston, indef.  
 "Birth of a Nation"—Pittsburgh, until Oct. 30.  
 "Birth of a Nation"—Foremost, Phila., indef.  
 "Birth of a Nation"—Dallas, Tex., Oct. 4-9.  
 "Birth of a Nation"—Portland, Me., 27-Oct. 2.  
 "Birth of a Nation"—Olympic, St. Louis, 27-Oct. 2.  
 "Battle Cry of Peace"—Vitagraph, New York, indef.  
 Howe's, Lyman, Pictures—San Antonio, Tex., Oct. 1-3.

### CARNIVALS.

American Amus. Co.—Halleysville, Okla., 27-Oct. 2, McAlester 4-9.  
 Brundage, S. W., Shows—Las Vegas, N. Mex., 27-Oct. 2, Santa Fe 4-9.  
 Ed. A. Evans Show—Holton, Kan., 27-Oct. 2.  
 Heins & Beckman Shows—Sedalia, Mo., 27-Oct. 2.  
 Lepid, Capt., Shows—Chatham, N. B., Can., 27-Oct. 2, Truro, N. S., 4-10.  
 Littlejohn United Shows—Rockford, Tenn., 27-Oct. 2.

Loos, J. Geo., Shows—Yokum, Tex., Oct. 4-9.  
 Metropolitan Shows—Jackson, Tenn., 27-Oct. 2.  
 Maxwell Shows—Auburn, Ind., 27-Oct. 2, Lagrange 4-9.  
 Peerless XPO Shows—Beckley, W. Va., 27-Oct. 2.  
 Rogers' Greater Shows—Jasper, Ala., 27-Oct. 2.  
 Reiss, Nat., Shows—Prosperity Expo., Chicago, 27-Oct. 2, Cicero 4-9.  
 Reynolds, Geo., Shows—Cincinnati 27-Oct. 2.  
 Sibley Superb Shows—Harrisonburg, Va., 27-Oct. 2, Bluefield, W. Va., 4-9.  
 Veals Famous Shows—Detroit, Ala., 27-Oct. 2, Athens, Ala., 4-9.  
 Wild at Home Shows—Corn Palace, Mitchell, S. Dak., 27-Oct. 2.  
 Washburn's Mighty Midway Shows—Binghamton N. Y., 27-Oct. 2, Bloomsburg, Pa., 4-9.  
 World's Fair Shows—Morrellton, Ill., 27-Oct. 2.

### CIRCUSES.

Parnum & Bailey—Chillicothe O., 29, Xenia 30, Greenville Oct. 1, Anderson, Ind., 2, Mattoon, Ill., 4, Murphysboro 5, Marion 6, Harrisburg 7, Evansville, Ind., 8, Madisonville, Ky., 9.  
 Barnes, Al, G.,—Williams, Ariz., 29, Flagstaff 30, Winslow Oct. 1, Gallup 2.  
 Christy's Hipp. Shows (G. W. Christy, mgr.)—Creston, Ia., 30-Oct. 10.  
 Gentry Bros.' Shows—Raleigh, N. C., 29, Durham 30, Greensboro Oct. 1, High Point 2, Salisbury 4, Concord 5, Charlotte 6, Gasconia 7.  
 Hagenbeck-Wallace—Frederick, Md., 29, Martinsburg, W. Va., 30, Chambersburg, Pa., Oct. 1, Hagerstown, Md., 2, Winchester, Va., 4, Harrisburg 5, Staunton 6, Lexington 7, Lynchburg 8, Roanoke 9.  
 Hoest Hill Show—Shamrock, Tex., 29, Ransdall 30, McLean Oct. 1, Alameda 2.  
 Hodgins' Circus—Atoka, Okla., Oct. 1, Lehigh 2, Coalgate 4, Ada 5.  
 La Tena—Centerville Md., 29, Byrna, Del., 30, Hildgely Oct. 1, Easton, Md., 2.  
 101 Ranch Wild West—Carrollton, Mo., 29, Leavenworth, Kan., 30, Garnett Oct. 1, Tulsa, Okla., 2, Oklahoma City 4, Drumright 5, Shawnee 6, McAlester 7, Ada 8, Sherman, Tex., 9.  
 Ringling Bros.—Bartlesville, Okla., 29, Arkansas City, Kan., 30, Guthrie, Okla., Oct. 1, Chickasha 2, Dallas, Tex., 4, Ft. Worth 5, Waco 6, Temple 7, Austin 8, San Antonio 9.  
 Robinson, Yankee—Greenfield, Mo., Oct. 1, Bolivar 2, Lebanon 4.  
 Sparks, John H. Shows—Carthage, Tenn., 29, Cookeville 30, Harrison Oct. 1, Morristown 2, Newport 4.

### MISCELLANEOUS.

Adams, James, Floating Theatre—Cambridge, Md., 27-Oct. 2, Oxford 4-9.  
 Auto Polo, Hankinson's—Fall Festival, Norfolk, Neb., 28-Oct. 2.  
 Baird & Wilson Comedians—Larned, Kan., 27-Oct. 2.  
 Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Fairfield, Vt., 27-Oct. 2, Freeport, Me., 4-9.  
 Ka Dell-Kritchfield Vaudeville Show (J. S. Kritchfield, mgr.)—Columbia, Tenn., 27-Oct. 2, Leoma 4-9.  
 Lingersman—Holidaysburg Pa., 26-Oct. 3, Baronsboro 4-9.  
 McGinley, Bob & Eva—Oakland, Cal., indef.  
 Morgan Show—Erieville, N. Y., 27-Oct. 2.  
 Ricket's Big Show—Miamasburg, O., Oct. 4-9.  
 Smith, Myrtelous, Co. (Albert P. Smith, mgr.)—Bassett, Neb., 29, Cody 30, Orleans Oct. 1, Republican City 2, Franklin 3, Guide City 4, Superior 5, Mankato, Kan., 6, Randall 8, Jamestown 9.  
 Swain, W. I., Shows, No. 1—Waverly, Tenn., 27-Oct. 2.  
 Swain, W. I., Shows, No. 2—McKenzie, Tenn., 27-Oct. 2.  
 Walden, Dana—Kerman, Cal., until 30.



# VAUDEVILLE ROUTES.

(Continued from page 21.)

Levine & Edwards, New Portland, Portland, Me., 30-Oct. 2.  
 Leikin & Evelyn, Howard, Boston.  
 Lambert, Gordon's Olympia, Boston.  
 Ladel & Hughes, Casino, Washington.  
 "Last Laugh, The," Academy, Norfolk, Va., 30-Oct. 2.  
 Lewis, Chas. T., Homer Miles Co., Indef.  
 Le Clair & Sampson, Forsyth, Atlanta, Ga.  
 Le Hoen & Dupree, Keith's, Jersey City, 30-Oct. 2.  
 Leach-Wallin Trio, Keith's, Dayton, O.  
 Leon Sisters & Co., Orpheum, Jacksonville, Fla.  
 Leonard Mack & Co., Alhambra, N. Y. C.  
 Lewis, Henry, Keith's, Cleveland.  
 Leonard & Louie, Delaney St., N. Y. C., 27-29; Fulton, Bkln., 30-Oct. 2.  
 Lewis, Andy, & Co., Emery, Providence, 30-Oct. 2.  
 Lewin, Ben & Co., Globe, Mpls.  
 Le Roy, Lytton Co., Majestic, Milwaukee.  
 Levey, Bert, Princess, Nashville, Tenn., 30-Oct. 2.  
 Le Groha, The, Dominion, Ottawa, Can.  
 Lewis, Tom, & Co., Harris, Pittsburgh.  
 Leonard & Willard, McVickers, Chicago.  
 Lester Trio, McVickers, Chicago.  
 Leon & Export, Orpheum, Grand Rapids, Mich.  
 "Leap Year Girls," Keith's, Lynchburg, Va., 30-Oct. 2.  
 Lightner & Alexander, Misses, Keith's, Phila.  
 Linton & Lawrence, Keith's, Boston.  
 "Live Wires," Grand, St. Louis.  
 Lloyd & Britt, Maryland, Baltimore.  
 Lloyd & Whitehouse, New Empress, Cincinnati.  
 Loyal's, Alf., Dogs, Temple, Detroit.  
 La Maria, & Co., Orpheum, Bkln.  
 "Lonesome Lassies," Loew's, Toronto, Can.  
 Loyal, Sylvia, Keith's, Lowell, Mass.  
 Lunette Sisters, Bushwick, Bkln.  
 Lyons & Yocco, Orpheum, Bkln.  
 Lydell, Al., & Co., Keith's, Atlantic City.  
 Mack & Walker, Majestic, Milwaukee.

## HARRY MASON & CO.

In "GET THE MONEY."  
 Playing Western Vaude. Direction LEW GOLDBERG.  
 week of Sept. 26, Orpheum, Peoria, Ill.

Mack, Albright & Mack, Miles, Cleveland.  
 Marie, Dainty, Orpheum, Minneapolis.  
 MacRae & Clegg, Grand, Knoxville, 30-Oct. 2.  
 Marco Twins, Fair, Houghton, Mich.; Fair, York, Pa., Oct. 4-9.  
 Mack, Chas., & Co., Maryland, Baltimore.  
 Mason, Harry, Lester, Temple, Detroit.  
 Marshall & Chevelier, Orpheum, Jacksonville, Fla.  
 Mason, Harry, & Co., Empire, Rock Island, Ill., 30-Oct. 2; Galety, Galesburg, 4-6; Orpheum, Quincy, 7-9.  
 Mario & Trevette, American, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.  
 Masetti Family, American, N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.  
 Marshall & Tribble, Delaney St., N. Y. C., 30-Oct. 2.  
 Mason, Chas., & Co., St. James, Boston, 30-Oct. 2.  
 Mayo, Louise, Loew's, Rochester, 30-Oct. 2.  
 Martha, Howard, Grand, Phila.  
 Mack & Sangster, Keystone, Phila.

## ARTHUR MAYER

GERMAN COMEDIAN  
 JACOBS & JERMON

Matthews, Al. Shayne & Co., Majestic, Chicago.  
 "Man in the Dark, The," American, N. Y. C., 30-Oct. 2.  
 "Master Move, The," Boulevard, N. Y. C., 30-Oct. 2.  
 Mann, Sam., & Co., Keith's, Toledo, O.  
 Margos Mankins, Casino, Washington.  
 McKay, Winsor, Orpheum, Bkln.  
 McKay & Ardine, Prospect, Bkln.  
 McConnell Skimpson, Temple, Ft. Wayne, Ind.  
 McDevitt, Kelly & Lucey, Orpheum, Bkln.  
 McKinley, Neil, National, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.  
 McCallough, Carl, Keith's, Jersey City, 30-Oct. 2.  
 McWaters & Tyson, Keith's, Phila.  
 McCabe, Lewis & Pond, Keystone, Phila.  
 McIntyre & Heath, Majestic, Milwaukee.  
 McCormick & Wallace, Empress, Grand Rapids, Mich.  
 Metropolitan Dancing Girls, Forsyth, Atlanta, Ga.  
 Meehan's Dogs, Bushwick, Bkln.  
 Melville, Mary, Bushwick, Bkln.  
 Meyakos (4), Keith's, Columbus, O.  
 Mercedes & Co., Keith's, Dayton, O.  
 Melody Trio, Delaney St., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.

## Vaudeville's Funniest Knockabout Comedians MENNETTI & SIDELLI AGILE ENVOYS FROM FUNLAND

Meredith & Snooser, Poli's, Scranton, Pa., 30-Oct. 2.  
 Mignon, Shea's, Buffalo.  
 Miller, Isabelle, & Co., Keystone, Phila.  
 Miles, Homer, & Co., Hipp., Youngstown, O.  
 Morris & Sherwood, Orpheum, Jacksonville, Fla.  
 Morin Sisters, Colonial, N. Y. C.  
 Morris & Wilson, Palace, Bkln., 30-Oct. 2.  
 Murrisey & Hackett, Keith's, Louisville.  
 Morse, Billy, Academy, Norfolk, Va., 30-Oct. 2.  
 Morton, Sam & Kitty, Harris, Pittsburgh.  
 Montgomery, Marshall, Temple, Rochester, N. Y.  
 Monroe & Mack, Temple, Rochester, N. Y.  
 Moore, Gardner & Rose, Hipp., Youngstown, O.  
 Moral & Valentine, Gordon's Olympia, Boston.  
 Morgan, Mabelle, Gordon's Olympia, Boston.  
 Morley, Victor, & Co., Keith's, Washington.  
 Morton, Ed., Palace, Hartford, Conn., 30-Oct. 2.  
 Mote, Edith, Gt. Northern, Chicago.  
 "Motoring," Tate's, Colonial, N. Y. C.  
 Mulhally-Pingree & Co., Bijou, Fall River, Mass., 30-Oct. 2.  
 Murphy, Mr. & Mrs. Mark, Grand, Phila.  
 Murray, Elizabeth, Temple, Rochester, N. Y.  
 Murphy, George, Greeley's, Portland, Me., 30-Oct. 2.  
 Myri & Delmar, Empress, Grand Rapids, Mich.; Keith's, Toledo, O., Oct. 4-9.  
 Mysteria, Orpheum, Memphis.  
 "Mysterious Will," Globe, Boston, 30-Oct. 2.  
 Nazarro, Nat. Troupe, Keith's, Cleveland.  
 Nap, Little, Palace, Chicago.  
 Nadge, Great, Crystal, Milwaukee.  
 Needham & Wood, "Tango Shoes" Co., Indef.  
 Neiser, Henri, Al. G. Field's Minstrels, Indef.  
 Nesbitt, Evelyn, & Co., Maryland, Baltimore.  
 Nevins & Gordon, Bijou, Bkln., 30-Oct. 2.  
 Neuter & Duval, St. James, Boston, 30-Oct. 2.  
 Newbold & Gribben, Columbia, St. Louis.  
 Newells & Allen, Globe, Phila.

Nelson, Juggling, Princess, Nashville, Tenn., 30-Oct. 2.  
 Nelson Due, Howard, Boston.  
 Nicholas-Nelson Troupe, Cedar Rapids, Ia., 30-Oct. 2;  
 Dubuque, 4-6; Waterloo, 7-9.  
 Nordstrom, Frances, & Co., Keith's, Cleveland.  
 Norwood & Norwood, Grand, St. Louis.  
 Novelty Minstrels, Cross-Kays, Phila., 30-Oct. 2.  
 Nordstrom, Marie, Keith's, Louisville.  
 O'Brien, Havel & Co., Keith's, Cincinnati.  
 O'Connor, Johnny, & Co., Bijou, Fall River, Mass., 30-Oct. 2.  
 O'Connor, Robt., & Co., Loew's, Rochester, 30-Oct. 2.  
 O'Clare & McDonnell, New Portland, Portland, Me., 30-Oct. 2.  
 Ogden Four, Hipp., Baltimore.  
 Olga, Orpheum, St. Paul.  
 Oldcott, Chas., Dominion, Ottawa, Can.  
 Old Soldier Fiddlers, Keith's, Washington.  
 Olga & Alado, Palace, Hartford, Conn., 30-Oct. 2.  
 O'Malley, John, Maryland, Baltimore.  
 O'Neill Sisters (3), Warwick, Bkln., 30-Oct. 2.  
 "On the Veranda," Palace, Hartford, Conn., 30-Oct. 2.  
 Orange Packers, Keith's, Providence.  
 Orben's Arabs, Howard, Boston.  
 Oswald & Jarnagis, New Empress, Cincinnati.  
 Otto, Elizabeth, St. James, Boston, 30-Oct. 2.  
 Palfrey, Hall & Brown, Shea's, Buffalo.  
 Parillo & Frabito, Temple, Ft. Wayne, Ind.  
 Palmer, Gaston, Alhambra, N. Y. C.  
 Parlow, The, American, N. Y. C., 30-Oct. 2.  
 Pauline, Orpheum, Montreal, Can.  
 Paul, Le Van & Dobs, Temple, Rochester, N. Y.  
 Patricia & Meyers, Keith's, Toledo, O.  
 Page, Ruth, Lyric, Indianapolis, 30-Oct. 2.  
 Peterson, Dick & Morrison, M. M., Lewiston, Me., 30-Oct. 2; Colonial, Portsmouth, N. H., 4-6.  
 Pelletier & Co., Lyric, Birmingham, Ala., 30-Oct. 2.  
 Peppino, American, N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.  
 Peason & Goldie, Loew's, Rochester, 30-Oct. 2.  
 Pelots, The, Poli's, Scranton, Pa., 30-Oct. 2.  
 Pissano, General, Rickards' Circuit, Australia, Indef.  
 Pollard, Loew's, Toronto, Can.  
 Prevost & Brown, Colonial, Erie, Pa.  
 Prior, Ernest, Howard, Boston.  
 Randall, The, Grand, Duluth, Minn., 30-Oct. 2.  
 Rant, Claude, Orpheum, Denver; Orpheum, Lincoln, Neb., Oct. 4-9.  
 Randegger, G. Aldo, Keith's, Cleveland.  
 Raymond & Bain, Keith's, Dayton, O.  
 Raymond & Caverly, Temple, Ft. Wayne, Ind.  
 Ray & Hilliard, Orpheum, Altoona, 30-Oct. 2.  
 Rawson & Clare, 7th Ave., N. Y. C., 27-29; Orpheum, 30-Oct. 2.  
 Rankin, Virginia, McVicker's, Chicago.  
 Ramza & Arno, Orpheum, Grand Rapids, Mich.  
 Reilly, Johnnie, Stowe's R. R. Shows, Indef.  
 Reed Bros., Forsyth, Atlanta, Ga.  
 Renault, Francis, Lincoln Sq., N. Y. C., 27-29.  
 Rivoli, Cesar, Poli's, Scranton, Pa., 30-Oct. 2.  
 Richardson Sisters (3), Gt. Northern, Chicago.  
 Rianos (3), Gt. Northern, Chicago.  
 Rover, Al., & Sister, Empress, Grand Rapids, Mich.  
 Robinson, Bill, Empress, Grand Rapids, Mich.  
 Rockwell & Wood, Loew's, Newark, N. J., 30-Oct. 2.  
 Ross & Falls, Wm. Penn, Phila.  
 Rose & Ellis, Miles, Cleveland.  
 Rosham, Majestic, Milwaukee.  
 Ross, Eddie, Orpheum, New Orleans.  
 Rucker & Winifred, Loew's, New Rochelle, N. Y., 30-Oct. 2.  
 Rudolph, Henry G., Temple, Ft. Wayne, Ind.  
 Russell, Marie, Bijou, Fall River, Mass., 30-Oct. 2.  
 Ryan & Tierney, Colonial, N. Y. C.  
 Rye & Rye, Casino, Washington.  
 Sale, Chick, Temple, Ft. Wayne, Ind.  
 Sebuse, Vera, & Co., Temple, Ft. Wayne, Ind.  
 Samorin Troupe, 7th Ave., N. Y. C., 27-29; American, 30-Oct. 2.  
 Santley & Norton, Majestic, Chicago.  
 Samoya, Keith's, Toledo, O.  
 Samuels, Ray, Empress, Grand Rapids, Mich.  
 Samuels, Maurice, & Co., Bowdoin Sq., Boston, 30-Oct. 2.  
 Satudas (5), Gt. Northern, Chicago.  
 Scheff, Fritz, Palace, N. Y. C.  
 Scott & Keane, Temple, Detroit.  
 Scotch Lads & Lassies, Temple, Detroit.  
 Schaffer, Sylvester, & Co., Prospect, Bkln.  
 Seamp & Seamp, Lincoln Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.  
 Schwartz Bros., Greeley Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.  
 Schrode & Chappelle, Warwick, Bkln., 30-Oct. 2.  
 Scanlon & Press, Colonial, Logansport, Ind., 30-Oct. 2.  
 Schreck & Percival, Orpheum, Memphis.  
 Scanlon & Press, Orpheum, Grand Rapids, Mich.  
 "Secret, The," Boulevard, N. Y. C., 27-29; Lincoln Sq., 30-Oct. 2.  
 Seebachs, The, Keith's, Washington.  
 Shone, Hermine, & Co., Shea's, Buffalo.  
 Sherman, Van & Hyman, Orpheum, St. Paul.  
 Shalek, Bertha, Majestic, Milwaukee.  
 Sharrocks, The, Keith's, Providence.

## Shrode and Chappelle

"DURING ONE'S LIFE"  
 LOEW CIRCUIT SOLID

Shaw, Mary, & Co., Keith's, Providence.  
 "Ships That Pass in the Night," Keith's, Phila.  
 Simpson & Deane, Court, Atlantic City, 30-Oct. 2; Keystone, Phila., 4-9.  
 Simmons, Danny, Hipp., Baltimore.  
 Silverton Girls, Wm. Penn, Phila.  
 Slinger & Ziegler Twins, Orpheum, New Orleans.  
 Skipper, Kennedy & Reeves, Crystal, Milwaukee.  
 Sloane, Blanche, Hipp., Baltimore.  
 Smith, Irene, & Bobby, Alhambra, N. Y. C.  
 Smith, Willie, Greeley Sq., N. Y. C., 27-29; Bijou, Bkln., 30-Oct. 2.  
 Smith & Austin, Columbia, St. Louis.  
 Small & Small Sisters, Grand, St. Louis.  
 Sorbo, Capt. Louis, Co., Grand, Phila.  
 "Songs of a Nation," Globe, Phila.  
 "Song Review" (Edwards'), Orpheum, Kansas City.  
 Spissel Bros. & Mack, Crystal, Milwaukee.  
 Stanley, Alleen, Bijou, Nashville, Tenn., 30-Oct. 2.  
 Majestic, Ft. Worth, Tex., 4-9.  
 Stroud Trio, Academy, Chicago, Oct. 7-9.  
 Stetson & Huber, Globe, Kansas City, Mo.; Wilson, Chicago, Oct. 4-9.  
 Starrett, Howard S., Jr., Ziegfeld's "Follies," Indef.  
 Stone & Hays, Prospect, Bkln.  
 Stone & Hughes, Orpheum, N. Y. C., 27-29; National, 30-Oct. 2.  
 Stanley, Burns & Hall, Palace, Bkln., 30-Oct. 2.  
 Stain's Circus, Columbia, St. Louis.  
 Stoddard & Hines, American, Phila., 30-Oct. 2.  
 Stone & Kalles, Majestic, Chicago.  
 Stedman, Al. & Fannie, Orpheum, Montreal, Can.  
 Stan Stanley Trio, Keith's, Lowell, Mass.  
 "Surgeon, The," National, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.

# PHILADELPHIA

VIA New Jersey Central  
 EVERY HOUR ON THE HOUR

From Liberty St., Y A. M. TO 10 P. M.  
 and at Midnight with Sleepers  
 10 MINUTES OF THE HOUR

From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE.  
 Consult P. W. HEROEY, E. P. Agt.  
 1440 BROADWAY, NEW YORK.

Sylvester, Keystone, Phila.  
 Tanguay, Eva, Alhambra, N. Y. C.  
 Tallman, Loew's, Rochester, 30-Oct. 2.  
 Tannean & Clarice, Greeley's, Portland, Me., 30-Oct. 2.  
 "Tango Shoes," Orpheum, Los Angeles, Cal.  
 Terry, Frank, Boulevard, N. Y. C., 27-29; Greeley Sq., 30-Oct. 2.  
 Telegraph Trio, Orpheum, N. Y. C., 30-Oct. 2.

## THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT  
 ORIGINAL FUTURIST DANCE

Thornton, James & Bonnie, Orpheum, New Orleans.  
 Tip, Bob, & Co., Palace, Bkln., 30-Oct. 2.  
 Tilbor's, Capt. Seals, New Empress, Cincinnati.  
 Toyo Troupe, Orpheum, Bkln.  
 Toye, Dorothy, Orpheum, Montreal, Can.



## Fenimore Cooper Towne

IN HIS OWN SKETCH  
 "SPILLING THE BEANS"

ASSISTED BY  
 Miss Madeleine Gregg & Co.

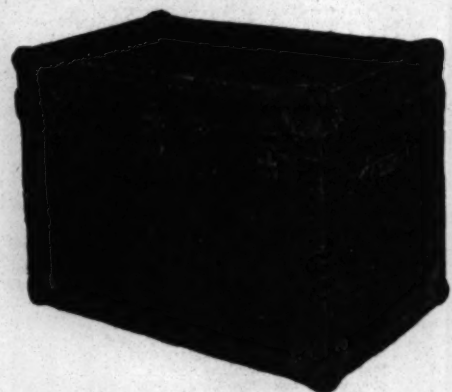
Trovato, Keith's, Dayton, O.  
 Tracey, Stone & Co., Palace, Chicago.  
 Tannean & Clarice, Keith's, Indianapolis.  
 Usher Trio, National, N. Y. C., 27-29; Orpheum, 30-Oct. 2.  
 Usher, Claude & Fanny, Orpheum, Memphis.  
 Valentine & Bell, Prospect, Bkln.  
 Van & Hasen, Fulton, Bkln., 30-Oct. 2.  
 Vandeville in Monkeyland, Hipp., Baltimore, 30-Oct. 2.  
 Van & Pierce, Globe, Phila.

## VANHOVEN

THE DIPPY MAD MAGICIAN  
 Per. add. VAN HOVEN, NEWS & GORDEN  
 FARM, MASONVILLE, N. Y.

Van & Schenck, Palace, Chicago.  
 Van, Tommy, & Ward Sisters, Casino, Washington.  
 Vanderbilt & Moore, Keith's, Washington.  
 Vernon, Hope, Orpheum, New Orleans.  
 Vio & Lynn, Orpheum, N. Y. C., 30-Oct. 2.  
 Victoria (4), Globe, Boston, 30-Oct. 2.  
 Victoria Four, Crystal, Milwaukee.  
 Volunteers, The, Orpheum, Kansas City.  
 Wallace, Bruce, Trenton, Lynchburg, Va.; Grand, Danville, Oct. 4-9.  
 Walters, Wilmar, & Co., Keith's, Boston.  
 Watson, Fred, Colonial, Erie, Pa.  
 Watson Sisters, Orpheum, Bkln.  
 Watson, Lillian, Alhambra, Phila., 30-Oct. 2.  
 Warren & Conley, Allegheny, Phila.

# BAL'S DREADNAUGHT



## AT SUBMARINE PRICES

30 inch.....\$13.00	36 inch.....\$16.00
32 inch.....14.00	38 inch.....16.50
34 inch.....15.00	40 inch.....17.00
42 inch.....\$17.50	

## WILLIAM BAL COMPANY

145 W. 45th St., N. Y. 4 W. 22d St.,  
 NEW YORK



LIKE

A \$10,000 SUGGESTION

## A DIAMOND FROM THE SKY

Remarkable Ballad by LEO WOOD and LEO BENNETT  
Extraordinary Hit With CLARK'S ROSEY POSEY GIRLS and TEN BIG TIME ACTS



THE CADILLAC MUSIC CO.

1416 BROADWAY, NEW YORK



Walter & Brower, Wm. Penn, Phila.  
"War Brides," Wm. Penn, Phila.  
Werner-Amores Troupe, Majestic, Chicago.  
Wally & Ten Eyck, Orpheum, Montreal, Can.  
Weeks, Marion, Temple, Rochester, N. Y.  
West, Billy, & Co., Palace, Hartford, Conn., 30-Oct. 2.

## WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whipple, Waldo, "Tourists" Co., Indef.  
Whitfield & Ireland, Bushwick, Bkln.  
White Hussars (9), Orpheum, New Orleans.  
Whipple, Huston Co., Majestic, Chicago.  
"When It Strikes Home," Delaney St., N. Y. C., 27-29; Loon's, Newark, N. J., 30-Oct. 2.  
White & Clayton, Keith's, Providence.  
Whitens (3), Flatbush, Bkln.  
White, Elsie, Flatbush, Bkln.  
Whitman, Frank, Gt. Northern, Chicago.  
Williams & Wolfus, Colonial, N. Y. C.  
Wilkins & Wilkins, Boulevard, N. Y. C., 27-29; Emery, Providence, 30-Oct. 2.  
Windemere (4), Boulevard, N. Y. C., 27-29; 7th Ave., 30-Oct. 2.  
Williamson, Frank, Glens Falls, N. Y., 30-Oct. 2.  
"Winsome Widow, The," Globe, Phila.  
Woodward, Romain L., Levitt Bros.' Shows, Indef.  
Worth & Brice, Palace, N. Y. C.  
"Woman Proposes," Bushwick, Bkln.  
Wright & Dietrich, Keith's, Washington.  
Wynn, Bessie, Keith's, Indianapolis.  
Yates, Harold, Delaney St., N. Y. C., 30-Oct. 2.  
Young, Ollie & April, Orpheum, Jacksonville, Fla.  
York & Faye, Lyric, Indianapolis, 30-Oct. 2.

## OUT OF TOWN NEWS

## PITTSBURGH.

A decided change in atmospheric conditions benefited local theatres, and once again business is on the increase. A number of good attractions as well as sterling vaudeville acts have been announced for the Fall and Winter season, and with industrial conditions good, the prospects are very cheerful.

Local friends of Jack Reid, owner of the Record Breakers, playing on the American wheel, are greatly pleased to read of his success so far this season. Jack has a legion of good friends here, and it is with regret that they are unable to see his show in this city, unless he is switched to the first wheel.

It is pleasing to note that Wallie Brooks is doing well with the Empress Stock company in Milwaukee, where it is claimed he has a company par excellence, and doing the biggest business in the city. Regarding the rumor that he has been recently married, we all wish him unlimited joy.

Fred Maderback, at the Victoria, keeps his crew on the jump turning out sets for the following week, and several night last week worked them till the wee small hours of the following morning.

Evelyn Cunningham was well received at the Harris last week, but with the assistance of several good songs, which would be more suitable to her manner, it is believed that she would be greatly improved. As it was, they liked her, and she made many good, staunch friends.

The Capital City Trio proved to be clever entertainers, as these boys have good voices and a trend of comedy throughout their act, but neater dressing would enhance their value many times.

Millie Stevens and company, in a small playlet in which there was good comedy as well as highly dramatic situations, pleased immensely, and the little act was well received. She is ably supported, and was one of the hits of a very good bill.

The Keeley Bros. company of bag punchers were among friends last week, and made good at every performance. The girls in the act add much color, but should cut out their efforts at singing.

Nora Bayes proved her claim last week and did well with Davis audiences. She has many good friends here, and they all turned out to give her a well deserving welcome.

At the Gayety, last week, the Beef Trust company, with Billy Watson doing the comedy, did a good business, and gave a really good show. The costuming was of the best, and must be given deserving credit when it is considered that it is pretty hard to design the proper garments for large girls. His company is all that could be desired, and the work of Kathryn Pearl, one of the prettiest women on the burlesque stage; Jean Leighton, who delighted with her singing, and Violet Pearl, that bundle of fast moving nerves, as well as that popular Billy Meehan, whose dancing with Violet Pearl brought repeated encores, could not be improved upon. The Gayety this season is doing a great business, and Manager Henry Kurtzman, who has fully recovered his health, wears a smile that "won't come off."

Emmett Weeden, at the Victoria, where this popular "blond haired" boy is treasurer, welcomes

many of his local friends. He reports all well, and seems to be in good spirits.

Elsie Raynor, of the Victoria Stock Company, has been voted as the best shaped girl in the company. During the past several weeks she has done a number of fetching poses, and makes a splendid appearance. Being pretty of face as well, she has little trouble getting over.

Last week, while Tina Roth was singing "Araby" behind the back drop, Jim Cahill, one of Freddie's pests, was seen to be going through the graceful movements of a tantalizing Oriental dance. It is not known whether or not he was rehearsing a special act, but it is a certainty that he could easily beat some that we have seen, and a wig and costume could make an awful change.

Jack and Lillie Perry have made many friends since coming to Pittsburgh, and are leading lights in the Victoria Company.

The Sheridan Square is doing a regular land office business, and presenting the best in the way of up-to-date vaudeville. Some of the best acts on the big time are to be seen here, and capacity audiences rule.

A pleasing feature of the election held in this county last Tuesday was the nomination of Frank Harris, present County Treasurer, to that of County Commissioner. Mr. Harris is interested in the Harris and Sheridan Square Theatres, this city, and is a brother of John P. Harris, the controlling factor in the Harris Amusement Company, and a co-partner in the Harry Davis Enterprises. Some years ago Frank Harris was in the box office at the old Avenue Theatre, this city. He has numerous friends, and all are jubilant over his victory.

Manager Oberwoth continues friendly as ever at the Victoria, and reports business very good. The weather was against all theatres several weeks ago, but things are going along very smooth at this time.

All arrangements have been made to usher in the Fall season at the Harris, next week, and Manager Chas. Buchheit has received the new uniforms for his ushers.

Geo. Schaffer is in charge of the Sun office in this city, and reports things going nicely. He expects to add some good houses to his list within a few weeks.

Pop Royer, one of the oldest theatrical men in this city, reports business good with the Royer Vaudeville Agency, and claims to have some good acts lined up for this season.

With Roy Harragh, in his big roller skating act, are Gerlie and Amy Jackson, two very pretty English girls, and Ruby Doering, a petite and attractive little German girl.

Babe Holmes, who is in the support of Millie Stevens, in the presentation of "Belinda's Legacy," proved to be a child actress of much ability, and her clean-cut work was the subject of much favorable comment.

W. A. Wyman recently returned from a business trip to New York, and is again on the job as press representative of the Harris.

Nick Woods is again back at the Harris, and decides to stick to four a day for the season.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) "Under Cover" Sept. 27, 28, matinee 28; "Creator and his Band" Oct. 4, matinee and evening; Otis Skinner, in "Cock of the Walk," Oct. 5, evening only.

Poli (A. J. Vanni, mgr.)—Bill Sept. 27-29: The Youngsters, Florrie Millerhill, Mellor and De Paula, Stevens and Boudaux and company, Kenneth Caser, Kraft and Gross, and "The Boarding School Girls." Bill 30-Oct. 2: Caesar Rivoli, the Pelots, Merleth and Snooper, Eckert and Parker, "College Girls Frolics," Gallagher and Martin, and Billy Bouncer's Circus.

ACADEMY (F. James Carroll, mgr.)—For week of 27, the Poli Players present "Kick In."

STAR (A. S. Strohl, mgr.)—The Military Maids 27 and week. The American Belles next week.

BIJOU DRAMA, REGENT, MANHATTAN, VICTORIA, RELL, HIPPODROME, WONDERLAND, ORPHEUM, COURT SQUARE, PALACE and WORLD, pictures only.

## OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "At Bay," week of Sept. 26.

BOYD (W. J. Burgess, mgr.)—Motion pictures 27-29. Al. Jolson and "Dancing Around" Oct. 1, 2.

GAYETY (E. L. Johnson, mgr.)—Sam Howe's Kissing Girls week of Sept. 26.

EMPERESS (Wm. La Deux, mgr.)—Vaudeville and motion pictures.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 26: Nazimova, Dooley and Rugg. Three Steindell Brothers, Wm. De Hollis and company, Joe Cook, Prince Lai Mon Kim, and Orpheum Travel Weekly. STRAND (H. M. Thomas, mgr.)—Motion pictures only.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) bill Sept. 27, 28: Reese and Bassi, Jackson and Wahl, Jewell Trio, James Teddy, Marion, Wilbur and Jordan.

GRAND, ORION and PRINCESS, pictures only. YANKEE ROBINSON CIRCUS was here 22.

## WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Peg o' My Heart," with a new "Peg" (Florence Martin), was again seen here and, as usual, was well received and fully enjoyed by large audiences week of Sept. 20. E. H. Sothorn, with Charlotte Walker, in "The Two Virtues," week of 27. San Carlo Grand Opera Co. next.

COLUMBIA (Fred G. Berger, mgr.)—Blanche Sweet, in "The Case of Becky" (pictures), was well received, and Lou Tellegen, in "The Explorer" (pictures), filled out the week of 20 and good business ruled. Charlotte Walker, in "Out of the Darkness," first half, and Elsie Janis, in "Twas Ever Thus" (both pictures), week 27. Hazel Dawn and John Mason, in "The Fatal Card," and Marguerite Clark, in "The Prince and the Pauper" (pictures), next.

NATIONAL (Wm. H. Rapley, mgr.)—Opening of the regular season with "Too Near Paris," Mlle. Carrera, a Broadway cast and beauty chorus, week of 27. "My Lady's Garter" next.

POLI'S (J. W. Cone, mgr.)—"Under the Red Robe." This romantic drama was well done by the Popular Players week of 20. The play was well mounted and the performance showed the skillful hand of Director Harry Andrews. A. H. Van Buren gave a good performance, John M. Kline, Mark Kent, Russell Fillmore, Cecil Bowser and J. Hammond Bailey were all good. Florence Rittenhouse was charming. Blanche Frederici and Peggy Cameron were good, and the rest of the large cast gave good aid. Good business ruled. "The Grand Army Man" week of 27. "An American Citizen" next.

CASINO (Louis J. Fosse, mgr.)—Bill week of 27: "Girls from the North and South," Marvelous Margos Manikins, Rye and Rye, Tommy Van and the Ward Girls, Ladel and Hughes, Old Soldier Fiddlers, and photoplay, "The Flaming Sword," with Jane Gray and Lionel Barrymore. "Parcel Post" every Friday night, continues a hit. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—"G. A. R. Comrades" (five Veteran Boys in Blue), week of 27. For 27-29: Maurice Samuels and company, Adair and Wolfe, Twisto, Francis Renault, Fred Hildebrand, with new pictures. Sunday concerts do capacity.

GAYETY (Harry O. Jarboe, mgr.)—The Liberty Girls, with Jack Conway, had good business week of 20. Billy Arlington and the Golden Crook Burlesquers week of 27. The Gay New Yorkers next. Sunday concerts do well.

B. F. KIRBY (Roland S. Robbins, mgr.)—In honor of the G. A. R. Encampment and the gallant men of the Civil and subsequent wars, the management has prepared a good list of attractions for week of 27. The bill: Victor Morley and company in "The Regular Army," Gertrude Vanderbilt and George Moore, Charles Grapewin, Anna Chase and company, in "Foughkeape," Augusta Glaze, assisted by Adolph Glaze; Harry Fern and company, in "Veterans," Col. J. A. Patter's "Old Soldier Fiddlers," Horace Wright and Rene Dietrich, the Seebachs, with Harry Seebach, the Pathe News Pictorial. Sunday concerts do capacity.

LYCEUM (Crossman & Hamburg, mgrs.)—The Rector Girls, with Abe Levitt and an excellent company did the opening honors of the house, under the new management of Messrs. Crossman and Hamburg, and a mighty successful opening it was. The show was good, and if all the succeeding shows are as satisfying as the Rector Girls, there is no question of the success of the old house. Good business week of 20. Queens of the Folies Bergere week of 27. The Tango Girls next. Sunday concerts do well.

## NOTES.

THE HAGENBECK-WALLACE CIRCUS is here, and all are anxious for good weather.

THE GRAND ARMY VETERAN is not going to suffer for the want of attractions, for Poli's, Keith's, Casino and Cosmos have all added special attractions for him, and all the movies will do their share with pictures pleasing to them, while Belasco, Columbia and National will do their share.

MESSRS. CROSSMAN & HAMBURG certainly ought to be satisfied with the opening of the Lyceum, for old and new patrons were on hand in full force to make a successful opening of the "Old House of Burlesque Shows." The staff of the house includes F. B. Winters, as treasurer and R. M. King, as secretary.

LOUIS J. FOSSE, manager of the Casino, is a fast friend of THE CLIPPER.

JOHN GRIVES (himself) has made the statement that he will open and manage the Bijou.

VIVIAN WHITTAKER, representative of the Paramount Picture Co., who has been on hand at the Columbia, is a real live wire.

WHEN the Columbia closes its successful season under the old management in the near future, and the new management takes hold, we hope to see the old attaches retained.

MANAGER R. S. ROBBINS, of Keith's, will be seen on horseback as one of the marshals of the Grand Army parade.



## OUT OF TOWN NEWS

## PHILADELPHIA.

The hot wave ended last week, and there was a noticeable improvement in attendance at all of the houses. The Metropolitan Opera House, under the Shubert management, starts Oct. 2 with its popular priced show, consisting of vaudeville, spectacles and motion pictures. A new opening for the week at the Lyric is "The Lilac Domino."

LYRIC (Leonard Blumberg, mgr.)—"The Lilac Domino" has its first local view Sept. 27, for a two weeks' stay. "The Princess Pat" departed 25, after three weeks of good business.

ADELPHI (Leonard Blumberg, mgr.)—The house was dark until 23, when "What Happened" had its local premiere. The play is extremely melodramatic and created a fair degree of interest. The second week begins 27.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "The Birth of a Nation" continues to capacity houses. The fifth week starts 27.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Fall season starts 27 with "Potash & Perlmutter," for a two weeks' stay.

WALNUT (W. J. Leahy, mgr.)—Edith Tallaferro, in "Rebecca of Sunnybrook Farm," 27 and week Richard Buhler, in "The Sign of the Cross," had a successful fortnight, ending 25.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Little Lost Sister" 27 and week. Splendid houses witnessed "Within the Law" last week. Eva Marsh, as Mary Turner, did perfect work. Edward La Salle skillfully handled the part of Richard Gilder.

PEOPLE'S (Harry Brown, mgr.)—Pat White, in "Casey in Society," 27 and week. Ben Holmes, in "Happie Heinle," got a fine reception last week. The star's acting and singing greatly pleased the crowds. "Bringing Up Father," Oct. 4.

B. F. KEITH'S (H. T. Jordan, mgr.)—David Bishop is the headliner week of 27. Others are the playlet, "Ships That Pass in the Night," Mabel Berra, McWatters and Tyson, Lightner Sisters and Alexander, Six American Dancers, Robert Everett's Circus, Goldsmith and Hoppe, Jack and Foris, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Week of 27: Captain Louis Sorcho, Mr. and Mrs. Mark Murphy, Kenny and Hollis, Baby Beeson, Ted and Corlaine Breton, Martin Howard, and moving pictures.

AMERICAN (Sablosky & McGurk, mgrs.)—This house, under new management and new policy, starts 27, with split week vaudeville. Joe Hortiz and company are featured all week. Others for 27-29 are: Black and White, Moscript Sisters, Hill and Hackett. For 30-Oct. 2 the acts are: "From Coney Island to the North Pole," Stoddard and Haynes, and May Knight.

ALLEGHENY (C. F. Eggleston, mgr.)—For week of 27: Eugene Blair and company, Al. Herman, Warren and Conley, Artois Bros., Dale and Boyle, Gallon, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: Dayton Family, McCabe, Lewis and Pond, Isabelle Miller and company, Mack and Sangster, Sylvester, Cycling Brunettes, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Week of 27: "The Winsome Widow," Ben Lewin and company, "The Claim Agents," "Songs of a Nation," Newells and Allen, Julie Gaylord, Fred Hildebrand, Van and Pierce, Greno and Platt, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27: "Bachelors and Sweethearts," James A. Grady and company, De Michelle Bros., Duff and Templeton, Felt Trio, De Lisle, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27: "War Brides," Howell, Kibell and Tongue, Walter Brower, Ross and Falls and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—Cardo and Noll are featured all week 27. Other acts for 27-29 are: James Williams and company, Nine Crazy Kids, Harmon, Zarnes and Dunn, May Knight, Three Marconis. For 30-Oct. 2: Captain Kidder and company, Novelty Minstrels, Curran and Mack, Hill and Mackett, and the Lampinis.

CASINO (Wm. M. Leslie, mgr.)—Bert Baker and the Bon Tons 27 and week. The Gay New Yorkers was a gingery aggregation, to fine houses, last week. The female contingent is prominent in the show, especially Dolly Morrissey, Flossie Heck, Pearl Ross and Florence Atkins. Edna Ellis, the Three Dancing Johnsons, and Black and McConne did pleasing olio turns.

GAYETY (Joseph Howard, mgr.)—The American Belles are due 27 and week. The Military Maids entertained fine numbers last week. Jack Honan, Harry Keeler and Harry Lang ably handed the comedy work, while fine assistance was furnished by Lydia Jospy, Blanche Baird and Gladys Sears. Princess Texico was an added attraction.

TROCADERO (Robert Morrow, mgr.)—The Mischief Makers 27 and week. The Girls from the Follies had a dozen fine houses last week. Harry Steppes's Yiddish comedy was true to life, and he got a bunch of big laughs. La Tuna's dancing act was a decidedly popular number.

NATIONAL (John P. Eckhardt, mgr.)—Garden of Eden Girls 27 and week. Sam Rice's Daffydils had good patronage last week. Sam Rice is some comedian, and he was on the job from start to finish. Manager Eckhardt has also provided boxing bouts for Wednesdays and Saturdays that are big drawing cards.

DUMONT'S (Frank Dumont, mgr.)—There was no change of the bill last week, as the skit, "Capturing Mexican Bandits," was the best kind of a fun provider. Gibson and Malone, in a new sketch, scored big, while Bennie Franklin's warbling was as enjoyable as ever. Eddie Cassidy is still a top liner in whatever he does. Frisch and Sheldon also held interest with a clever sketch.

ALHAMBRA, BROADWAY, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM, give vaudeville and moving pictures.

## NOTES.

THE Guatemala Marimba Band has been engaged as the musical feature at the Walnut.

THE Chestnut Street Opera House, recently leased to the Triangle Film Corporation, will use women ushers, costumed in knickerbocker suits. The house opens Oct. 4, with the film production of "The Iron Stain."

THE moving picture house, Nos. 2011-13 Frankford Avenue, has been sold by Barney N. Shooket to the Security Real Estate Investment Co. for an undisclosed consideration. The theatre occupies a lot 36 by 120 feet.

EDGAR LEWIS is the latest acquisition by the Lubin Manufacturing Co. to its force of film directors.

SINCE W. DAYTON WEGFARTH has taken up his old job at the Grand Opera House he has whipped things into great shape. Business the last week picked up fine.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"The Master of the House," pictures, Sept. 27, 28; Lyman H. Howe's pictures 29, 30, "The Regeneration" (pictures) Oct. 1, 2.

ORPHEUM (Arthur E. Denman, mgr.)—Bill Sept. 27-29: "The Frivolity Girls," Wood and Wyde, Gordon and White, and Walsh, Lynch and company. Bill 30-Oct. 2: "The Earl and the Girl," Crawford and Broderick, Ray and Hillard, and Marie Fenton.

McALESTER, Okla.—Yale-Majestic (D. A. MacDonald, mgr.) moving pictures, to good business. Ella Hall, in "Jewell," packed this theatre Saturday afternoon and night, Sept. 18, appearing in one of the most interesting photoplays that has ever been seen in McAlester.

LIBERTY (J. A. Steinson, mgr.)—Paramount and Licensed pictures.

THE Pittsburg County Free Fair, held at McAlester, Sept. 14-17, was a complete success. The attendance was good, and the exhibits and racing fine. The exhibits taking first and second prizes have been taken to Oklahoma City, where they will be exhibited at the Oklahoma State Fair.

GEORGE PRIMROSE, the old time minstrel, played with his old time vigor at the Empress.

THE 101 RANCH WILD WEST SHOW is billed for two performances here, Oct. 4.

ADVANCE CAB, No. 1, of the 101 Ranch, was in this city Sept. 16.

CAPTAIN W. S. CHERRY visited McAlester recently, billing the American Amusement Co.'s Carnival, which will show here Oct. 4-9. Mr. Cherry was for ten years with Smith's Greater Shows previous to joining the American Co.

HODGINS' ONE RING CIRCUS is playing the small towns near here. It is billed in Atoka Oct. 1, Lehigh 2, Coalgate 4 and Ada 5.

OAKLAND, Cal.—Macdonough (F. A. Geisa, mgr.) Alexander and company played a return engagement Sept. 19 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 26-Oct. 2: Charlie Howard and company, Cecil Cunningham, Lohse and Sterling, Payne and Niemeyer, Pipifax and Panto, the Grasers, and feature films.

PANTAGES (H. E. Cornell, mgr.)—Bill 26-Oct. 2: Spencer and Williams, the Parisian Trio, Winch and Poore, R. C. Faulkner, Hanlon, Dean and Hanlon, the Ten Jeweled Stars, and photoplays.

HIPODROME (J. W. Jackson, mgr.)—Split week vaudeville and motion pictures. Booked by W. V. M. A.

BROADWAY (Guy C. Smith, mgr.)—Roy Clair's Musical Comedy Co. concluded a four months' engagement here Sept. 18. The Fall and Winter season of vaudeville and photoplays began 20.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, SEQUOIA, MARLOWE, GEM, GAIETY and HILLMAN's, motion pictures only.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.)—"The Birth of a Nation" pictures is the attraction week of Sept. 26.

MAJESTIC (J. A. Higler, mgr.)—Bill 27-Oct. 2: McIntyre and Heath, Bertha Sholek, Le Roy, Lytton and company, Skaters Bijou, Mack and Walker, Julia Curtis, and Roshanara.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Within the Law" week of 26, to be followed by "Paid in Full."

GAYETY (J. W. Whitehead, mgr.)—Beauty, Youth and Folly week of 26. Hello Girls next.

EMPIRE (Barry Goldenburg, mgr.)—Fa's and Follies week of 26.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 27: Douglas Flint and company, Spissell Bros. and Mack, the Great Nadge, Victoria Trio, and Skipper, Kennedy and Reeves.

ORPHEUM (R. W. Tippet, mgr.)—The Orpheum Stock Co. presents "The Good Old U. S. A." week of 26.

PABST (Ludwig Kreiss, mgr.)—The Pabst Stock Co. opened 26 with "Alsich noch Inn Fluegekleide," "Der Gute Ruf" 29.

ATLANTA, Ga.—The Atlanta (Homer George, mgr.) house dark Sept. 20-25. "A Pair of Sixes," 27-29, Al. G. Field's Minstrels 30-Oct. 2.

FORSTH (Geo. H. Hickman, mgr.)—Bill 20-25: Aldo Randegger, Horlick Troupe, Leon Sisters and company, Allen Stanley, Lew and Mollie Hunting.

BIJOU (Jewell Kelly, mgr.)—The Jewell Kelly Stock Co. continues to please its numerous patrons. This well known company has become a "landmark" and its name would live indefinitely.

BONITA (George Campbell, mgr.)—Tableaux and pictures, drawing good houses.

STRAND, GRAND, GEORGIAN, BAUDETTE, TWO ALANOS, SAVOY, ALPHA, ASHA and BELLWOOD, pictures.

BARNUM & BAILEY'S CIRCUS billed for Oct. 18.

COLUMBIA, S. C.—Columbia (F. L. Brown, mgr.) house is dark Sept. 20-24. "Damaged Goods" 25, "The Only Girl" 27, "The Yellow Ticket" 30, Howe's pictures Oct. 4, "Mutt and Jeff in College" 5, "Daddy Long Legs" 6, "Peg o' My Heart" 8, "Potash & Perlmutter" 9.

S. C. AGRICULTURAL AND MECHANICAL ANNUAL FAIR will be held Oct. 25-29.

## COSTUMES FOR SALE

Slightly Worn In Good Condition

Address MANAGER, Room 309,  
Strand Theatre Bldg.,  
1571 Broadway, New York City.

# "The Princess Players"

## WANTS QUICK Repertoire People

Versatile Leading Woman, Juvenile Leading Man, Woman for Heavies and Characters, Man for Heavies and Characters, a Young Gen. Bus. Man. Specialty people given preference. Salaries must be low. Edmund Masses, V. A. Varney write quick. Address

EICHMAN & McDOWELLE,  
305 N. New Jersey St., Indianapolis, Ind.

## AT LIBERTY

## HELEN K. MAY

CHARACTERS, HEAVIES & GEN. BUS.  
First-Class Stock, Rep. or One-Piece. 30 weeks in Moose Jaw, Can., last season; Eastern Co. "Officer 666" year previous. Ability, wardrobe and ex. Join on wire.  
Add. HELEN K. MAY, Vinton, Iowa.

## AT LIBERTY

## HELEN VICTOR

Leads and Second Business  
5 feet 5; weight, 120; age, 20. Versatility; experience; ability; wardrobe.  
Address 1129 Vine Street, Cincinnati, Ohio.

## At Liberty---Frank C. Priestland

HEAVIES, CHAR. LEADS  
Age 33, Height 5 ft. 10, Weight 190. Responsible Stock or Rep. Per Add., 5 SPENCER AVE., TORONTO, CAN.

## PLAYS

ALICE HOWLAND,  
663 W. 61st Pl., CHICAGO.

## SAN FRANCISCO.

COLUMBIA.—Monday, Sept. 27, third week of Margaret Anglin and company, in "Beverly's Balance."

COST.—Sunday, 26, "Sinners."

ALCAZAR.—Monday, 27, Bert Lytell, Evelyn Vaughan and supporting company, in "Polly of the Circus."

POST.—Sunday, 26, the stock company in "The Boss."

SAVOY.—Monday, 27, "The Birth of a Nation."

ORPHEUM.—Bill opening Sunday (matinee), 24, named: Erwin and Jane Connelly, "A Telephone Tangle," with Madge Caldwell, Wilson and Lenore, Devine and Williams, Brown and McCormack, Ohlmyer and his sextette, Alice Lyndon Doll, with Mary Campbell and Jane Shaw, the Four Marx Brothers and company, and Orpheum motion pictures.

EMPIRE.—Bill opening Sunday (matinee), 26: Alberte Rouget company, Christie, Kennedy and Faulkner, "Within the Lines," Karl, Alpha Trio, and newest feature films.

PANTAGES.—Bill opening Sunday (matinee), 26: Rev. Frank W. Jordan, Haberdashery, Harry Van Fossen, Dorr and Dorr, Rondas Trio, and pictures.

WIGWAM.—The Dell S. Lawrence Co., in stock productions.

HIPODROME.—Vaudeville and pictures  
THE following feature films were shown for week of 19 at the houses named: Tivoli, "The Two Orphans" and "The Galloper;" Imperial, "The Case of Becky;" Portola, "The House of a Thousand Scandals."

PICTURES AND VAUDEVILLE are to be seen at the Lyric, Princess, Valencia, Lincoln and Majestic Theatres. Photoplays are shown at the All Star, New Fillmore, Edison, Market Street and Regent Theatres. Pictures only are to be seen at the following theatres: Republic, Grand, Polk, Broadway, Malo, Biograph, Silver Palace, Victoria, Progress, Y-Odeon, Unique, Pastime, Queen, Elite, Cory, Liberty, Lyceum, New, Rex, Shanghai, Sherman, Sunset, Verdi, Vicksburg, Idle Hour, Poppy, Hausler, Class A, Acme, Capitol, Clement, Electric, Bay View, Bell, Castro Street, Cortland, Crystal, Flag, Excelsior, Fairland, Fisher's, Forestic, Glendon, Golden City, Golden Eagle, Gordon Saml, Halutz Street, Hayes, Homestead, Irving, Kearny Street, Kentucky, La Bonita, Mission, New Bell, Nixon, Ocean View, Opal, Oriental, Palace, Palm, Panama, People's, Peerless, Photoplay, Sixteenth Street, Smith, Star, Washington Square, York.

## NOTES.

THE Official Exposition Orchestra, under the baton of Max Bendix, assisted by Evan Williams, tenor, gave its final concert in Festival Hall, on the P. P. I. E. grounds, Sunday afternoon, 26.

MELBA gave her second and last concert on Sunday afternoon, 26, in the Cort Theatre.



## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THORREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of disease and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THORREK, AMERICAN HOSPITAL, CHICAGO, ILL. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorrek should not be expected to diagnose or

Prescribe in these columns for individual diseases.

### GREEN-SICKNESS.

An old showman brought his daughter to me "the other day." His wife, a show woman, accompanied them. The girl was eighteen years of age and very beautiful. She was born under a "tent" roof. After they departed from the outdoor amusement field and entered vaudeville her life was an indoor existence, with only a little allowance of God's greatest gifts—sunshine and pure air.

They complained that Sylvia did not look as well as she should. Her color was a sickly greenish yellow and her sparkling black eyes were set deep in their orbits. Her half hearted or forced smile betrayed a beautiful set of teeth between a pair of strikingly blanched but classic lips. She was depressed. Her pulse was rapid and "small" (as the doctors call it), and she was nervous and irritable. A slight cough bothered her, and in confidence her father told me that he had taken the girl to someone who told him she had a "touch of the con," and, with emotion he added, "Mollie (his wife) and I have not slept a wink since we were told of that." Besides being a prominent member of their company, she was the "apple of their eye," and if it were really true that Sylvia had consumption they would not survive the shock. A thorough examination revealed that there was nothing wrong with the lungs of the young lady—they were in excellent condition. With the exception of a slight cold on the chest she had nothing the matter with it. She had, however, a marked case of chlorosis (green-sickness).

This disease (chlorosis) has been known for centuries. In the Dark Ages writers described it as "a general weakness of the body, trouble in breathing, paleness of the skin and suppression of menstruation."

Green-sickness usually occurs in adolescent females. Blondes are affected more often than brunettes. In males the disease is rare. Heredity seems to play a part in the causation of the disease. I remember a case where three sisters, their mother and grandmother were afflicted at some time of their lives with chlorosis. Such unhealthy conditions as bad air, dimly lighted rooms, a lack of nutritious food and outdoor exercise, a sedentary occupation, hasty and irregular eating, excessive tea and coffee drinking, irregular and insufficient hours of rest, bodily fatigue as from stair climbing and standing in constrained positions without intervals of rest—all these predispose to the disease.

Sudden emotional excitement and prolonged mental over-exertion, shock from bad news such as loss of relatives, home-sickness, disappointment in love, ranking grievances and similar conditions may be responsible for the trouble. According to Townsend, a change of climate seems to operate as a cause, and is manifested especially in the case of girls emigrating from Ireland to enter domestic service here.

### ANSWERS TO CORRESPONDENTS.

#### BLOTCHES ON BABIES' FACES.

MRS. D. S. A., Yonkers, N. Y., writes:  
DEAR DOCTOR: I am in the profession. I have three children: my youngest girl is nine and a half months old. She has peculiar blotches on her face. They are bright red, and evidently itch, because the baby has her hands against her face, rubbing it, very often. I feed the baby on artificial foods and lots of other things. What causes the blotches, and what can I do for them? Please answer through THE CLIPPER.

#### REPLY.

The "lots of other things" you are feeding the baby are responsible for the trouble. Children develop these blotches very frequently as a result of improper feeding. Do not give her anything that is improper food for a young baby, and the blotches will disappear.

#### FISTULA.

MISS L. D., Cornwall, N. Y., writes:  
DEAR DOCTOR: I read your articles in THE CLIPPER. Perhaps you can advise me. I am worried. In May, 1914, I was operated upon in Norfolk, Va., for fistula. Since then there is a discharge of pus. On the outside there is no sign of fistula. It hurts me at times very much. What is the cause of this? What can be done for it?

#### REPLY.

Sometimes fistulas are branching like a tree and run in various directions. It may be that one of these branching tracts has been left behind after the first operation and its presence causes the trouble. Thorough examination is necessary to determine where the trouble is located. If found, the injection of Bismuth paste will sometimes cure it. It is worth a trial.

#### DIFFUSE CANCER.

DISTRESSED BROTHER, Wichita, Kan., writes:  
DEAR DOCTOR: I am appealing to you for information as health editor of THE CLIPPER. I am a trooper. My sister has cancer. She is very low in bed now, and has been for nine weeks. The doctors say cancer has gone all through her body.

In a typical case the following symptoms are usually present: gradual onset, languor, indisposition to either mental or physical exertion, a general weakened condition of all the muscles in the body, an irritable or indifferent state of mind, depression of energy and a more or less constant fatigue.

Most of the cases complain a great deal of palpitation of the heart and shortness of breath on even slight exertion. Physical efforts, such as running, climbing stairs or mental excitement may precipitate an attack of palpitation of the heart which often is very distressing and annoying. There are headaches accompanied by a sense of giddiness or swooning, dyspepsia and constipation, and marked menstrual disturbances are often observed. One can usually tell what is the trouble by the peculiar greenish-yellow tint of the complexion.

Most of these symptoms could be demonstrated in Sylvia, and from the marked type of the case there was good cause for the parents to be alarmed.

I impressed my friends with the fact that if a cure was to be expected, Sylvia would have to live up to the orders I give to the letter. I told them authorities agree that in nearly every case a cure is possible, provided certain hygienic, dietetic and medicinal measures are rigidly lived up to. If the treatment is discontinued a relapse is very likely to happen. The treatment must be kept up for three to six months.

Now what is to be done? Pure air, wholesome food and plenty of rest and sleep are prime requisites which must be coupled with regular habits. Sometimes a change of occupation, even temporarily, where confinement may be replaced by an outdoor life and sunshine, is of great value in bringing about a rapid improvement. However, as improvement goes on light and then moderate exercise may be permitted out of doors, and the increasing appetite should be gratified by a generous, easily assimilated diet. Coffee, tea and alcohol are harmful. Nature has supplied us with a remedy that works wonders in these cases, and that is iron. How it accomplishes its object we do not know. We know, however, that its marvelous effects may be watched by examining a drop of blood before treatment is commenced and note the results after a month or two of iron medication. Iron is administered in pill form (the well known Bland's Pills). One three grain pill is given three times a day, after meals, for a week or ten days, then the daily dose is increased until nine pills are taken each day. When iron cannot be taken per mouth it is administered by hypodermic injection.

Sylvia was restored to health in four months' time, and is once more the sunshine in the little family whose home is here, there and everywhere.

Is this found often? Or, is it exceptional? In the September issue of *Hearts Magazine* there was an article on "Antolysin" as a new cancer cure. Would you think it is worth a trial? Let me hear from you at once, please.

#### REPLY.

In the terminal stages of cancer, the whole body is involved secondarily. There is nothing unusual about that. Every form of serum that has thus far been tried in cancer is of some value in some instances and of none in others. A cancer cure that is sure to bring results in advanced cases has not as yet been discovered. You may try the serum. It cannot hurt to try it.

#### BLOATING.

MR. G. W. S., Omaha, Neb., writes:  
DEAR DOCTOR: I am playing in a sketch. I am forty years of age, perfectly well physically, but I am afflicted with a bloating that makes me very uncomfortable. I am a constant reader of THE CLIPPER, and wish you would tell me what I can do to cure myself of the condition. Send me a prescription to get rid of it. I will appreciate it very much.

#### REPLY.

There is no medicine that will cure you as well as a correction of dietetic errors will. You can take any and all kinds of medicines advised for bloating, and if your dietetic regime will remain the same you cannot expect to get better. Avoid an excess of sweets, bread and starchy foods of every kind. Leave the table a little hungry is an excellent rule that, if persistently practiced, gives splendid results. See that your bowels act regularly. You can do that for the time being by taking half a teaspoonful of bitter cascara and an equal quantity of syrup of senna at bedtime. Drink a glass of hot water upon arising and one before retiring.

#### ARTICLE ON MOVIES.

MR. F. G. G., New York, N. Y., writes:  
DEAR DOCTOR: I have read your articles on the "Movies" in THE NEW YORK CLIPPER with great

## STEIN'S MAKE-UP

Interest. What is the opinion of the medical profession as to its educational advantages in matters of health and hygiene?

#### REPLY.

There is no doubt in the minds of thinkers generally that the use of moving pictures to help in the fight of disease by teaching hygiene and sanitation is unquestioned. Dr. Ira S. Wile suggests in *The Medical Record* practical methods of educating the public along these lines, including short sketches at vaudeville houses, presenting health facts in dramatic form.

#### RULES FOR DYSPEPTICS.

MRS. F. D., Denver, Colo., writes:  
DEAR DOCTOR: I am afflicted with dyspepsia. Will you please give me some rules with reference to eating in THE CLIPPER?

#### REPLY.

Eat slowly, and if necessary, count the bites. Take solids and liquids separately, so as not to dilute the gastric juices nor weaken the digestive ability of the stomach. The best fluid is hot water, taken early in the morning and an hour or two before dinner and supper. Do not overload the stomach. Avoid all rich foods and those that have a tendency to set up an irritation (spices, pickles, condiments, etc.).

#### NEURITIS.

MRS. M. B., New York, writes:  
DEAR DOCTOR: Will you kindly tell me what to do for neuritis. I have it in the left arm, shoulder and neck. I have always been more or less nervous and was caring for a sick husband for a long time. I am a reader of THE CLIPPER for many years, and would appreciate a reply in your columns.

#### REPLY.

Ascertain the cause and remove it. Rest is of first importance. Rest the arm as long as the pain is active. Avoid alcohol. A full, generous diet is advisable, provided you have no gout or rheumatism. Massage, baths and electricity will do you good. If a causative factor is discovered, with its prompt elimination the neuritis will disappear.

R. F., Wichita, Kan.: Have answered your letter by special delivery: WORRIED, Boston, Mass.: I would have written you if you had given me your address. Do not worry. Be examined by a physician and let me know the results of examination and I will advise you further: MISS C. H., Columbia Stock Co.: Have sent letter to Easton, Md.; H. W. LEE: I am glad THE CLIPPER was the means of locating the letter I have sent to Hillsboro. Have re-addressed it to Red Springs, N. Dak.; HENRY CLAY GRANT, New York: Have answered letter to address given. Want to hear from you again; J. BRADY, Brooklyn: You will find letter for you at White Rats office; FRANK FOGARTY: You have forgotten the appointment. Write me.

ENLARGED AND BEAUTIFIED  
**MOUQUIN'S**  
6th Ave., bet. 27th and 28th Sts., New York  
MOST POPULAR FRENCH RESTAURANT  
PARISIAN CAFE : : MUSIC 6.30 P.M. TO 1 A.M.

### AT LIBERTY

STOCK OR REP.

### VICTORIA POWELL

Characters or Gen. Bus. and Singing and Dancing Specialties. Height, 5 ft. 4 in.; weight, 124 lbs. Good wardrobe, quick study. Week Sept. 27, Metamora, O.; Oct. 2-9, Bilsfield, Mich., Ginnivan Co.

#### FROM MAKER TO WEARER

**NOBBY FULL DRESS and TUXEDO SUITS**  
**NO MORE \$10.00 NO LESS**

We are manufacturers of Suits, Overcoats, Top Coats, Full Dress and Tuxedo Suits. We sell direct to the wearer. We save you the Middleman's profit. All our garments are made up of guaranteed all wool fabrics.

Mail Orders THE WONDER, 832 BROADWAY, N.Y. (NEAR Filled)

### WE KNOW HOW

To Deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised Catalogue sent free to any address.

#### REFERENCES—OUR CUSTOMERS.

**FRITZ SCHULTZ & CO.**  
19 W. LAKE ST., CHICAGO, ILL.

Largest Stock in the Country for Amateur and School Plays.

### CIRCUS & JUGGLING

Apparatus, Rolling Globes, Clubs, Bats, Gms, Wire Walkers Apparatus and Novelties. Stamp for catalog. EDW. VAN WICK, Cincinnati, O.



# HARRY VON TILZER HAS IT!!!

WHAT? WHY, THE CATCHIEST, MOST NATURAL HIT ON THE MARKET. ONE OF THOSE SONGS THAT YOU JUST CAN'T STOP. EVERYBODY IS MAKING GOOD WITH IT. WHY NOT YOU?

## SOMEBODY KNOWS

Great for a single for either boy or girl. The best double song on the market for boy and girl. We do not kill our songs. That's why the Harry Von Tilzer songs live longer than the average popular songs. Watch our house this season for some real hits. Keep in touch with us.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., New York  
BEN BORNSTEIN, Professional Manager CHICAGO OFFICE: Grand Opera House Bldg.

### OUT OF TOWN NEWS

#### CINCINNATI.

Autumn's coming was marked by typical Fall weather—a drop in temperature that “killed” the night attendance at the Zoo, where Cincinnatians were engaged in united festal effort to wipe out the deficit of a cold damp Summer. The weather was glorious for indoors, and all theatres enjoyed a run of prosperity. With the opening of the Grand Opera House the last dramatic gun has been fired, and they're all off in the 1915-16 Thespian stakes.

LYRIC (Carl Hubert Heuck, mgr.)—“The Bird of Paradise” opened Sept. 26. Last week witnessed the inaugural of the regular season. Julia Dean, one of the Pike Stock Company, here, was seen as Mrs. Harding, in “The Law of the Land,” a gripping melodrama. It extracted tears from the impressionable. William Riley Hatch made a fine Inspector Cochrane, and Charles Lane was splendid in his interpretation of the despicable husband. “A Full House” follows Oct. 3.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Elsie Janis comes Sept. 26, and opens affairs in “Miss Information.” The Summer season of feature films ended with the last run of “The Melting Pot,” 25. Julia Sanderson comes Oct. 4, in “The Girl from Utah.”

B. F. KEITH'S (John F. Royal, mgr.)—Bill 26 and week: Edwards Davis, supported by Jule Power and a company; Ernest Ball, the song composer; Morris Cronin and his merry men; O'Brien, Havel and company, in “Ticks and Sticks”; Cooper and Smith, in “The Bell Boy and the Porter”; the Jacksons, and Jewel's Mantkins. Motion pictures.

NEW EMPRESS (George F. Fish, mgr.)—Hawthorne's Minstrel Maids will be the top liners Sept. 26. Others: Les Diodattis, Parisian Art Models, Evans Lloyd and Grace, Whitehouse, Adele Oswald and Jerry Jarnagin, Bill Dooley, and Capt. Tilbor's educated seals and sea lions. Motion pictures.

OLYMPIC (Harry Hart, mgr.)—Beef Trust Billy Watson and his company arrive Sept. 26. The Monte Carlo Girls were here last week. Harry Welsh showed to good laugh creating advantage in a two act burlesque, “Iszy, the Sleuth, and Iszy at Monte Carlo.” Fred Binder made a good foil for Welsh, and James X. Francis, as the Bulldozer, was a good straight man. Mabel White, Margaret Marion and Dolly Morrissey were all clever contributors to the success of the offering. The Olympic Quartette was an added feature, as was Kyora, queen of the classic dancers. The Merry Burlesquer Oct. 3.

PEOPLE'S (Ed. Shafer, mgr.)—The Golden Cooek Jr. Burlesquers are due Sept. 26, with Iris, the dancer. The Duckling Burlesquers proved a jolly lot. They were seen in “The Hotel de Luxe” and “The Battle of Pickle Hill.” Raymond made a regular home run drive into the field of popular favor. The specialties of Alken, Figg and Duffy were good. Mile. St. Julien was the dancer.

LUDLOW LAGOON (A. E. Miller, mgr.)—The season closes Oct. 3. Charlotte Sherman and James F. McCabe are the cabaret stars.

#### AUTUMN LEAVES.

MOTION PICTURES at Strand, Family, Orpheum and Heuck's Opera House.

CHARLES WEIDNER is back in the Grand box office with a bit of added flesh. He was managing Wielert's Garden during the Summer.

GEORGE F. HINTON, in advance of “A Full House,” wears the button of the Loyal Legion.

WALTER JONES, who comes with “A Full House,” will spend his “Sunday off” here. Jones was once a Grand Opera House usher.

CAPTAIN W. P. WHITLOCK, of the Zoo, will be one of three officers to take the Ohio rifle team to Jacksonville, Fla., for the national army, navy and militia tournament, Oct. 15-22.

JACK REID'S RECORD BREAKERS will not come

Sept. 26 as announced, and Billy Watson's Beef Trust was given that Olympic date.

TREASURER ALBERT BIRNBEYER is back in the office at the Grand.

CHARLIE AHEARN, with the Keith bill, gave a Monday stunt on the Esplanade to help along the “Save the Zoo” campaign.

HELEN OSBORNE and the rest of the Six Diving Nymphs, made a mid-day plunge in the Ohio River early in their engagement.



Mlle. DOVEER,  
Headlining in Vaudeville.

IGNACE ARGIEWICZ, of the Cincinnati Symphony Orchestra, has returned from a visit to his old home, at Seattle, Wash.

CONNIE GRAHAM, character singer, and Billy and Ada White, singers and dancers, are appearing at the Casino, West End Picture house.

ALMA BECK, the contralto, is home after her tour with the Minneapolis Symphony Orchestra.

MILTON GOSDORFER and the music hall pictures came to grief. The season abruptly ended and there were whispers of a \$6,000 deficit.

CHARLES DILLINGHAM is coming to take a final look at “Miss Information.”

HARRY WELSH and the Monte Carlo Girls made good in their musical number, “Follow Me,” an act which “held up” the performance for no little time.

A VENTRILOQUIAL ACT quite out of the ordinary was put on at Keith's by Hugh McCormick and Grace Wallace. It was called “The Theatrical Agent,” and got by with a big hand.

ELSIE JANIS, in pictures, “Twas Ever Thus,”

was seen at the Strand a week before her coming in the flesh.

EARL'S SIX DIVING NYMPHS put on a splashing good aquatic finish to the first new Empress bill of the '15-'16 vintage.

THE TWO BLACK DOTS, Kramer and Morton, repeated their last season's triumph at Keith's.

JUNIE MCCREY's sketch, “Birds of a Feather,” has a serious strain. It was an Empress hit presented by Eddie Heron and Madge Douglas.

MANAGER CARL HUBERT HEUCK is back from New York, enthusiastic over recent additions to the Lyric list—“The Only Girl,” “The Lilac Domino” and “The Blue Paradise.”

THERE was much applause for Will Morrissey and Dolly Hackett, who gave the Keith constituency a burlesque on the “movie” idea.

RICHARD M. BRAND is director of the new Cincinnati Saxophone Club, which starts with thirty charter members. The claim is made that this is the first club of the sort in the country.

MARK A. LUESCHER arrived in advance of Elsie Janis.

EMMA DOYLE HESSLER has returned from a concert tour of the East.

THE ROTARY GLEE CLUB sang at the Zoo on the first night of the big “Sou the Zoo” week.

CINCINNATI has had several recent additions to her growing dramatic colony—students who are looking forward to Thespian successes. They include: Maud and Ralph Challenger, of Ft. Wayne, Ind.; Chattie Songer, of Ashland, Ky.; Elizabeth Lewis, of Sesser, Ill.; Edna Haslewood, of Dallas, Tex., and Albert Brush, of Zanesville, O.

CHORUS MASTER ALFRED HARTSEL is rallying new members of the May Festival chorus. The twenty-second biennial festival occurs May 2-6, 1916.

THE TENNESSEE JUBILEE SINGERS, HUNGARIAN ORCHESTRA and BERLINER'S BAND are surviving features at Ludlow Lagoon, which closes Oct. 3.

J. ARTHUR GEISE, 6 feet 10 inches, director of the Unit Orchestra at the Metropolitan Theatre, is the “biggest thing in local music.” He is only twenty-two years old.

ANNETTE RATLIFF is back from New York. JENNIE MANNHEIMER goes to Youngstown, O., to read three one act plays Oct. 1.

THE U. C. DRAMA CIRCLE presents Tagore's “The Post Office” at the University Auditorium, Oct. 5.

St. Louis, Mo.—Columbia. The headliners week of Sept. 27 are Will M. Cressy and Blanche Dayne, who will appear in “The Village Lawyer.” Others on the program are: Harry Cooper, assisted by Louis Morrell, in a comedy skit, “The Mail Carrier”; Eduardo and Eliza Canino, dancers; Tom Smith and Ralph Austin, in “All Fun”; the Staines, tanbark comedians; Robinson Newbold and Marie Louise Gribbin, in original songs and impersonations; Mae Francis, in bits of musical comedy, assisted by Clarence Caskill at the piano; Joseph Herbert Jr. and Lillian Goldsmith, in novelty singing and dancing, featuring “The Dance of the Siren”; the Orpheum Travel Weekly.

GRAND OPERA HOUSE.—The big item of the bill opening will be Menlo Moore's juvenile musical comedy, entitled “The Live Wires.” A company of seven people, headed by Jack Pearl and Herman Meyer, will be engaged in the merry offering. Another big act will be that of the Herbert Germaine Trio, mid-air acrobats. Clark and McCullough, in singing and talking and dancing; “When Ignorance is Bliss,” a comedy sketch, with Howard, Chase and company; Johnnie Small and the Small Sisters, songs and dances; the Australian Creightons, featuring novel eccentricities; Helen Primrose, singing comedienne; Norwood and Norwood, comedy and singing; Dix and Dixie, odds and ends of vaudeville; five photoplays of comedy and dramatic subjects, including the Animated Weekly, will complete the bill.

OLYMPIC.—Sept. 25 was the last week of the film, “The Birth of a Nation.” Elsie Janis presents “Miss Information” the week of Oct. 3.

SHURETT.—Julia Dean and company present “The Law of the Land” the week of Sept. 26.



AT THE NEW YORK THEATRES.

**COLUMBIA THEATRE**BROADWAY, 47th STREET, N. Y.  
This Week, ROSELAND GIRLS.**REPUBLIC** W. 42d St. Eves. 8.15  
Mats. Wed. & Sat. 2.15  
A. H. WOODS PRESENTS**COMMON CLAY**  
A new American play in three acts and an epilogue by  
Cleveland Kinkaid.  
JOHN MASON and JANE COWLGAIETY THEATRE, Broadway and 40th St. Eves., 8.15  
Mats. Wed. & Sat. 2.15. Phone 210 Bryant.  
COHAN & HARRIS Present**"Young America"**

A New Play by FRED BALLARD.

BELASCO West 44th St. Evenings 8.30. Mat.  
nees, Thursday and Saturday, 2.30.  
DAVID BELASCO presents**THE BOOMERANG**

By Winchell Smith and Victor Mapes.

FULTON 46th St., West of Broadway.  
Evenings, 8.30. Matinees, 2.30.  
Estate of HENRY B. HARRIS Presents**"SOME BABY"** By ZELLA COVINGTON  
and JULES SIMONSON  
"A Laughing Triumph."  
—N. Y. American.HARRIS West 42d St. Evenings at 8.15.  
Matinees Wednesday and Saturday at 2.15.  
EDGAR SELWYN'S Melodramatic Comedy**ROLLING STONES**HUDSON 44th St., nr. B'way. Eves., 8.15.  
Mats. Wed. & Sat., 2.15.  
Direction SELWYN & CO.**UNDER FIRE** With WILLIAM  
COURTENAY.  
By ROY COOPER MEGRUE.  
Cast includes Frank Craven, Violet Heming,  
Henry Stephenson, others.CANDLER 42d St., near B'way. Evenings 8.15.  
Matinees Wednesday & Saturday at 2.15.  
COHAN & HARRIS Present**The House of Glass**

A New Play by MAX MARCIN

GEO. M. COHAN'S THEATRE, B'way & 43d St.  
Eves. 8.15. Mats. Wed. & Sat. 2.15  
A. H. WOODS PRESENTS**JULIAN ELTINGE IN**  
**"COUSIN LUCY"** By CHAS. KLEIN  
Beg. Oct. 3, ELISIE JANIS, in "MISS INFORMATION."LYCEUM West 45th St. Evenings at 8.15  
Matinees, Thurs. & Sat., 2.15.**MARIE TEMPEST**In the Double Comedy Bill, J. M. Barrie's New One-Act  
Play "ROSALIND" and Robert Marshall's Three-  
Act Comedy, "THE DUKE OF KILLICRANKIE."B. P. KEITH'S PALACE 42d St. & 47th St.  
Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night  
25-50-75-95-1.50

FRITZI SCHEFF

Alexander Carr Ralph Herz

Frank Fogarty, Mabel Worth,

Law Brice

Morion &amp; Glass.

ASTOR Broadway & 45th St. Evenings 8.15.  
Matinees Wednesday & Saturday at 2.15.  
GEO. COHAN'S American  
M. Parce**"HIT-THE-TRAIL HOLLIDAY"**

With FRED NIBLO as Billy Holliday.

EMPIRE Broadway & 40th Street. Evenings 8.15.  
Matinees Wed. and Sat. at 2.15.**Mr. Cyril Maude**In His International Triumph. Last Two Weeks  
By HODGES & PERCYVALNEW AMSTERDAM W. 42d St. Eves. 8.15.  
Mats. Wed. & Sat. 2.15.Klaw & Erlanger, in association with Geo. C. Tyler,  
will present**HOLBROOK BLINN'S COMPANY**In **MOLOCH** a Play about War  
By BEULAH M. DIXCORT 45th St., E. of Broadway. Phone Bryant 46.  
Evenings at 8.30. Matinees Wed. and Sat., 2.30.  
JOHN CORT Presents a New Three Act Comic Opera  
With ELEANOR PAINTER**THE PRINCESS PAT**Book of Lyrics by HENRY BLOSSOM.  
Music by VICTOR HERBERT.AMERICAN.—Sidney R. Ellis' production of "As  
Years Roll On," in which he is exploiting his star,  
Al. H. Wilson, the singing dialect comedian, will  
be presented the week of 26.PARK.—This theatre will stage the beautiful  
operetta, "Little Boy Blue," week of 26. To  
Mabel Wilber, the prima donna, will fall the fea-  
ture role.SHENANDOAH.—"The Misleading Lady" will be  
presented the week of 26.GAIETY.—Iszy Weingarten will present the New  
Star and Garter Show week of 26. There are  
nearly fifty people in the organization.STANDARD.—Harry Hastings' Tango Queens will  
be presented the week of 26.NEW GRAND CENTRAL.—"The Man from Oregon,"  
with Howard Hickman and Clara Williams in the  
leading roles, will be thrown on the screen at this  
popular picture show the week of 26.EMPRESS, PRINCESS, NEW KING'S THEATRE, as  
well as all other picture shows throughout the  
city, are entertaining their patrons with splendid  
photoplays and talent.ROCHESTER, N. Y.—Lycum (M. E. Wolf, mgr.)  
week of Sept. 27, "Daddy Long Legs."TEMPLE (J. H. Finn, mgr.)—Bill week of 27:  
Elizabeth Murray, Claude Gillingwater and com-  
pany, Fina Reutter, Monroe and Mack, Marsha:  
Montgomery, Robbie Gordone, Marion Weeks, and  
Paul, LeVan and Dobbs.FAMILY (J. H. Fennevessy, mgr.)—Week of 27:  
"Fair Co-Eds," Russell T. Scott, Dale and Stewart,  
and Kaufman, Elmes and Weinstein.LOWE'S (I. Keen, mgr.)—For 27-29: Nevins and  
Gordon, Donlos Fleet and company, American Com-  
edy Four, Three Bortos.CORINTHIAN (J. Glernon, mgr.)—Cherry Bloss-  
oms 27 and week.

## NOTES.

LOEW'S THEATRE did big business for week end-  
ing 25. This was called "appreciation week" and  
the patrons of the house were well pleased with  
the bill. Manager Kuen had the lobby of the  
house decorated with flags and bunting. Singer's  
Midgets, the big feature for the week, failed to  
arrive for the first performance 20 as their rout-  
ing would have moved the troupe through Canada.The company, being composed of Germans, decided  
that this line of travel was not safe, so they stuck  
to the U. S. A. and arrived late.BETTER weather conditions for week ending 26  
brought better houses to all the local theatres.THE FAMILY THEATRE put on a fine bill for  
week ending 25, and although the headline honors  
went to the trio of Grille, Wolgast and Grille,  
they were hard pressed by at least two other acts  
on the bill. The Family opens with motion pic-  
tures for Sundays during the Winter season, 26.MANAGER F. W. STAIB, of the Star, Toronto, was  
in town for a few days and stopped long enough  
to say that he figured the High Life Girls will get  
fine houses in the Canadian city, as business is  
getting better on the other side and is a big im-  
provement over last season's start.St. John, Can.—Opera House (W. C. McKay,  
mgr.) The Klark-Urban Co. presented "The College  
Girl" Sept. 20-22, and "So Much for So Much"  
23-25, to splendid business. For their fourth andWINTER GARDEN B'way & 50th St.  
Phone 2330 Circle.  
Eves., 8. Mats. Tues., Thurs., & Sat. at 2.**Passing Show of 1915**LAST WEEK IN PREPARATION  
TAE WINTER GARDEN'S ANNUAL FALL PRODUCTION  
CASINO B'way & 39th St. Phone, 3846 Greeley  
Eves. 8.15. Mats. Wed. & Sat., 2.15.  
Most Charming of All Viennese Operettas.**THE BLUE PARADISE**With CECIL LEAN  
and the Best Singing Cast in New York.SHUBERT THEA., 44th Street, W. of B'way.  
Phone, 6430 Bryant.  
Eves., 8.15. Mats. Wed. & Sat., 2.15.**WILLIAM HODGE**IN "The Road to Happiness" "The Man From Home"  
Man Back Home.BOOTH Theatre, 45th St., West of Broadway.  
Phone 6100 Bryant. Evenings 8.30.  
Matinees Wed. & Sat., 2.30. Last Week**A PAIR OF SILK STOCKINGS**With SAM SOTHERN and notable cast.  
Oct. 4th E. H. SOTHERN in "THE TWO  
VIRTUES"LYRIC THEATRE, 42d St., West of B'way. Phone  
5216 Bryant. Matinees, Wed. & Sat., 2.15.**TWO IS COMPANY**A MUSICAL COMEDY IN 3 ACTS.  
With a Notable CastMAXINE ELLIOTT'S THEA., 39th St., near B'way.  
Phone 1476 Bryant. Eves., 8.15.  
Matinees Wed. & Sat., 2.15. GEORGE MOOSER presents  
(in association with THE MARLBURY-COMSTOCK CO.)**OUR CHILDREN**A NEW COMEDY By LOUIS K. ANSPACHER  
With EMMETT CORRIGANVITAGRAPH, B'way, 44th Street.  
TWICE TO-DAY, 2.30 & 8.30.  
"Greatest War Drama ever filmed."  
—N. Y. American.**CHARLES RICHMAN**Mats. (exc. Sat.) 25c., 50c. and \$1.00.  
Eves. & Sat. Mat., 25c., 50c., 75c.,  
\$1.00 & \$2.00.**"DREAMS"**

## THE GREATEST WALTZ BALLAD IN YEARS

As sung by Winona Winter. Professional  
Copies and Orchestration now ready. ALSOI Want to Play the Game of Love With Some-  
one; My Darling Boy; When the War is Over;  
Farewell, Dear Mother; By Father's Old Arm  
Chair; A Love Song; My Little Dutch Girl;  
Love's Thermometer; My Old Iowa Home; Beauti-  
ful Things; My Heart For You is Beating; I  
Would Like You for a Chum; Our Mother is Our  
Best Friend; Orange Blossom Time; I'll Take a  
Jitney for Mine; Wide Awake Rag; Come to the  
Land of Love; We'll Take a Jitney Ride; Write  
Us a Song; That Newport Rag; There's No Tax  
On Love, Dear; My Red Cross Girl; The Boys in  
Khaki of the Border Patrol; Golden Ripples; Ever  
in Dreams I Wander With You; You Broke the  
Heart so Faithful; Honey Bee Waltz; Won't You  
Be My Girl Again; Beyond the Skies; The Land  
of Dreams; Memories; Honey Bee; When I Dream  
of an Angel; Remember Me; A True American,  
A Child of the World; Then I'd Be Satisfied; Do  
You Care? After the Cabaret; Marie; Fire-side  
Reveries; Together; The King of Our Nation; A  
Song of War; My Little Irish Rose; Blondie;  
Under the Trumpet Vine; That Gigglin' Rag;  
Workman of God; A Honeymoon Trip to the  
Fair; When I Hear the Banjoes Ringing; Love's  
First Dream; Call Me Back; I've Got the Habit  
and Always Will Have It; Blue Bird Waltz;  
When I Dream of You at Twilight; Tantalizing  
Lize Rag; Our Uncle Sam is Neutral, Boys; 'Mid  
the Maple and the Pine; My Orchard Love; I Can-  
not Live, Love, Without Thee; I Love You; Pro-  
pinquity; The Boy Who Went to Roam; After the  
War is Over; The Nation's Call; Straits; Will  
You Share My Bungalow? Wanda; Fisherman's  
Luck; The Call of the Wise; Dream of Old Ken-  
tucky; My Baby; Monster Grave Are You, Briny  
Sea; In Memphis, Tennessee; How I Did Try to  
Forget You; Memories of Long Ago; The Only  
Girl; The Song of the Pines; The Lusitania; Be  
Home Early To-night; My Dear Boy; I Had a  
Dream Last Night; Her Wireless Love Message;  
My Heart Can Never Forget It; Heart's Calling;  
Member the Time; To My Dreaming, Aching  
Heart; Papa's Baby; Cuorcina Mio Valsante;  
Under the Old Pine Tree; Dreaming of You; Just  
Whisper It to Me; Sicilian; A Lonesome Line-  
man; My Sweetheart Is a Maiden Fair; Swing  
High and Swing Low; A Trip to St. Louis; Meet  
Me To-night in the Silver Moonlight; Leave Me  
Alone; The Old Frame Schoolhouse; There's a  
Girl in Arizona Waiting for Me; Brown's Vacation.  
Free Copies to Professionals

MARKS-GOLDSMITH CO., Washington, D. C.

last week they will present "Under Cover" 27-30,  
and "Within the Law" Oct. 1, 2.GEM, UNIQUE, STAR, PALACE and EMPRESS, mov-  
ing pictures only.  
LYRIC, vaudeville and moving pictures.IMPERIAL.—The Welton Sisters, in songs, dances  
and musical numbers, and moving pictures.

## NOTES.

WEEK of 27 the Imperial Theatre will observe  
its second anniversary. For this occasion an en-  
larged picture service will be given, there will be  
no vaudeville, and the price of admission will be  
increased to fifteen cents for the lower floor at the  
evening performance.ANOTHER example of the brilliant consistency of  
the local censors is shown by the fact that they  
utterly refused to pass the feature film, "Midnight  
at Maxim's," notwithstanding that the same pic-  
ture had been passed by the Ontario and the  
Quebec boards of censors, and has been shown at  
the theatres in both those provinces. This is one  
more argument for a Dominion Board of Censors.Logansport, Ind.—At the Nelson (Edw. F.  
Galligan, mgr.) Richy Craig's Merry Burlesquers  
Sept. 28. Pictures on other dates.COLONIAL (Harlow Byerly, mgr.)—Bill for 27-  
29: Ruth Page, Blon, York and Faye, Corr, Amore  
and Corr. For 30-Oct. 2: Will Fields, Dillie and  
Orma, Scanlon and Press.PARAMOUNT (W. H. Lindsay, mgr.)—Paramount  
and V. L. S. E. pictures.  
GRAND (Bertha & Quivey, mgrs.)—"Neptune's  
Daughter" (return) 29, 30.

ARK and BROADWAY, pictures only.

## NOTES.

LEWIS PIKE has returned to this city from Pe-  
toakey, where he spent the Summer directing a  
hotel orchestra. He will be a member of the Family  
Theatre Orchestra at Lafayette, Ind., during this  
season.THE VERSATILE FOUR, a quartette of young male  
musicians and singers, were an immense hit on the  
Colonial bill 20-22.AFTER two months of Sunday pictures all oppo-  
sition has died away, and all theatres are enjoying  
exceptional business on this day.THE RIDING DUTCH and the Flying Erforde,  
two acts of excellent merit, were big drawing cards  
at the Case County Fair 21-25. The fair was a  
success far beyond all expectations, and will be  
repeated next year.South Bend, Ind.—At the Oliver (S. W.  
Pickering, mgr.) the Otis Oliver Players will put  
on "To-day" first half week of Sept. 27.ORPHEUM (C. J. Allard, mgr.)—Bill for first  
half week of 27: Hubert Dyer and company, Dunn  
and Dean, Doris Wilson Trio, Clarke and Verdi,  
Adelaide Hermann and company. Last half: "Sunny  
Side of Broadway." Business has been splendid  
since the opening of the house, Aug. 25.AUDITORIUM (S. W. Pickering, mgr.)—High class  
photoplays are drawing good houses.STRAND, LA SALLE, COLONIAL, INDIANA and SUB-  
PRISE, pictures.

## NOTES.

SEPT. 30, the St. Joseph County Fair and Amuse-  
ment Co., under the direction of E. A. Moros, will  
put on, at Inter-State Track, at Springbrook, after-



# MINER'S MAKE-UP

Is Now Recognized as  
THE STANDARD

noon and night, automobile races, which will be participated in by drivers Captain Kennedy, Klein, Tidmarsh, Gotof, Murchurlo and La Coquen. The promoter promises that the half mile track will be circled in 33 seconds, and also assures Eph. P. Bailey (who seems to be worrying about it), that his fence around the track will still be standing after the races are over.

ARE FRANK, the popular president of the St. Joseph County Fair and Amusement Co., was presented with a gold watch by the directors of the association, in recognition of his splendid services during fair week, Sept. 14-18. Mr. Frank and General Manager Bailey worked incessantly, and to them belongs the credit for the success of the fair.

**Terre Haute, Ind.**—Grand (Chas. Smith, mgr.) feature pictures on open dates. "The Prince of Pilsen," with Jess Dandy, Oct. 3. Walker Whiteside 9. "The Girl from Utah" 12. "The Bird of Paradise" 16.

**Hippodrome** (T. W. Bartholdt, Jr., mgr.)—Bill Sept. 27-29: Eller's animals, Foster and company, Lanton's Athletes, Princess Minstrels, and Smith, Cook and Brandon. Bill 30-Oct. 3: Hubert and Dennis, Kennedy and company, Frank Terry, Kremka Bros., and Hoyt's musical spectacle.

**NEW COLONIAL** (M. Less, mgr.)—Vaudeville and pictures.

**LOIS** (E. B. Sheets, mgr.)—Stock and pictures. AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, HARBOR, IRIS, JET, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, REX, SAVOY, SWAN, TWELVE POINTS and VARIETIES, pictures only.

## NOTES.

**TERRE HAUTE TROTTING ASSOCIATION** races Sept. 28-Oct. 2.

**THE Morgan & Smith Airdome** will close its season Oct. 2.

**STATE Convention Woodmen of America** was held here Sept. 22. Indianapolis won first prize in drill contest.

**Brasil, Ind.**—Sourwine (A. Grimes, mgr.) vaudeville and pictures.

**PRINCESS and COLONIAL**, pictures only. **HORSE SHOW and Agricultural Exhibition** Oct. 1, 2.

**Newark, N. J.**—At the Newark Theatre (Geo. W. Robbins, mgr.) "The Show Shop" week of Sept. 27, with an excellent cast, including: Zelda Sears, George Sidney, Walter Young, Mildred Bright, Saxon King, A. P. Tilburne, Emmett Shackelford, Dolly Lewis, Robert Frazer and Mona Ryan. "In Old Kentucky" Oct. 4-9. "Twin Beds" drew capacity business Sept. 20-25.

**SHUBERT** (Lee Ottolengui, mgr.)—This house re-opens Sept. 27, with "The Natural Law." "Sinners" Oct. 4-9.

**PARK PLACE THEATRE** (Forsberg & Jacobs, mgrs.)—Thais Magrane, the new leading lady of the Forsberg Players, has fine opportunities in "Polly of the Circus," week of 27. "The Spendthrift" Oct. 4-9.

**MINER'S EMPIRE** (Tom Miner, mgr.)—The Merry Rounders are well cast in "This is the Life," with Abe Reynolds, May Latham, George F. Hayes, June Laveary, Zella Clayton, Jack McGowan and Grace Berkes. The Girl Trust comes week of Oct. 4. **ORPHEUM** (Mr. Levine, mgr.)—The Broadway Follies week of Sept. 27, in "Hotel Topsy Turvy," including: Pat Rafferty, Doris Claire, Lew West, Lloyd Murphy, Margaret Sheridan, Grace Harvard, Bettina Sheldon, Al Watson and Billy Spencer.

**KEMNER'S** (John McNally, mgr.)—Bill 27-29: Sam J. Curtis and Girls, in "The Nineteenth Hole;" Quigley and Fitzgerald, Adeline Lowe and company, in "The Garden Wall;" Frank and Eldred Fisher.

**LYRIC** (F. Rossmagel, mgr.)—Bill 27-29: Gag Cox, Kay and Vernon, Leach Forum and company, Bernard and Shaw, Ben Murdoch, Francis and Hickam.

**LOEW'S** (Eugene Meyer, mgr.)—Bill 27-29: "The Girl in the Moon," Marshall and Tribble, Andy Lewis and company, in "The Duke;" Duquesne Comedy Four, Gliding O'Mearas.

**Jersey City, N. J.**—Majestic (Frank E. Henderson, mgr.) house will be closed week of Sept. 27. "Peg o' My Heart" Oct. 4-9.

**ACADEMY** (Cary McAdow, mgr.)—Tip Top Girls, with Frank Harcourt, Princess Luba Meroff, Mike Shulman, week of Sept. 27. Hello Paris next.

**B. F. KEITH'S** (W. B. Garyn, mgr.)—For Sept. 27-29: Kittle Francis and company, Clayton and Lennie, the Gleasons and Houlihan, Hartley and Pecan, the Billy B. Johnson Trio. For 30-Oct. 2: Harry Tate, Carl McCullough, Ketcham and Cheatum, Le Hoen and Dupreese, Burke Bros. and Kendall, and others.

**Hoboken, N. J.**—Empire (A. M. Bruggeman, mgr.) the Million Dolls week of 27.

**LYRIC** (G. S. Riggs, mgr.)—Low vaudeville and pictures.

**Nashville, Tenn.**—Vendome (W. A. Sheets, mgr.) "September Morn," Sept. 20-22, gave good performance, to fine business. Coming: "Kick In" 23-25, "Daddy Long Legs" 30-Oct. 2.

**PRINCESS** (Harry Sudekum, mgr.)—Vaudeville and pictures. Business fine.

**PARTHENON, VICTORIA, STRAND, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, REX and CRESCENT**, moving pictures only.

## NOTES.

THIS is Tennessee State Fair week, and the city has a host of visitors. Con T. Kennedy's Big Shows are the principal amusement feature at the fair. The weather has been fine with the exception of one day, the opener. The shows have been getting a good play, and most of the boys seem to be in a fine humor and well satisfied as far as they have gone. Kennedy goes from here to Memphis for the Tri-State Fair there.

THE big black bear in "Doc" Turner's show caused a commotion one day this week, when, in some way he got through the partition, and got into a mix-up with the big lion, and Turner says Bluin had the lion all hugged up so he could not do a thing. They finally got them separated with no damages done.

"Doc" TURNER had the misfortune to fall down an embankment at the fair grounds, and broke his wrist. While he is suffering a good deal of pain, he is still on the job.

KEMNER'S MODEL CITY, the Motordome, Gilman's Coney Island, and the Siamese Twins, where Hi Eapy gets 'hem on the inside.



## L. WOLFE GILBERT.

General professional manager of the Jos. W. Stern Co., starts on an extended Western trip, leaving New York Wednesday, Sept. 29, for Chicago. On his return Mr. Gilbert will visit Detroit, Buffalo and other cities.

"My Sweet Adair," the twin sister to Messrs. Gilbert and Friedland's tremendous hit, "My Little Dream Girl," will be the object of Mr. Gilbert's trip, and it is safe to say that this beautiful song will meet with as much success.

## Earn \$35 to \$500 Weekly. Study STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Failure impossible.

**Alvino Theatre School of Acting**  
57th St., at Broadway.  
Entrance 225 W. 57th St., New York.

## AT LIBERTY

**TED GOODWIN AND GOODWIN** MAY E.

after Oct. 2, on account of show closing. Good Comedy S. & D. Sketch Team. Plenty of changes, up in all acts. Some scripts. Sober, reliable. Will join any show where money is sure. Address

GOODWIN & GOODWIN, Spring Lake, Mich.

## WANTED FOR DEMOREST STOCK CO.

**HEAVY MAN.** Strong line of parts. Must be sure, quick study, good wardrobe and no booze. State size, age, experience, etc. Other people with specialties write. State lowest: it's sure. Want CHARACTER WOMAN.

BOB DEMOREST, Colonial Theatre, Salisbury, N.C.

## WANTED Juvenile Woman, Man for Light Comedy Part.

Double Irish bit. Man for Comedy Dude. All must do specialties and have swell wardrobe. Address N. S. SCOVILLE, "Old Sport Benson," Abilene, Kan. Show opens Oct. 9. Must join Oct. 4.

## NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet. In either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

## 8-Min. Big-Hit Monologs

For Jew, Rube, Tramp, or B. F. 50c. 4 for \$1.50. Parodies and other material. Catalogue and endorsements FREE! MARY THAYER, 2190 Broad St., Providence, R. I.

## VAUDEVILLE PLAYLETS

Written to order. SALE OR ROYALTY.

W. J. CARTER, 504 Ashland Block, Chicago

ACTS, SKETCHES, PARODIES, Written and in Stock. Terms or List for stamp. JEW MONOLOG, new, \$2. 19 Great PARODIES on Song Hits for \$2.50.

E. L. GAMBLE, Playwright, East Liverpool, O.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

### ASHBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.  
CARNIVAL FRONTS AND SHOW BANNERS.  
D. G. Humphreys Co., 515 Arch St., Philadelphia, Pa.

MUSICAL BELLS AND NOVELTIES.  
Edwin B. Street, 28 Brook St., Hartford, Conn.

R. H. Maryland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.  
J. C. Deagan, 3300 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.  
A. Braunstein, 1013 Napier Ave., Richmond Hill, N. Y.

PRINTING OF ALL KINDS.  
"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.  
Howard Tuttle, 1263 Center St., Milwaukee, Wis.

### SHELL'S SCENIC STUDIO

551-553-555 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.  
Amelia Grala, 519 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.  
Theo. Van Vorst, 21 W. 33rd St., New York, Tel. Greeley 5701.

THEATRICAL GOODS.  
Boston Regalia Co., 357 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.  
A. Walker, 309 W. 33rd St., New York.

VENTRILOQUIST FIGURES.  
Sam Hobson, 910 Prospect Ave., N. Y. City.

WIGS, BEARDS AND MUSTACHES.  
Perry Swing Supply House, Decatur, Ill.

MUSIC COMPOSED AND ARRANGED.  
CHAS. L. LEWIS, 439 Richmond Street, Cincinnati, O.

PLAYS AND SKETCHES. Catalog FR&E. Make-up book, 15c; new act for two males, 25c; two cross-fire acts, both 15c. 24 ways to Make Money, 25c; just out.

A. E. REIN, Sta. B, Milwaukee, Wis.

IMPORTANT—Everett J. Evans, Composer-Arranger, formerly with Harry Von Tilzer Co., 125 W. 43d St., now located in Astor Theatre Bldg., 45th St. & Broadway, Suite 505. Music written to song poems and published.

DRAMATIC RECITATION. Entitled, "THE BATTLE OF THE NATIONS" Thrilling! Dramatic! Instructive! A positive hit! Something that is good, and worth sending for. No "fake" or "trash." Price \$2. HOWARD PERRY, Box 997, Pittsfield, Pa.

## POST CARDS

made from your photograph, complete, 25c at \$2.50; 500 at \$25.00; 1000 at \$45.00. Any act, scenery, building, etc. LOCAL VIEWS CO., 448 Broadway, NEW YORK. VISITING CARDS, 1x3 1/2, your picture on back, fine board, 50c at \$2.00; 1000 at \$2.50. Mail photo, money order and full name and address. Eight styles. Samples, 5 cents. AGENTS WANTED.

## POST CARDS

### 500 HALF SHEETS

made to order, type, from your own copy, black on yellow, for

**\$4.50**

Red or blue on white, \$6.00. Union label printing. Prompt service and guaranteed satisfaction. Send for price list. Route book, 10c.

**GAZETTE SHOW PRINTING COMPANY**  
MATTOON, ILLINOIS

### A REAL OPPORTUNITY

MODERN, COMPLETE, UP-TO-DATE THEATRE With Seating Capacity of 1,000!

Located on Public Square in City of 450,000.

Reasonable Lease for term of years.

OPPORTUNITY, care of CLIPPER

### Dramatic Sketch Of Unusual Merit For Sale

This sketch is copyrighted, and is available to artists of reputation at a reasonable price, with privilege of tryout.

H. F. HALBRAN, R. F. D. 1, Blue Ash, O.

### MUSIC ARRANGED

PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.



## DEATHS

## William R. Denham.

William Richard Denham, an old time actor, aged eighty-six years, died in Dr. Lloyd's Sanitarium, in this city, Sept. 21. He was born in London, Eng., and came to this country with his parents when three years old, and drifted into the theatrical profession at an early age and played prominent parts with Burton, Laura Keane and John Brougham.

His first stage appearance was with Miss Keane on May 16, 1853, playing the role of Tom Dibbles in "Nan, the Good for Nothing" to his sister's Nan, at the old Bowery Theatre. On Sept. 18, 1858, he appeared at the Chatham Theatre, and was one of the slaves in "Uncle Tom's Cabin." He also appeared with William E. Barton. He was a brother of George W. Denham, who dropped dead in 1907. His sister, Fanny Denham Rouse, died in 1912.

Mr. Denham was one of the founders of the American Dramatic Fund Association and for many years a member of the Metropolitan Museum of Art, the Museum of Natural History and the Excelsior Lodge of Masons.

He was unmarried. The funeral was held at the Masonic Temple, 23, and interment made in Sleepy Hollow Cemetery, 24.

## Christine Nielsen.

Christine Nielsen, the well known California actress, died in London, Eng., Sept. 8, after a short illness, the result of a severe cold developing into pneumonia.

Miss Nielsen had been appearing in vaudeville. She was the daughter of Policeman Jacob L. Nelson, of San Francisco, Cal., and was born in Oakland.

Nine years ago she was a chorus girl with the comic opera company playing at Idora Park, Oakland, and when the star was taken ill Miss Nielsen was called upon to sing the prima donna role. Dennis O'Sullivan, who was then playing at the Alcazar, was looking for a leading woman, and hearing Miss Nielsen, immediately engaged her to sing the role of Peggy Machree, in the opera of that name. She came East, where she was a success in light opera. When war was declared she was appearing in light opera in Paris.

She was playing in a vaudeville sketch at the Palace Theatre, in London, when taken ill.

## Cesar P. Abbiati.

Cesar P. Abbiati, one of the best known musicians in San Francisco, Cal., was stricken with apoplexy and died just as he was being taken into the Central Emergency Hospital, where he had been taken after being stricken in the reception room of the Musicians' Union, on Haight Street, Sept. 10. He was fifty years of age, and was chairman of the board of directors of Musicians' Union, No. 6.

During his long career he played with such bands as Sousa's, Conway's and Innes', besides famous bands in Europe. His widow and two sisters, Mrs. C. Donders and Mrs. E. Nessel, the latter a native of Venezuela, survive.

Funeral services were held 13, and interment made in Mount Olivet Cemetery.

## Arthur Williams.

Arthur Williams, the comedian, died, Sept. 15, at his home, 49 Drewstead Road, S. W., London, Eng., aged seventy-two years. He was born in London, and made his first stage appearance in "The Corsican Brothers," at the age of twelve.

At the completion of his fifty years on the stage, in 1911, Mr. Williams had played more than one thousand roles. During 1912-13 he toured England in "Sweet Nell of Old Drury," and made his last appearance in May, 1913, in "Peg and the Prentice." He had supported many great players during his career, and had acted the leading roles of many productions. He appeared with Charles Hawtrey in "A Message from Mars," in 1898-1901. The part he was best known in was Lurcher in "Dorothy."

Ida Brown, twenty years old, a chorus girl in the "Passing Show of 1915," at the Winter Garden, this city, was killed in an automobile accident early morning of Sept. 14, when the machine overturned after colliding with another on Pelham Parkway. Miss Brown's companion, Walter Delmar (non-professional), of 550 West One Hundred and Fifty-third Street, was also killed instantly. The other occupants of the car, Dorothy Hunt, eighteen years old, also with the Winter Garden show, and who roomed with Miss Brown, and her escort, Chester A. Marshall, a real estate broker of Brooklyn, were painfully injured. The four were returning from a late supper at the Pelham Tree Inn, Westchester, where they had gone after the Monday night performance. The body was sent to her parents' home in Cortland, N. Y., where funeral services were held 15.

Charles Shaw, leading man of the Rochester Motion Picture Company, died in the Harlem Hospital, this city, Sept. 18, following an operation for appendicitis. Owing to the mother of the deceased actor being unable to attend, she being too ill to journey here from her home in Rochester, N. Y., C. J. Trumeter, vice president of the company, had a reel of pictures made of the services, conducted by Rev. Lester Henderson in the chapel of the Frank E. Campbell undertaking establishment in West Twenty-third Street, on Sunday, 19, and of the body being borne to the hearse and departure of the carriages.

A. M. Roberts, who had been a spieler on the Exposition Zone in San Francisco, Cal., becoming despondent over the loss of his position, committed suicide in his apartment in that city, Sept. 11, by taking poison. He was a member of the Elks, and left a note asking that his wife, Mrs. L. A. Roberts, of Ocean Park, be notified of his act.

Patsy Barrett, burlesque comedian, died, Sept. 7, in this city. Burial was made from his late home, in Freeport, L. I.

## The "Neverbreak" Trunk Mystery

YOU can pay \$35 for a wardrobe trunk—

And you can pay us \$15 for a "NEVER-BREAK" No 100 wardrobe trunk.

★ ★

Put the two side by side—travel to the coast and back with both trunks—and tell us the difference.

★ ★

The mystery is: WHERE IS THE EXTRA \$20 THAT THE HIGHER - PRICED TRUNK COST?

★ ★

The "NEVER-BREAK" is equally strong—has the advan-



tage of a later, better clothes rack.

★ ★

Roomy—not bulky. Carries complete wardrobe for extensive trip, can't be packed to exceed the baggage limit.

Guaranteed for five years—registered and insured against loss.

Weber and Heilbroner  
Eleven Stores

241 Broadway 345 Broadway 757 Broadway 1185 Broadway  
44th and Broadway 1363 Broadway 58 Nassau 150 Nassau  
20 Cortlandt 27 New 42nd and Fifth Ave.

Marguerite Favar, a former well known Australian vaudeville actress, was found dead, Sept. 21, in her apartment in Memphis, Tenn. The body of J. C. Crowell, a wealthy planter, of Greenwood, Miss., was also found in the burned apartment. It is believed that both were murdered by a negro, who then set fire to the fashionable apartment. Miss Favar was formerly the wife of Creator, the bandmaster. She was very well known in theatricals in Portland, Ore., where she attracted attention during the Lewis & Clark Exposition, as the "Peacock Dancer" in the Turkish Village. She came to this country, to Portland, when fifteen years of age, from Australia.

William Brady, well known in theatrical circles in San Francisco, Cal., was found dead on the floor of his room at 1300 Loguna Street, Sept. 2. He was about fifty years of age. The body was taken charge of by the local theatrical association.

Charles Dellehay.—The body of Charles Dellehay, manager of the Majestic Theatre, Ellsworth, Minn., was found in a clump of willows near that city, Sept. 23. He was killed while returning to his home with the night's receipts of the Majestic, about \$300. His head had been crushed, and when the body was found the hands were tied securely behind his back. He was fifty-eight years old.

Leonora Wilson, for many years of Messoney and Wilson, died Sept. 21, at the residence of her sister, Mrs. James H. Allison, 228 Locust Street, Williamsport, Pa. Burial was made in that city.

Isaac McGirr, a violinist, who was active in musical circles here fifty years ago, died at Washington, Pa., Sept. 23, aged eighty-eight years.

Frank Polk, leader of Cincinnati's (O.) famous "Porkchops Band" (colored), and a comedian, dropped dead Sept. 21 in that city. Floral tributes were received from the Knickerbocker Club and Business Men's Club.

ETHEL FARRAR, sister of Ralph Farrar, died Sept. 19 at Wichita, Kan.

BARNES and EDWINS mourn the loss of Miss Edwins' mother, who died Sept. 10, at her home in Terre Haute, Ind. Three daughters and a son survive.

## MRS. ELIZABETH S. PAYTON.

After three years of patient suffering, Elizabeth Swearingen Payton passed from among us to the heavenly home, where so many of her loved ones were waiting to welcome her. At 8 o'clock, Sept. 14, 1915, the summons came. On Sunday morning about 11.30 she was stricken with a paralytic stroke, from which she never rallied.

Mrs. Payton was born in Richland County, Ill., Aug. 6, 1836, coming to Iowa when a mile of a girl. She saw Iowa grow from the pioneer stages.

Samuel Swearingen and family came to Iowa in 1837 and settled at Pittsburg, Ia., on the Des

Moines River, building there a log house. Living there for three years, they moved to Davis County, within a mile of Troy, what was called Stringtown. He was a farmer.

Mrs. Payton's mother died when she was four years of age, leaving five girls and four boys. He moved to Appanoose County in 1849, and by his second marriage had five children.

Mr. Swearingen had the first mail route from Keosauqua to Centerville, and they then moved into the log house on the old Stewart home, east of Centerville. His two oldest sons, Ben and Thomas, carried the mail horseback. He was the first mail contractor; also built two mills on the Chariton River, a grist and saw mill. He was preparing to move to Centerville, having purchased twelve lots on State Street, but died, Jan. 21, before his home was completed. His wife went back to Stringtown.

Elizabeth Swearingen was married to Thomas G. Manson, and to this union was born two children, the oldest dying when three months of age, and Mary Gibbs Manson-Spooner.

They lived in a home on State Street, and could remember so well the stage that brought the news from Ottumwa. Mr. Manson's father was postmaster. She spoke of the early newspapers, *The Keosauqua Republican* and *The Burlington Hawkeye*, that brought the news of the world.

Mr. Manson died March 6, 1855, and July 27, 1857, she was united in marriage to Joseph Payton, and to this union were born four sons, Henry, Senter, James and Corse (named for General Corse, of the Sixth Iowa Infantry). Mr. Payton died Sept. 30, 1899; Henry, Nov. 1, 1908, and Senter, Oct. 21, 1908.

Two sons, James and Corse, and one daughter, Mary Gibbs Spooner, and the children of her sons, Henry and James, to whom she was a mother to having them in her home since early childhood, Isal Davison and Harry Payton, Irl, Ray, Marie and Spurge Payton, one brother, Uncle Ben Swearingen, of this city, besides other relatives and friends are left to mourn a mother, grandmother and dear friend. But while these are grieved she is at rest from a long illness that brought untold suffering, and yet, through it all, she was a brave, Christian woman. She was always a staunch member of the Methodist Church and enjoyed having her pastors come to talk with her.

Mrs. Payton was always a great reader and a loyal woman throughout the war. She was a friend to all of the veterans of 1861-65, and the reunions of Company "D" were held many years on her lawn.

Funeral arrangements have not been made, awaiting word from her son in New York and her granddaughters, Cecil and Edna May, and Harry, and Ray and Earl.—Centerville (Ia.) *Daily Citizen*.



## Three Songs that are Making Music History

IRVING BERLIN'S MASTERPIECE

# WHEN I LEAVE THE WORLD BEHIND

A ballad that will stand as a lasting monument to America's Greatest Song Writer. If you want an applause getter you are losing time in not including this feature ballad in your repertoire.

ANOTHER BERLIN IDEA IN LYRIC AND MELODY

# ARABY

You remember "Bird of Paradise"? Well, this one has it beaten by forty city blocks. The most unique, sure-fire, hypnotic number ever written. Send for this and be convinced

OUR LATEST POPULAR SUCCESS

(JUST TRY TO PICTURE ME)

# BACK HOME IN TENNESSEE

We're proud of this one, and glad to have it listed in our catalogue. Anybody can sing it. Be one of the first to feature it, as it will sweep the country faster than any of our previous hits. We have a dandy Double Version.

## WATERSON, BERLIN & SNYDER

Strand Theatre Bldg., 47th St. & Broadway, New York

CHICAGO

FRANK CLARK, Mgr.  
81 West Randolph Street

PHILADELPHIA

HARRY KRANZ, Mgr.  
923 Walnut Street

BOSTON

DON RAMSAY, Mgr.  
220 Tremont Street

MAX WINSLOW, Professional Department



# TAYLOR'S TRUNKS

Why not exchange your old trunk for a "TAYLOR WARDROBE" the lightest and most convenient trunk made. Liberal allowance on your old trunk, any make.

## G. A. TAYLOR TRUNK WORKS

28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK  
NOTE—New Address: NEW YORK, 441 E. St., near B'way

## WIGS and BEARDS

In All Styles and Qualities  
THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSE AND STOCKINGS, FANCY BROCADES, VELVETS, SATINS, GOLD and SILVER TRIMMINGS, and all Goods Theatrical.

High Grade Qualities at Lowest Prices  
CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

## SIEGMAN & WEIL

S. W. Cor. 27th St. & Madison Ave.  
NEW YORK  
The Theatrical Supply Emporium

## TIGHTS

Cotton Tights, very good quality, a pair, 75c.; Worsted Tights, medium weight, a pair, \$2.00; Worsted Tights, heavy weight, a pair, \$2.75; Silk Platted Tights, (imported), a pair, \$2.50; Heavy, 75 per cent. Silk Tights in White, Flesh, Pink and Red only, reduced from \$5.00 pair to \$4.00; Pure Silk Tights in Cream White only, reduced from \$5.50 a pair to \$4.00. Shirts to match, same price as tights. Orders filled promptly. Clipper Catalog Free on application.

BERNARD MANDL, 210-212 W. Madison Street, CHICAGO, ILL.

The Ballets

## B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

\$37.50

SEND FOR CATALOGUE

B B & B TRUNK CO., Pittsburgh, Pa.

## HESS CO. HIGHGRADE MAKE-UP

Uniform in Color and Quality Guaranteed

FREE { Memorandum Date Book  
{ Book the Art of "Making Up"  
ROCHESTER, N. Y.

## Do You WANT MILITARY GOODS?

RAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM & COMPANY, 505 Market St., Philadelphia, Pa.

## MUSICAL GLASSES

Musical Electric Bells, Coins, Flower Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. A. BRAUNHEISS, 1012 Napier Ave., Richmond Hill, N. Y.

ACTS, SKETCHES, PARODIES, POETRY, MINSTRELS and MONOLOGS written to your order. Everything is original. We write for the best. Mesdab Publishing Co., 40 B'way Ex. Boston, Mass.

## WIG

Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, \$1.00, \$1.50; Soubrette, \$1.00, \$1.10. Negro, 25c., 40c.; Cotton Tights, 70c. Catalog Free. KLIPPERT MFG., 46 Cooper Sq., N. Y.

## New Victoria Hotel

IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

350 ROOMS

250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

ABE MIERS, Manager of Cafe. Drop in at any time

Single rooms, hot and cold water ..... \$1  
Single rooms, private bath.....\$1.50 and up  
Suite, parlor, bedroom and bath.....\$4 and up  
Suite, parlor, 2 bedrooms and bath.....\$5 and up

The Best 50 Cent Dinner in New York

C. A. HOLLINGSWORTH,

New York City

## QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS  
Professionals, Send So. for Mailing Catalog

"WE CARRY IN STOCK A COMPLETE ASSORTMENT OF STEIN'S MAKE-UP."

CHICAGO COSTUME WORKS  
Phone Central 6292 142 No. Dearborn St., CHICAGO, U. S. A.

## H. TARR, Photographer

BEST OF WORK  
GUARANTEED

665 8th AVE. Near 42 St.

1008x10, \$10.00 (Originals)

164 W. 125 St.

NEW YORK

1008x10, \$7.00 (Reproductions)

PHONE 7084  
BRYANT

## PLAYS

For STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works, Catalogue Free! Free!

SAMUEL FRENCH, 26 West 38th St., New York.

## TIGHTS

In all Materials—but of Best Grade and Make, for all PROFESSIONALS: Posting Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suit, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue C and FREE SAMPLES.

JOHN SPICER,  
Successor to Spicer Bros.  
56 Woodbine Street,  
Brooklyn, N. Y.

I. MILLER, 1554 Broadway,  
Tel. Columbus 2363.

Ret. 46th & 47th  
Sts.

Manufacturer of  
Theatrical Boots  
and Shoes.  
Clown, Ballet and  
Acrobatic Shoes  
Kept in stock, all  
sizes.

NEW FACTORY  
518-526 W. 55th St.

## SHOW PRINTING

500 1/2-Sheets, \$5. 100 1-Sheets, \$3. 100 3-Sheets, \$5

LETTER HEADS

Contracts, Tickets, Envelopes, etc. Free Samples.  
STAGE MONEY, 15c. Book of Herald Out, 15c.

GROSS & BANTA 501 S. Dearborn CHICAGO

SECOND-HAND

## GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

WIGS For STREET and STAGE WEAR  
Made to order from \$5.00 to \$100.00.  
We Specialize in Stock Wigs.  
Room 1812  
The Wiggery 17 N. State St. Chicago

HERMAN KAHN  
WRITES FOR VAUDEVILLE.  
145 N. Clark Street, Chicago.

PLAYS VAUDEVILLE ACTS, ETC.  
N. Y. PLAY BUREAU, Tremont Theatre,  
N. Y. City. Stamp for catalog.

(In answering ads, please mention CLIPPER.)

## STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, . . . \$3.50

Patent Leather, . . . \$4.50

All Colors, . . . \$5.00

Extra neat, will not rip.  
Stage Last in Oxford, Slippers  
and Shoes.

Send for Catalog.  
Sent C. O. D. if \$1.00 per pair is  
advanced. FINE MAPLE  
DANCING HEATS, made to  
order at 50c. per square foot.

WHEELY BROS.,

Opp. Haymarket Theatre, 739 W. Madison St., CHICAGO.

Made to Order  
AND  
Ready to Wear  
GOWNS  
FOR  
Stage or Street

115 West 45th Street, N. Y. PHONE  
BRYANT 4704

Have You Written a Play  
Sketch or Motion Picture Scenario  
YOU WANT PRODUCED?

We will read it, give expert advice, assist in securing a production, and be your New York Representative. For terms write  
GERARD PLAY BUREAU  
Room 406, Astor Theatre Building, New York.

WIGS TONNEPS, GREASE PAINTS, ETC.  
A. M. BUCH & CO.

119 N. Ninth St. - Philadelphia

HARRY L. NEWTON'S  
1915-16 CATALOG.

Plays, Sketches, Monologs, Joke Books, Minstrel Cross-fire and Afterpieces, Now Ready.  
60 GRAND OPERA HOUSE, CHICAGO.

CATALOG of Professional and Amateur Plays  
Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.  
DICK & FITZGERALD, 20 Ann St., New York.

WIGS G. SHINDHELM  
REMOVED TO—Tel. Bryant 9706  
109 West 46th Street, N. Y.

VAN FLEET  
PRINTER  
47 WEST 38th STREET NEW YORK.